TEN CENTS FEBRUARY 13, 1915

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PLAYS READY FOR PRODUCTION.

Harold Chapin, who wrote "The Marriage of Commbine" and "The Dumb and the Blind," has just finished a three act comedy called "Elaine," with the scenes laid in North Wales. The cast employs only eight players.

Henry Kistemaeckers has written finis to a four act modern play, entitled "The Ambush," with all of its scenes laid in Italy. There are three interior and one exterior scenes. Fifteen characters.

A new author, Laurence Cowen, has written a dramatic work in one set—a farm in Russia, with fourteen characters. The period is modern. The play bears the title "He That Is Without Sin."

Lee Arthur, who is favorably known as a playwright, has finished a play called "Heads or Tails Carey." The scenes are laid in a mining camp in the West, and in a hotel in Palm Beach, Fla. The play calls for three interior sets and thirteen characters.

A playwright bearing the uncommon name of M. A. Arabian (which we believe to be a *nom de plume*), has ready for production a modern play, called "Love." The play has three interior scenes and ten characters.

Jerome K. Jerome, whose play, "The Passing of the Third Floor Back," is one of the solid successes of the English-speaking stage, has just delivered to his play agents a three act comedy, entitled "The Mac Haggis."

The late Stanley Houghton, whose death cut short a promising writer's career, left behind a comedy among other plays. He called it "Partners," and it is said to sparkle with genuine wit. It is not as his title may indicate, a play of business life, but tells of the adventures of two married couples. It is said to have been developed from the same author's clever playlet, "Fancy Free," produced several years ago at the Princess Theatre, New York. "Partners" is in three acts, one set and seven characters.

Cosmo Hamilton, the English dramatist, has prepared for production in America a three act play which he has named "Scorrier's Wife." It is modern in period and there are nine parts.

E. H. Sothern, the actor, is seeking fame also as a playwright. In addition to "Amazing Amanda," he has written a three act play with one scene (interior), called "Stranger Than Fiction," with nine characters. The play contains a satire on playwriting. The piece is said to be very humorous.

Frederic Arnold Kummer, who is perhaps better known as a novelist than a playwright, although he has several plays of merit to his credit, has just finished a four-act comedy, called "Speed," which he has written in four acts and ten characters. "Speed" is the name of the leading character.

THE PLAY READER.

"MILLION DOLLAR DOLL" NOTES.

"The Million Dollar Doll" Co. (musical comedy) is one of the few companies doing good business. The show opened in the latter part of September, and the first ten weeks played to capacity business five nights out of the week, and the business has been very good ever since, with the exception of the three weeks that were played in the Southern States. The show made a jump from Tuscaloosa, Ala., to Evansville, Ind., where it played to capacity business on Christmas, and up to date we have enjoyed good business in the states played.

The cast is about the same, with only one change. Fox and Leonard, a team of society and stage dancers, have left to enter vaudeville, and have been replaced by Le Roy and Clifford., a well known dancing act, and are now presenting two elaborate dancing numbers, which adds merit to the production.

Fred Raymond Jr., late of the "One Girl In a Million" Co., will be seen in the leading juvenile role with the above. Mr. Raymond will also introduce his well known eccentric dancing act.

The company is now touring Missouri and Nebraska, and will be seen in the following States: Iowa, Minnesota and Wisconsin, and will play a number of return dates. The show carries thirty people and travels in two special cars, with one, a sixty foot baggage car of special scenery.

The roster: Harvey D. Orr, owner and manager; Harold S. Orr, treasurer; Roy W. Sampson, advance representative; Happy Henry, stage manager; Walter D. Orr, electrician; Edward C. Ray, musical director. Principals Jessie Webster, Nettie Woods, Millie Cordin Whyte, Irene Wallace, Gladys Clifford, Al. W. Warner, Fred Raymond Jr., Jack Wandling, Cal Clifford and Jack Le Roy. The chorus: Blanche Carr, Helen Timmons, Bobby Marcelus, Blanche Barker, Claire Wayne, May Emo, Aeille Wynn, Marguerite Howard, Winnie Archer, Bernice Shaw, Maxine Arden, Grace Forbes, Alice Gordon, Alyne Maxham, Hazel Winkett and Frankie May.

Manager Orr states that next season he will have two companies playing "The Million Dollar Doll" and a new musical comedy yet unnamed.

AN OPTIMISTIC MANAGER.

Geo. W. Bailey, resident manager of the Auditorium, Asheville, N. C., is an optimist, and sends this communication to prove that his views are well founded:

"I would like the privilege of using a short space in your publication in defense of the theatrical business in Asheville. This business in the entire South has been severely criticised during the present season, and while I am not in a position to answer for other cities of the section, I do not feel that this city should suffer by it. Although we have not had a great number of attractions, owing to numerous cancellations and shows closing before reaching us, the season has been a prosperous one. We have broken records for the South in three distinct lines of attractions—minstrel, dramatic and moving pictures. I have the figures to show this, and I feel that it is due us that we be put in the proper light.

"The season opened here in September with Al. G. Field's Minstrels, to which there were nearly five thousand paid admissions to the matinee and night performances. Although no further records were broken during the Fall months, the business as a whole was exceedingly good. On Jan. 11 we presented Maude Adams and company, and despite a continuous rainfall of fourteen hours immediately preceding the rise of the curtain, and a veritable cloudburst just at the opening hour, the house was filled to its capacity and hundreds were turned away, after ninety-four chairs were placed in the orchestra pit as extra accommodation. During the same week (on Jan. 16) the attraction was Lyman H. Howe's travel pictures, and this produced a $500 business.

"All three of the incidents mentioned are records for the South, and by these cases those in the theatrical world should be better able to judge of the volume of the theatrical business here than they have been heretofore. The business depression may have ruined the business in other cities, but I do not put a great deal of credence in such reports. As to Asheville, however, there has been no business depression in so far as its theatres are concerned. GEORGE W. BAILEY, Resident Manager Auditorium Theatre."

NEWMAN OPTIMISTIC.

"Dave Newman's Tabarin Girls Co. played a return engagement week ending Jan. 30, at the Bijou, Augusta, Ga. In fact return engagements keep us from getting far away from this territory. Writing from the standpoint of a man with a highly successful show, always playing to record-breaking attendance, I can't see anything but unnecessary pessimism in the 'hard times' whine of the grouch. The cotton situation here is improving daily, and while money is not growing on fence-posts down here, optimism is the slogan, and as far as we are concerned, business is immense.

"The Greenwood Tabloid Circuit gets satisfactory results for both the theatres and the attractions.

"Joe Jackson, Cleveland's great outfielder, in Greenville, S. C., his home town, and got lots of inside dope on the baseball situation. This is the home of Ty Cobb, and during our engagement here several weeks ago, he attended our performance several times.

"Mr. Newman is planning great things for next season on the strength of the reputation he is gaining now wherever we have played. Best to all friends."

GOOD REPORT FROM CANADA.

Various reports from Canada show that the theatrical business in that quarter is very much alive. Al. H. Wilson, the German dialect singing comedian, in "When Old New York Was Dutch," played to capacity in Toronto and throughout Ontario, the audiences showing him friendly demonstrations of approval. This is remarkable from the fact that Mr. Wilson's character is on German dialect lines, and that he was received with marked favor in spite of it proves his great personal popularity.

THE Bijou Theatre property was transferred Feb. 3 to Walter Hopper, of Isaac A. Hopper, Inc., who will erect a sixteen story office building on the site.

"BARON DE GINK" is the title of a musical comedy soon to be produced by Comstock & Gest. The work is an American version of "Der Juxbaron," by Herman Heller and Walter Kollo, which was presented in Vienna last Winter.

MABEL BERRA, a favorite comic opera prima donna, opened at the Orpheum, Brooklyn, this week.

MARIE DRESSLER, who was out of the "Mix-Up" cast for several shows last week owing to illness, is back again.

EVA TANGUAY closed her engagement last week at the Prospect, Brooklyn, N. Y., on account of illness, also this week at the Colonial, New York.

THE scenery, costumes and other properties belonging to Harrison Grey Fiske are to be sold by the trustee, Joseph Klaw, in connection with the bankruptcy proceedings. The sale is announced to take place at auction at 71 Broadway, at 4 P. M., on Monday, Feb. 8.

MISS BILLIE BURKE, who was taken suddenly ill Feb. 2 in Boston, during the performance of "Jerry," at the Hollis Street Theatre, was brought to New York by her husband (Florenz Ziegfeld Jr.), and underwent a surgical operation Feb. 3 at Mrs. Anderson's Sanitarium, this city.

REAL LIVE HITS--BY BEST WRITERS IN AMERICA

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Greatest Novelty Song of the Age. By Chris. Smith and James Burris, writers of "Ballin' the Jack."

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Quickest hit on record. Sung by Carter DeHaven, Fannie Brice and a score of Vaudeville's Biggest Headliners. Also published as a Fox-Trot.

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Successor to "Ballin' the Jack," by same writers, Chris Smith and James Burris. Featured by Chris. Smith and George Cooper.

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Another ripper by Smith and Burris, writers of "Ballin' the Jack."

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RICTON SHOW NOTES.

The Ricton Show will open in Crooksville, O., April 26: Crooksville is a thriving pottery town of five thousand inhabitants, and the following notice, clipped from a daily newspaper of that town, shows that the publicity promoter of the Ricton Shows is already on the job.

"Ricton's Greater Show comes Sunday, for big time on Monday. Little boys and big men are getting ready to see the big show. A long time to wait, to be sure, but make preparations anyway for the Napoleon of showdom, the funny clowns, the painted wagons and the music, without which there could be no show. Some day in the near future, about the time the milkman is making his rounds, the big heavily loaded wagons will pull in. Aboard will be the paraphernalia of the Barnum Medicine Show, which is scheduled for a big show on the show lot. Already the kiddets' hearts are beating fast in anticipation of what is to be seen. And they will have a better time than they had on Christmas. Eleven big tents will be used to house this big show. The huge top will be a new beauty and will rise in the air like a tremendous Aladdin-like tented palace. A seventy, with three thirties, containing over three thousand seats and a big elevated stage, on which most of the performance will be given. The first night will be free to everyone. So get ready for a great amount of enjoyment."

NEW ORPHEUM, PORTLAND.

Portland, Ore., feels pretty proud of its new Orpheum Theatre. The impressive building which the theatre is in, was finished late last Fall, at a cost of $200,000, and is indicative of the growth of the city. The interior of the theatre itself reveals the acme of perfection in attractiveness.

The Orpheum has a new management this season in T. R. Conlon, who is striving to give his patrons the best and most efficient service. The theatre is proving one of the popular amusement places of the city.

A LITTLE MAN.

W. T. Stephens, a guest of the Actors' Fund Home, Staten Island, N. Y., sends us the following:

"A little man with a large heart.

"Dickens says 'time, which strews a man's head with silver, sometimes fills his pockets with gold.' We at the Actors' Home sincerely hope this may be the case with Charles Chrisdle, whose generous heart has prompted him to do so many kind acts for his old time friends in the profession.

"When a crime is committed or some disaster takes place, it is at once heralded to the world in large headlines in the papers, but how seldom is publicity given to an act of kindness. $1,000 is a large sum, not given by a millionaire, but by a costumer on the much abused old Bowery, Charles Chrisdle, one time a fellow professional. I have never been introduced to the gentleman, but have heard much of him.

"We, at the Actors' Home, wish him long life and happiness."

AURORA'S DRAMA LEAGUE.

On Feb. 1, the initial meeting of the Drama League of Aurora, Ill., was held in the East High School, and arrangements made for future meetings. The purpose of the league is to stimulate public interest in good drama.

Officers elected were: President, N. M. Hutchison; vice presidents, Mrs. T. J. Parker, Louise Aldrich and Clark Currier; secretary, Helen Frazier; treasurer, Mrs. George Stephens; board of managers, Mrs. D. B. Piersen, Mrs. J. C. Murphy, Mrs. T. N. Holden, Lela Harris, F. G. Adamson, Dr. G. R. Guild, Dr. Gustav Thurlauer, J. A. Carney, Dr. George A. Darmer and Ella Schmitt.

BREEZY BITS.

BY SID.

MAY BERNHARDT, of the Carnation Beauties, has added several pretty new costumes to her wardrobe.

GEORGE EDWARDS HALL, director Universal Film Co., left New York with his family Jan. 26, for Universal City, Cal.

JEROME AND HAMILTON have been working the U. B. O. time continuously since Sept. 14.

GLADYS WILBUR is going big singing "I Didn't Raise My Boy To Be a Soldier," with the Carnation Beauties.

MAE ROEDER, formerly of the Two Roeders, is rehearsing a new single act.

IRVING BLACKMAN, of the Big City Quartette, now with Charlie Robinson's Show, closed 30, at the Empire, Brooklyn. Bob Barton, the well-known mimic, replaces him.

DICK KNOWLES and his partner are rehearsing a new act which will be ready next week.

CLYDE ANDERSON, secretary and treasurer of the S. & A. Ams. Co., also carpenter of the Million Dollar Dolls this season, will wed Anna Conners, one of the most shapely and beautiful girls of Harry Hastings' Big Show.

MORRIS AND BEASLEY are playing the Loew Circuit.

EDGAR BERGEN is in New York after a long trip over the big U. B. O. time, for a few weeks' rest, before finishing out his contract.

THE Creighton Girls joined Hurtig & Seamon's Girls from Happyland Co.

NASH AND EVANS are working the Loew time, opening in Hoboken.

MENNETTI AND SIDELL finished the Inter-State Circuit last week. They will be in New York shortly.

CARLOTTA ST. ELMO will be seen in a new act shortly with a male partner.

FRANK MACKEY is arranging time for his quartette—the "Big City"—commencing at the close of the burlesque season.

MAE MACK has signed up with the Million Dollar Dolls for next season.

ETHEL HARRIS, of the artistic Hawaiian dancing act, the Alalia Twins, was ill last week in Rochester, but managed to do her act. She is improving.

GRACE ARMOND is at Houston, Tex., recovering from recent attack of sickness.

SHERMAN AND UTTRY are putting over a great act on the big United time, booked by M. S. Bentham.

LONG, CHAPRON AND GREEN are playing the United time. At the Jeffers, Bay City, Mich., last week, they were held over for a full week.

A CARD received from Providence, R. I., reading as follows, tells a story in itself: "Miss Maud Hayward requests your presence at a lunch, to be tendered to Mr. and Mrs. Gus Fay, at the Hotel Newman, February first, at eleven-thirty P. M." Gus Fay and Ina Hayward, of the Gayety Girls were married Jan. 28, at City Hall, New York City. Miss Hayward is of the Musical Haywards.

FRANK GILLEN is now located at Somers', in Brooklyn, and doing nicely.

FLORENCE TALBOT, of the Million Dollar Dolls Co. was tendered theatre parties while playing the Empire, last week, by the cabaret entertainers and employees of Somers, Tuesday matinee, and the other by the Nut Club of Brooklyn, Friday night.

JOHN CROSBY, formerly of Crosby, Scott and Puglia, joined the Big City Quartette, of the Chas. Robinson Carnation Beauties, at Springfield, Mass., last week.

VIRGINIA BROOKS, daughter of Joseph Brooks, will play her first engagement in America as a member of Phyllis Neilson-Terry's Co., in "The Adventure of Lady Ursula," at the Maxine Elliott Theatre, New York, opening March 1.

THE sixth annual ball of the United Telephone Operators of New York City will be held at Palm Garden, March 15. The association is composed of operators of the theatrical clubs, including the Friars, Lambs and Green Room Clubs. The officers are: Burt Curtiss, president; Edward Haines, vice president; Thomas Chifriller, chairman, and Thomas Withey, sergeant-at-arms. Judging from the advance sale, the affair will be the biggest since the infancy of the organization.

HENRY BLOSSOM is to re-write "The Girl of Girls."

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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RUMORED BREAK IN K. & E.-SHUBERT TRUCE.

AGREEMENT HALTED BY DIVISION OF PERCENTAGES.

FRICTION UNCONFIRMED BY EITHER FACTION.

Theatrical New York heard last week that a break was likely to occur in the negotiations started a few weeks ago between Klaw & Erlanger and the Shuberts, looking to the elimination of "superfluous" theatres throughout the country.

It was intended that the proposed agreement was to go into effect with the opening of the season of 1915-1916, but, according to the rumor, the differences which have arisen are apparently insurmountable, and that next season will find the two camps more determinedly arrayed against each other.

The hitch has come, it is stated, over the division of percentages which were to be paid by road attractions to the theatres played.

It had been agreed to eliminate the less important theatres in the various towns and cities from the first class list, irrespective of the ownership of these theatres, and relegating them to the second class, or turning them over to pictures or vaudeville. Of course, in some cities the Klaw & Erlanger houses were to be retained, and in others the Shubert houses. Shubert attractions playing Klaw & Erlanger houses and Klaw & Erlanger attractions playing Shubert houses were to receive sixty per cent., forty per cent. going to the theatre. Attractions of all other managers were to play on a fifty-fifty basis.

On the face of it this was an equitable arrangement. But the stumbling block came when the disclosure came that while Klaw & Erlanger own a number of shows outright, they have an interest in very few of the shows of their allied managers.

On the other hand, the Shuberts not only own outright a goodly number of shows, but have an interest in practically all of the shows of their allied managers. Hence nearly every show under the Shubert banner would play on the sixty-forty basis, while only a small percentage of those of the K. & E. syndicate would receive the same terms.

No confirmation of the rumor could be obtained from the offices of either Klaw & Erlanger or the Shuberts, although at the latter it was admitted that details had arisen in the perfecting of the proposed plan which had not been foreseen.

SUIT FOLLOWS HIPP. ROW.

On Feb. 4 suits were filed in the Supreme Court of New York by Arthur Voegtlin and Wm. J. Wilson against the Shubert-Anderson Co., proprietors of the Hippodrome.

These two suits are the outgrowth of the reported disagreement between the parties mentioned, which resulted on Jan. 23 in Messrs. Voegtlin and Wilson, respectively artistic director and stage director, being dismissed from the employ of the Shubert-Anderson Co.

MONSTER BENEFIT AT BRONX O. H.

Cohan & Harris have donated the Bronx Opera House for a monster benefit, to be held Tuesday afternoon, Feb. 16, by the North Side Auxiliary School Lunch Committee, for the purpose of raising money to feed hungry children.

Douglas Fairbanks and Patricia Collinge, who are now appearing in "The Show Shop," have been kind enough to offer their services to appear at the benefit performance, and through the kindness of E. F. Albee, we will have many of the feature acts of the B. F. Keith theatres, whose names will appear later.

The following have also been kind enough to offer their services, viz.: Harry Hershfeld, cartoonist of "Abie the Agent;" Irving Berlin, Ted Snyder, Harry Carroll, Dorothy Herman, Maxine Sickles and many others, and quartette by F. Shannon.

WILTON NOTES.

Lois Ewell, formerly the prima donna soprano of the Century Opera Company, accompanied by Corinne Wolerstein, made vaudeville debut at the Palace, Chicago, Feb. 8.

Sam Mann, formerly with Gertrude Hoffman's road show, has been booked up solid in his new comedy, "Lots and Lots of It," opening 8 at the Orpheum, Montreal.

Dave Genaro, formerly of Genaro and Bailey, and Frank Crumit, formerly of "The Queen of the Movies," have joined hands for a new singing, dancing and talking act, in one, entitled "The Italian and the Salesman," by James Madison, opening hereabouts in the near future.

HARRY CORSON CLARKE CO. SAILS.

Harry Corson Clarke and his company of entertainers sailed on the steamer *Alliance* Feb. 4, for Panama. The tour starts in Christobal Feb. 12, and will be followed with engagements at Balboa Empire, Las Cascadas, Culebra, Gatum, Paraiso, Ancon, Panama and Colon, and will continue for six weeks, when the company will return to New York and proceed to Cuba, playing Havana, Santiago, then to Porto Rico, Bermuda, Trinidad and Barbados. The tour has been arranged by Felix Blei.

MRS. RICHARDS DENIES.

PITTSBURGH, Pa., Feb. 4, 1915.

In behalf of Mrs. Martha Richards, of Pittsburgh, Pa., her attorney, Rody P. Marshall, emphatically denies that any settlement has been made in the suit against Lulu Glaser for the alienation of the affections of her husband, Tom Richards, who was formerly leading man with Miss Glaser. The suit is for $50,000, and will be allowed to go to trial.

RICHARD BENNETT DOES NOT APPEAR.

Richard Bennett, who was announced to play at the Orpheum, Brooklyn, last week, in an act entitled "The Vanity Man," by Paul Armstrong, did not appear. It is said he has abandoned the vaudeville idea.

Ina Claire, who was to make her vaudeville bow in Chicago, replaced Mr. Bennett on the Orpheum bill.

HENRYETTA'S NEW THEATRE.

Barclay Morgan is building a new theatre at Henryetta, Okla., at a cost of $25,000, which will be ready to open about April 10. It will be a moving picture and vaudeville house, with stage large enough to accommodate big productions, and with seating capacity of nine hundred. Charles Blaine, well known to the profession, will manage the theatre.

WHERE IS ROY ARGENBRIGHT?

Information is greatly desired as to the present whereabouts of Roy Argenbright (contortionist), by his mother, Mrs. J. W. Argebright, Chambersburg, Pa., who has heard nothing from him for months and is much worried.

PAVLOWA IN NEW BALLET.

Anna Pavlowa, whose wonderful dancing has won columns of praise from the world's leading critics, began on Tuesday night, Feb. 2, at the Century Opera House, New York, a season of Russian dancing to last four weeks—the longest period ever attempted by a dancer.

She presented for the first time outside of Russia, "Raymonda," a ballet arranged by Ivan Clustin, music by Glazounoff. The large audience present was most generous with its applause, and deservedly so, for it is charming. The scene is laid in France in the thirteenth century. We can sum up Pavlowa's art when we say that she has no superior as a dancer on the stage to-day.

The company was the same as that seen already this season, including Miles. Lindovskaia, Plaskovietzka and Kuhn, and Mm. Volinine, Clustine, Oukrainsky, Vajinski and Zalewski. Theodore Stier conducted. During the divertissements Mlle. Pavlowa danced for the first time here "The Dragon Fly," which will probably prove very popular. "Raymonda" was given Thursday and Friday evenings.

FORBES-ROBERTSON BENEFIT FOR WAR FUND.

Sir Johnston Forbes-Robertson, who is now making his farewell American tour, will give a benefit performance on the opening night of his farewell Winnipeg engagement, Monday, Feb. 22, the entire receipts of which will be devoted to a war fund.

The play to be given on this occasion will be "Hamlet." While in San Francisco, Forbes-Robertson and his company gave a special matinee on Christmas Day for the benefit of the Fund for Homeless Belgians. Jerome K. Jerome, the author of the play given, and John Cort, whose theatre was used on that occasion, gave their share of the proceeds so that the entire receipts might be used for the Belgian fund. Forbes-Robertson has also been able to raise considerable money by selling his autographed photographs for one dollar each, the sum derived being devoted to the Prince of Wales' National Relief Fund.

"HIGH SCHOOL MINSTREL GIRLS,"

Charles E. Singleton's new musical comedy tabloid, opens Feb. 8 in Clarksburg, W. Va. Mr. Singleton claims that he has secured a very good production, special scenery and elaborate changes of wardrobe. Following is the roster: Charles E. Singleton, owner and manager; T. T. Farnus, straights and producer; C. E. Arnold, comedian; A. W. Foster, comedian; Charles E. Braun, musical director; Evelyn Pattillo, leads; Peggy Braun, soubrette; chorus: Margaret Connors, Lillian Walker, Mary Smith, Agnes Tracy, Blanche Smith and Lillian Foster.

MARSHALL P. WILDER'S ESTATE.

Marshall P. Wilder, who died Jan. 10 at St. Paul, Minn., left an estate of $267,000, all of which, with the exception of a few minor bequests, goes to his two children, Grace Isabel and Marshall P. Jr.

HOAGLAND BACK.

Carleton Hoagland has returned to New York from California, where he was associated with the Orpheum offices, and has taken up a similar position in the U. B. O., in the Palace Theatre Building.

EVERY DAY IN LARAMIE.

Manager M. H. Todd, of the Empress Theatre, in Laramie, Wyo., has arranged with Denver, Colo., vaudeville agents for the showing of vaudeville acts at his house daily, instead of once a week.

FIRST IN FORTY YEARS.

John J. Fields and Lew Hanson, in black face, at the Grand, Hamilton, O., Feb. 1-3, were the guests of Manager McCarthey, at the De Armond Hotel. This was their first visit to Hamilton since 1875.

MRS. CARTER NEXT WEEK.

Mrs. Leslie Carter, who was announced to open her engagement at Keith's, Boston, this week, will not begin her tour until next Monday, Feb. 15, at the Orpheum, Brooklyn.

WEDDING BELLS FOR SCOTTY.

Edw. F. Scott, for the past four years treasurer of the Harris, Pittsburgh, Pa., on Feb. 10 takes unto himself a bride in the person of Violet Mustaller, a non-professional.

TO CORRESPONDENTS.

All matter intended for publication in CLIPPER dated Feb. 27, MUST reach this office not later than Friday, Feb. 19, to insure insertion.

TWENTY-FIVE YEARS AGO.

"WICKED LONDON" was produced at San Francisco.

AN ENGLISH syndicate bought an interest in the Adam Forepaugh Show.

"MASTER AND MAN" was produced by Richard Mansfield.

"THE CITY DIRECTORY" was produced by John H. Russell at the Bijou, New York.

COL. T. ALLSTON BROWN was manager of "Haus the Boatman" Co.

CAL MCCARTHY and George Dixon fought a seventy round draw at Boston.

BILLY CASAD'S MINSTRELS were touring Dakota.

EUGENE WARD, footless dancer, was filling dates.

THOS. L. GRENIER managed the Lyceum Theatre, Chicago.

JOINS SHUBERT PRESS DEP'T.

A. Toxen Worm, head of the publicity department of the Shubert theatres and attractions, has added Charles Philips (formerly of the New York City News Association) to his staff.

ACTORS FUND BENEFIT.

Daniel Frohman, president of the Actors' Fund, announces a sensational special vaudeville benefit in behalf of the Actors' Fund, to take place at the Century Theatre on Sunday night, March 7, arrangements having been made with E. F. Albee, general manager of the United Booking Offices of America, to present a number of the great stars in vaudeville, and to arrange a bill of unusual magnitude. The Hammerstein management has also agreed to assist. Some special features to be arranged by Thomas Penfold are to be contributed, all of them consisting of a specialty, including twenty-five men, with special music by George Botsford now being undertaken. Besides the vaudeville numbers, there will be two one act plays with star casts, one of which is being prepared by Douglas Fairbanks. This will be the vaudeville profession contributions to the Actors' Fund.

Otto Kahn, the chairman of the Board of Directors of the Century, has kindly furnished the theatre. The general management will be under the immediate direction of A. Paul Keith and E. F. Albee.

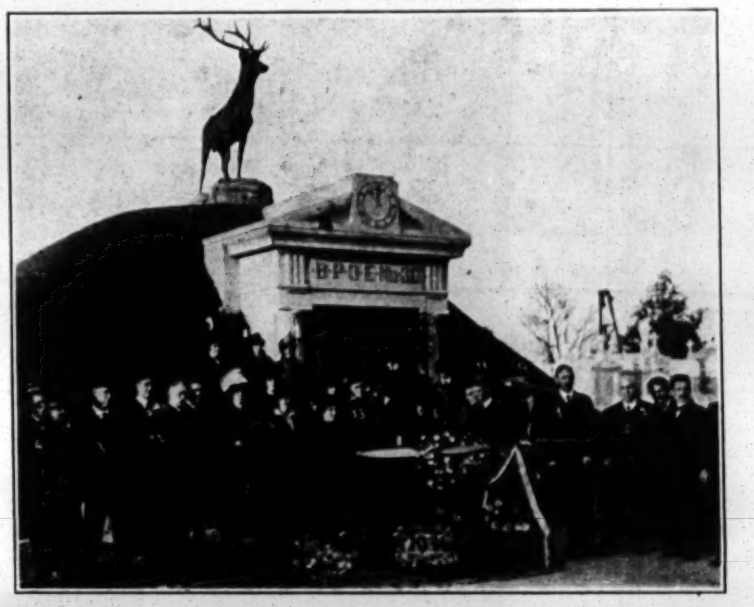
STUDENTS' MATINEE.

The American Academy of Dramatic Arts will give its third matinee of the season on Thursday afternoon, Feb. 11, at the Empire.

The program will consist of "The Enigma," a drama in two acts by Paul Hervieu, and two new one act plays, "A Legend of Saint Nicholas," by Beulah Marie Dix, and "To Rent, Furnished," by Cora Maynard.

HARRIS GOES SOUTH.

Sam H. Harris left New York for Palm Beach, Fla., Feb. 6, accompanied by Mrs. Harris and Mr. and Mrs. Wallace Eddinger.



FUNERAL OF HERMAN WILEN,
General Agent of the Barkoot Show, at the Elks' Rest, New Orleans, Jan. 19.

1. Thomas J. Hurd; 2. I. Benywear; 3. Bobby Burns; 4. I. Goodstein; 6. Charles Williams; 7. Mrs. Rose Goodman; 8. Mrs. Bell Fisher; 9. Mrs. Kerbauer; 10. Miss Hody Hurd; 11. Harry Trunble; 12. Ali Baba; 13. S. W. Corben; 14. Billy Madison.

A SEXTETTE OF PROMINENT STAGE STARS

Seen in the World Film Corporation's current feature film production of "Old Dutch." Left to right they are: Charles Judels, Chester Barnett, George Hassell, Marie Empress, Vivian Martin and Lew Fields. The motion picture version of "Old Dutch" was shown recently at a private exhibition at the Casino Theatre, New York, and voted a success.

PANTAGES LEASES THEATRE BUILDING.

LEASE INVOLVES $110,000—RETAINS THEATRE.

SEATTLE, Wash., Feb. 7.—A real estate deal of more than ordinary interest was closed last week, by which the Central Realty Co., W. J. Bruggemann, president, leased the Pantages Building, now in course of construction at the corner of Third Avenue and University Street, for a period of five years, at a total rental slightly in excess of $110,000.

Alexander Pantages, owner of the building, reserves the theatre, the rest of the building, consisting of sixty offices and four storerooms, with basement, passing to the control of the lessees.

The stores and offices are to be ready within forty-five days.

The building is to be of white terra cotta, and will be of striking appearance. An elaborate exterior lighting scheme, with electric rays reflected on the white surface, will make of it a dazzling picture by night. The interior trim is to be of quartered oak, with maple floors. Construction is fireproof, and of the highest type throughout.

BROADWAY FOR PICTURES.

The Broadway Theatre, New York, has answered the call of the motion picture, and on Feb. 20 becomes a home for feature films produced by the Famous Players Film Co.

The new lessee of the theatre is the Waybroad Co., of which Adolph Zukor, president of the Famous Players Film Co., is president.

THRICE SHOWS WEEKLY AT PLYMOUTH.

On Feb. 1 the Old Colony Theatre, at Plymouth, Mass., began operating under a change of policy entirely new to that vicinity. Now there are three complete changes of shows each week, of vaudeville and pictures, with all seats at ten cents at matinees. In the evenings two hundred seats are sold at ten cents, five hundred at fifteen cents, and a few rows of orchestra seats at twenty-five cents.

All this was made possible through the efforts of Sam Stratton, the well known booking agent of the house. Mr. Stratton has effected a circuit between theatres in Plymouth, Taunton and Attleboro and other Massachusetts towns, whereby different acts will work two days in each house.

RE-MODELING GRAND, TERRE HAUTE.

Edward Bender and George Williams, of Canton, O., who, with Manager Chas. Smith, of the Grand Theatre, Terre Haute, Ind., control the Inter-State Theatre Co., lessees of theatres in Ohio and Indiana, are in Terre Haute for conference with Mr. Smith regarding improvements to be made at the Grand during next Summer.

The details have not been fully decided upon, but it is understood about $15,000 will be spent in re modeling the theatre, and that an orchestrion will be installed.

POLI'S BLUE RIBBON.

The current week (Feb. 8-13) is "Blue Ribbon Week" at Poli's Theatre, Scranton, Pa., and Manager John Docking has an excellent show on tap. One extra act was added to the bill, and also special musical numbers are rendered by Poli's Own Orchestra, under the direction of Chris Scheuer.

ALICE JOYCE.

Alice Joyce has been a motion picture star for several years. She is appearing at present in Kalem films.

SANGER & JORDAN BUSY.

Considering the wail regarding the lack of business being done this season, Sanger & Jordan really have no cause for complaint. Their latest activities of a more or less conspicuous nature consist of closing the following leasing contracts with Messrs. Cohan & Harris and Arthur Hopkins for the production in England of "On Trial," by Messrs. Grossmith and Laurillard. A purchase outright for Australia, New Zealand, and South Africa, on behalf of J. C. Williamson, Ltd., of "On Trial" and "It Pays to Advertise." A leasing contract for South Africa, for J. C. Williamson, Ltd., of "Step Thief" and "Officer 666," from Cohan & Harris, and "The Law of the Land," leased for the same firm for Australia, New Zealand and South Africa.

"The Story of the Rosary," also for J. C. Williamson, Ltd., for Australia, New Zealand, and last, but not least, Walter C. Jordan, has also closed with A. H. Woods an outright purchase of "Kick In," for Australia and New Zealand, on behalf of J. C. Williamson, Ltd.

PETROVA AT THE GRAND.

By presenting Madame Olga Petrova in the leading role in "Panthea," the Grand Opera House, Brooklyn, N. Y., has set a new high standard for stock productions in Brooklyn. Never before in the history of this Borough has a stock company attempted to present one of the highest class Broadway attractions with the original star in the leading role. It is an achievement that reflects great credit to the enterprise of the new management of the Grand Opera House, and is in keeping with the list of unusually high grade attractions which have been staged in this playhouse.

Madame Petrova will be supported by the entire star Grand Opera House cast in this play.

STRIKE OFF.

J. J. Whalen, manager of the Strong Theatre, Burlington, Vt., writes: "The stage hands of the Strong went on strike about a year ago when the carpenter and property man were discharged, at about the time of joining the I. A. T. S. E. The strikers were not given financial support, but traveling crews were called out until last week, when the strike was declared off and the road crew of the Chicago Stock Co. are working there this week."

PROVIDENCE ELKS CELEBRATE.

The Providence, R. I., Lodge of Elks opened their new home, at Washington and Greene Streets, Sunday, Feb. 7. The celebration included a short parade in the afternoon, from the old clubhouse to the new. At 4.30 P. M. a banquet was given, with John E. Hurley acting as toastmaster. Edward Leach was among the speakers. Monday was Ladies' Night.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JAN. 30.

END OF CO-OPERATIVE PLAN.

To-day, the repudiation of co-operation, in any form, by the Variety Artists' Federation, takes effect. From Monday salaries are payable in full as contracted for. The important managers make no kick against this. Stoll has never shown a disposition to avail himself of co-operation.

The Moss people say that the scheme was necessary at the outset, and has done its work. They would have abandoned it, anyhow. Gulliver, for what were once the Gibbons houses, says very much the same thing. In truth, the big, base houses of each trust enumerated, namely, the Coliseum, the London Hippodrome and the London Palladium, are all doing very well just now, and so are able to help out their poorer houses if need be. But some of the smaller trusts fought to the last minute for co-operation, or some shred of co-operation. They say that they cannot otherwise carry on business, and will have to close down their halls, or many of them. I do not doubt they will carry out this threat. But they must not pretend that co-operation would save them, or that the war is the sole, if even it is the most important reason of their troubles.

The financial difficulties of one, even of two, of the lesser trusts are notorious. This makes for bitter strife, and the complete reorganization, if not the complete disruption, of two groups of halls may shortly be expected. Business is good in very few cases—theatrical or vaudeville—other than those I named. One of our very big managers told me this morning that the bottom had dropped out, and he expected no improvement now till Easter.

During this week the public schools have re-opened. This stops the playgoing of some thousands of little folk, who have been pretty busy during the past six weeks. And again, the liberal leave granted to soldiers is now curtailed. For weeks past a third of the audience in West End theatres has been made up of officers and men in khaki. But there is a notable diminution.

"DER TAG" DOING WELL.

Nothing in London is drawing so well as Barrie's "Der Tag," grim and tiresome as many important critics have declared it to be. But the box office tells the tale! Irene Vanbrugh has left the cast, being under contract to tour with "The Land of Promise." On Thursday night her place was taken by Lillian Braithwaite. I hear that the war boom has helped the Empire a little, too. Horatio Bottomley, a sensational politician, appears between the two halves of the show and delivers an impassioned oration. It has caused talk, but many think such an innovation may have, eventually, no good effect on the house, which is so full of traditions.

♣

At the Garrick Theatre, on Saturday night, "The Girl In the Taxi" was revived, in succession to Arthur Bourchier's ill conceived drama twice nightly experiment. Yvonne Arnaud plays her old part, Suzanne, as well as ever. Otherwise there is a disposition to "rough" the fun. The program gives the names of the French and English authors of "The Girl In the Taxi," but elaborately omits that of the composer, Jean Gilbert. That looks French, but it isn't, for Gilbert is a real Teuton, and is fighting for his own people good and hard.

Fanny Brough's will cannot be found. The poor lady was very erratic in later life.

Elise Clerc goes to Australia to produce for Mackintosh. She has distinguished herself as a dancer at the Empire and the Alhambra, but especially as a teacher. Elise Craven was one of her pupils.

Genee, on her recent arrival in London, said she was surprised to find things going so well. The situation struck her as being much better than that she had left behind in America. Asked if it were true she were liable to break her retirement resolution and appear for Stoll, she said the war had changed many conditions, and she might be found at the Coliseum. I believe it to be a fact that Genee will appear at the London Coliseum, and also that she has signed a contract for the Empire in 1916. But I'll wager she'll get a better salary than that she was drawing when she left the famous house in Leicester Square, where she stayed so many years.

Perhaps by way of a relief to the monotony of war news, *The London Evening News*, a Harmsworth paper, has started a controversy on the moral tone of the entertainment in the London music halls. This seems rather a stupid time to choose, for it is the better part of a year ere the managers have to come up for their licenses. Moreover, none of us that really watch and know the business see anything specially wrong just now. *Apropos*, I believe Alexander had a very serious talk with Rudolph Besier as to a few lines in "Kings and Queens," which explained very frankly why there was a misunderstanding between the King and the Queen. The lines went!

F. R. Benson ends his season at the Shaftesbury Theatre to-night with the forty-ninth performance of "Henry V."

George Dance's Oriental extravaganza, "The Chinese Honeymoon," was revived at the Prince of Wales' Theatre on Thursday.

R. C. Carton's play, "A Busy Day," will be produced at the Apollo Theatre to-night. As usual, his wife, Miss Ampton, is its central figure. She is supposed to meet Hawtrey, accidentally, in the early morning, and a curious chain of events keeps them busy together all day.

On Tuesday there will be an "all star" performance of "The School for Scandal," at Covent Garden, for the augmentation of theatrical charities, with the king and queen present. Tree will play Sir Peter, and Irene Vanbrugh Lady Teazle. Alexander will be "A Servant," and so on. The rush for seats has been remarkable.

Fred Terry reports very good business with "Mistress Nell," at the Strand Theatre. But he has two plays up his sleeve, "The Duchess of Suds" and "The Argyle Case."

Mattheson Lang and his wife, Hutin Britton, are on the road with "Mr. Wu."

Captain Pureroy, another important director of the Gaiety and the Adelphi, has joined George Dance in retirement from the board. E. W. Royce, George Edwardes' stage manager, becomes a director. Royce is a son of the famous old time Gaiety comedian, still hale and hearty.

A revival of "The Old Guard" is talked of. This is the opera bouffe in which Arthur Roberts became famous after his version from vaudeville. He would play his original part.

"A Country Girl," which has just recorded the one hundredth performance of its revived run at Daly's Theatre, has now been played seven hundred and thirty times in all, at the West End.

Gaby Deslys is said to be making a good recovery from a series of operations, but she has been very ill, and it is quite uncertain when the new Barrie revue, which is to supersede "Peter Pan" at the Duke of York's Theatre, can be produced.

There has been something in the nature of a strike of the Hippodrome choristers, *apropos* of "war salaries," but it has ended, chiefly in favor of the strikers.

"Little Lord Fauntleroy" has ended his Christmas visit to London, at the Playhouse. But "Alice in Wonderland," at the Savoy, so increased in popularity that she has been placed in the evening bill.

James Welch, who has been playing "The New Clown," afternoons, and "When Knights Were Bold," evenings, at the New Theatre, has abandoned the latter and is running "The New Clown" evenings, with Nina Boucicault for his leading woman.

Again it is said that Sir Charles Wyndham is rehearsing, and means to act.

Seymour Hicks must have pretty fine powers of recuperation for he has already left the nursing home at Southampton, where he was near death with double pneumonia after his exploit at the war.

There has been a row, not unexpected, at the London Opera House. Humphrey Brammall has gone, and is attacking his brother directors in the law courts. But the "Aladdin" pantomime is a sort of success, thanks mainly to the cleverness of the principal boy, Claire Romaine—Teddy Soloman's daughter.

H. B. Irving is playing "Waterloo" at the London Palladium, this week.

They say Ethel Levey is to have $2,000 a week at the Empire. She has been talking over the engagement quite a long time.

News comes from Paris that some of the picture houses may open up shortly. Since the war began the gay city has been without gaiety.

Bradshaw Brothers are due at the London Palladium on Monday.

Friend and Downing have delayed their departure for America.

Jack Norworth comes to the London Coliseum on Monday. He has a sequel to "Sister Susie's Sewing Shirts for Soldiers." It runs: "Mother's sitting knitting little mittens for the navy, and Bertha's busy bathing Belgian baby refugees."

Having brought suit against Terry and Lambert in respect of a "barring" dispute, the Glasgow Pavilion proceeded to many irritating acts, then abandoned the case. They have had to pay the heavy costs on the artists, however.

Just to complete his contradiction of the statement that he was dead, Joseph Tatrar has written a song, "Tell My Daddy to Come Home Again." Francis & Day are giving the proceeds to the war fund.

Marie Lloyd has just been booked for the Stoll tour. This puts an end to the story that she was going around the world.

Ernest Edelsten and Harry Burns are to put out a revue called "The Beef Trust."

At the annual meeting of the Traveling Showmen's Guild, at the World's Fair, Agricultural Hall, Pat Collins, the merry-go-round proprietor, said showmen had enlisted up to the strength of two battalions, and sent fifty traction engines to the front; also, had contributed $15,000 to the war charities, in spite of the fact that many of the community had been ruined by the war.

Robert Lorraine, who was shot through the lungs while performing feats of splendid daring as a military aviator, has made a remarkable recovery, to complete which he has been despatched on a seven weeks' sea voyage.

At the Criterion, in "La Kommandalur," the Belgian players have given us their most Belgian play, so far—a Belgian family suffering pains and indignities under German military rule; finally, a Belgian girl stabbing the brute who just made love to her, then tried to make her believe that her own boy had been slain in the wars. It is simple and pathetic, without lasting qualities.

In the law courts this week appeal has been lodged against a decision of the County Council not to license some palatial picture theatre, half owned by Germans. It was represented that the German directors had been removed, and their profits paid in to the public trustee. The right of the petitioners to state a case has been allowed.

VARIETY ARTISTS MEET.

Fred Kitchen, so long the standing dish of Karno combinations, has lost his mother. She was the widow of a famous clown, R. H. Kitchen; Not herself in the profession, but an interesting character. Since the reign of James I the Kitchen family have enjoyed the right, granted by that monarch, of grazing a cow in St. James Park, and selling its milk to wayfarers. The late Mrs. Kitchen was served with notice to quit by the authorities, but King Edward stepped in, and arranged a compromise. She gave up her cow and milk cans, and got a little candy store!

That was a most interesting concert at the London Coliseum, on Sunday, got up by Oswald Stoll for the augmentation again of the military funds. The great feature was a camp concert. A dozen bright boys of the theatrical and variety professions serving with the colors, but home on short leave, gave a show, with Dennis Neilson Jerry for their chairman. Dennis, himself, recited "The Man from El Dorado" finely.

Fred Winter, who wrote the words of that well-known song, "The Rosary," died in a London Home for Incurables, where he had lingered ten years.

Gaby Deslys has needed another operation on her throat. It is said to have been quite successful.

George Dance, a most influential, though never an obtrusive member of the boards of directors of the Gaiety and the Adelphi Theatres, has withdrawn from that position.

Charles Hawtrey will re-open the Apollo shortly, with a new play by R. C. Carton.

Alfred Butt has retired from the directorate of the Palace of Varieties, Manchester.

Oscar Asche and Lily Brayton are to tour the variety theatres in a new sketch by Edward Knoblauch, on the "Kismet" order, called "Another Night in the Life of Hadj, the Beggar."

Alice Mayne, on old-time comic singer and sketch artist, widow of one of the Two Macks, has been missing for some time. She proves to be a prisoner of war in Austria.

Con Fredericks has just become a Water Rat.

"Betty," the musical play, written by Frederick Lonsdale, and composed by Gladys Unger, which George Edwardes produced at Manchester at Christmas, comes to Daly's Theatre at Easter, probably.

Nathan Ricktes billed as America's Hebrew comedian, produced a sketch called "The Yiddish Paperhanger," at the Brixton Empire. The paperhanger discards his job to make love to an opulent widow whose flat he has to decorate.

HIBBERT REMEMBERED.

"We are reminded," said *The London Sunday Times*, in its issue ensuing to Christmas, "that it is twenty-five years ago to-night since Henry George Hibbert, one of the best known and oldest of dramatic critics, with an encyclopædic knowledge of English stage history, presented himself to London and to the office of *The Sunday Times* as its acting editor. In that quarter of a century he has done countless columns of good work. May he be long spared to write countless columns more! Mr. Hibbert has had a very varied and highly successful journalistic career. He has served with distinction on many papers. * * * He is the London correspondent of THE NEW YORK CLIPPER, the most interesting vaudeville paper published anywhere."

J. T. Grein, president of the *Critics' Circle*, wrote: "My Dear Hibbert—That little par. in *The Sunday Times*, so brief yet so eloquent a testimony to your valuable work, prompts me to send you a confraternal line of cordial congratulation. I have often read you with profit, and if all your colleagues appreciate you as highly as I do, yours is indeed a happy new year to come!"

Carnivals.

GREATER HIPPRODROME SHOWS

From information received from the headquarters of the Greater Hippodrome Shows, there is much activity thereabouts, making full, complete and detailed preparation for the coming season, which is expected to be a banner one in this popular line of outdoor amusement. Will H. Weider, general manager of the Hippodrome Shows, is personally looking after all details and making ready to launch his company in the early Spring, with a full coterie of the classiest attractions on the road, and it is expected he will have one of the big ones of the year.

As first assistant to Mr. Weider is G. R. O'Connor, of Pittsburgh, Pa., who has been associated with a number of the large companies during the past several years, including the J. Frank Hatch Shows and Weider Amusement Company. Bob will help look after the general business, and will be in charge of the lot, thus assuring a square, fair deal to all. He has a wide experience in this line, as well as transportation, and is a valuable addition to the Hippodrome Shows.

E. B. Morrison is general agent, and is very busy at this time looking after and completing details for an early opening, and already reports about ten good towns are in line, and from the enthusiastic manner in which he is being received by the various committees, it is sure they will hustle to make each engagement a grand success.

Many inquiries have been received from well-known carnival people, in an effort to place various shows and concessions, and Mr. Weider is carefully weighing the value of each, so that he will have a show per excellence. So far he has arranged to have Houser's three-abreast carrousel, Joint's Ell wheel, Coulson's motordome, Lewis' Crazy House, Lewis' Ten-in-One, Mrs. Weider's Big Plantation Show, which has always been a big winner; Handsome Harry, the world's fattest man with a show; Walcott & Chapman's Real Wild West Show, carrying twenty head of stock, including two high-diving horses.

The Flying Geyers, known for their daring, have been engaged as one of the three free acts, and carry double traps, and sensational cloud swing; while Frank Meeker's All American Band, of fifteen pieces, will again furnish the music. In addition to this, several good shows are under consideration, as well as a big athletic show. The Greater Hippodrome Shows will have ten shows, three riding devices, three free acts, large band, Wild West show, and about thirty legitimate concessions, and it is expected they will number about one hundred and eighty people.

The show will be carried on twelve cars, diner and special sleeper, and will play through Ohio, West Virginia, Pennsylvania and Maryland. A special representative of THE CLIPPER will travel with the company to look after the various news items.

WILLIE LEVINE.

Willie Levine is known throughout the carnival fraternity as one of the most successful and likable chaps in the game. After fourteen years of continuous attention to business, Mr. Levine is now taking a well deserved rest visiting in the East.

Willie has elaborate plans for the coming season and promises to introduce several new innovations in the concession line. Aside from being a genius in his particular profession, he is known from Coast to Coast as the man with the perpetual smile, and is a source of sunshine and good cheer among those who have the good fortune of his friendship and acquaintance. He is deserving of all the success and prosperity that has been bestowed upon him.

The season of 1915 will find him with the J. George Loos Shows.

THE CARNIVAL MEN.

BY SIDNEY WIRE.

The new Carnival Men's Association has evidently come to stay, and with the daily increasing membership it is certain that it will surpass the expectations of even the most enthusiastic of its organizers. It will fill a long-felt want, and will prove a boon to those engaged in the carnival, fair grounds and Summer resort business, offering, as it will, a permanent place of rendezvous and clubroom for carnival and fair workers while in New York City. With the thousand and odd concessioners and showmen who spend the Summer at Coney Island, there are, it is estimated, over 2,000 carnival men who make their permanent home in or near New York, while there is always a constant stream of transient showmen who visit the big city in search of attractions and for the purpose of purchasing show material and paraphernalia.

The new association, with its charter already closed, now boasts of one hundred and four members in good standing, with a list of over twenty on the bulletin board waiting for election at the next regular meeting of the club. The last meeting, which was held on Thursday last, was well attended, and much important business was transacted, a board of directors and trustees being appointed, as well as a permanent house committee and other minor bodies.

The board of directors is as follows: John Wallace, Isadore Fireside, Edward Lloyd and William Donneson. The house committee includes: Samuel Sherling, Frank Michaels, Jack Kline, Isadore Fireside, Max Altman and Edward Lloyd. Among the new members elected at the last meeting were: George R. Victor, D. Levitt, Ralph Edson, Louis Gould, George Engel, Isaac Weinberg, George Yamanaka, Phil Levitt, Harry Kalotkin, Harry Bentum, William Dauphin, Ruby Reeback, Hamda Ben and Frank Michaels. A delegation of Coney Island showmen and concessioners attended a smoking concert at the club on Friday evening last, and over twenty of those present filled application blanks to be acted upon at the next meeting.

The club rooms of the association are located at 1431 Broadway, where all *bona fide* carnival and fair ground showmen are invited to pay a visit. The initiation fee to the club has been raised to five dollars since the closing of the charter.

HEINZ & BECKMAN SHOWS.

Geo. Rollins writes: "I just noticed in your issue of Jan. 30 an item stating that the Kelly Bros.' One-Ring Circus has contracted with the Wortham & Allen Shows for the coming season.

"In reply, beg to state that there is certainly a mistake on the part of your informant, as our company has booked Kelly Bros.' One-Ring Circus, and have signed contracts for same. A three elephant act will also be added to this attraction.

"In addition to the above, I might mention that we have already booked the following attractions: Francis' four big platform shows — Francis' Twenty-In-One—'In Asia' (similar to the Garden of Allah)—Heinz & Beckman's 'Trip to Mexico'—Chenette's Musical Cowboy Show—Thompson's Beautiful Belles—Jordan's Laughland Show—Jordan's Crazy House—Miller's $10,000 four-abreast jumping horse carry-us-all—Miller's big Eli Ferris' Wheel—Hart's big circus side show—Farmer Jones and his cattle—Heinz & Beckman's Maid of the Air—Pringle's Georgia Minstrels and ten-piece colored band—Four Bradbury's posing horses and dogs — Wilson's Panama Canal — Chenette's Concert Band of thirty pieces—Kincannon's steam calliope—Two big, classy free acts.

"We carry our own baggage stock, and will give a parade daily, as follows: Four lady buglers on horseback—Beautiful carved band tableaux wagon—Burrough's Zouaves — Den of four lions—band wagon—beautiful carved tableaux, with joeys on it—Oriental musicians on beautiful carved tab-

BROADWAY'S FOUR

WORDS BY SAM M. LEWIS MUSIC BY GEORGE W. MEYER

WHAT'LL YOU DO

POSITIVELY THE GREATEST LYRIC, GREATEST MELODY, GREATEST DOUBLE VERSION IN YEARS. AS WONDERFUL AS "YOU MADE ME LOVE YOU."

WORDS BY CHAS. McCARRON THAT MUSIC BY RAYMOND WALKER

SOUTHERN HOSPITALITY

THE KING OF THEM ALL. THE ONE REAL "HONEST TO GOODNESS" FAST MELODY SONG OF THE YEAR. IT HAS NO COMPETITOR. WATCH IT CLEAN UP.

BROADWAY MUSIC CORP.,

NOW ON THE LOEW CIRCUIT

leaux—Six mounted male riders—Colored band on tableaux band wagon—Elephants and camels—Kincaron's steam calliope.

"In conclusion I may say to you that ours will be a real, regular show.

"A little later on will advise you as to some of our newest ideas and devices contemplated, which will surprise the carnival world."

HARRY C. HUNTER SHOWS.

BY TOM L. WILSON.
(Headquarters Harry C. Hunter Shows).

YOUNGSTOWN, O., Feb. 4.

The formation of the above carnival-circus-Wild West shows for the season 1915 on May 1, is progressing finely. "The place where" may remain secret for a brief few days. Mr. Hunter was accorded such cordial welcome last season, and met with so many urgent invites to give their town precedence, he has been at a loss to know which town to select for the *premier* offering.

Twenty-four cars is the size of the special show train as it sizes up at the present, liable to cut or enlargement, according to on-rush of special talent, features and necessities.

Perhaps the most thrilling and special act with the shows this season will be the free act, "The Dive For Life Through Fire and Water," presented by Prof. D. B. Da Ralla. The performer, from a height of seventy feet, jumps out into space through a hoop of fire and flames, landing in a big tank of water.

There will be several other free acts, as "triumphings," as it were; mere appetizers for the greater event.

Mr. Hunter has engaged the same excellent Italian band of twenty pieces. Each man is an artist. They have been busily engaged all Winter playing for parks and parties at the homes of the millionaires in Jacksonville and other class resorts. Their return engagement is an index of mutual cordial relations existing.

The "biggest motor'rome on the road," or, among the biggest, will be taken from its Winter storage for another campaign.

The big Parker carrousel, under management of the Negasta Brothers (Japanese) will receive its new coat of paint and gild shortly, and will prance proudly around in manner to bring happiness to little and big 'uns.

The athletic top show is under contract—a larger tent space, with a genuine light-heavy weight, who will meet all comers; two skilled lady wrestlers, who will also give defi to any of their sex who are emulative of physical prowess honors. The management will make a special feature of this attraction.

There will also be a circus and Wild West combined with the Hunter Shows, both adorned by most skillful and "to the manner born" actors and riders.

Mr. Hunter is thinking of extending his show route the coming season, taking in farther East.

KENNEDY AND PARKER CONTINUE THEIR ASSOCIATION.

KENNEDY STILL GUIDING GENIUS OF PARKER CARNIVAL INTERESTS.

Con T. Kennedy comes forward with his plans for the coming season, and at once sets at rest all rumors of any break between himself and C. W. Parker. In a conversation with the Kansas City special representative of THE NEW YORK CLIPPER on Friday, Feb. 5, in the Baltimore Hotel, Mr. Kennedy said: "It has been my good fortune to have been at the head of the C. W. Parker carnival interests for the past sixteen years, and our association has always been pleasant and profitable.

"To-day I closed contracts with C. W. Parker for another two years, which has always been our arrangements in the past. By the agreement just signed I take over a thirty-car show complete in all physical equipment necessary to make it the *premiere* organization in America.

"Again I wish to emphasize the fact that there has never been any break of any kind between Mr. Parker and myself during our entire sixteen years' association. It is my wish that this statement will make it plain to all who may be interested in the welfare of the Con T. Kennedy Shows, as they will take the road on April 12, better equipped than ever before.

"As you know I have made two round trips over the entire Continent of America, visiting the two big expositions, interviewing the leading amusement men, and constantly on the outlook for new ideas, with the view of providing the showgoing public with something entirely new and meritorious. You will find that many new ideas have been evolved, and will make their appearance on our opening day."

When asked as to the outlook for the season, Mr. Kennedy replied: "I am optimistic in spite of the calamity howler and dyed in the wool pessimist. When the Spring opens and the soup houses are closed and forgotten, money will come easier, that naturally will follow renewed interest and activities in all lines of business endeavor. My tour over America has opened my eyes to the future possibilities in our glorious America."

WORTHAM & ALLEN INTERESTS.

BY DICK COLLINS.

TOM W. ALLEN SHOWS.

From Shreveport comes the news that Dolly Lyons will have a bevy of beauties, such as Dolly knows so well how to get together in a musical organization that will be second to none in the country, with the Tom W. Allen Shows. The attraction will be a revelation in its appointments and is the matter of much discussion between the powers that be as to just how elaborately it shall be fitted up. Suffice to say it will be in the "de luxe" class, and that, with this show, means something in a class by itself.

Earl Stroud, in addition to handling the band, which will be of the usual Stroud calibre, will have his Miracle Show with the organization, under the management of Mrs. Stroud, and Ben Carr will have two pit shows, one confined to strange and curious animals from all parts of the world, a veritable jungleland,, and the other filled with living curiosities and feature pit show attractions.

A new crystal maze will be a part of the equipment, moulded upon modern lines and of a somewhat different order to those hitherto presented. This feature Mr. Allen is now building in Shreveport, and so far cannot announce the name of its manager. Joe Conley is busy, as master of construction, superintending all the building arrangements, which are most pretentious.

Tom Allen has purchased a new private car for his personal use this coming season, and is having the same shipped to Shreveport, where the rest of the rolling stock is now being renovated in Winter quarters. The train, when it puts out for the coming season, will be one of the best and most up-to-date in every respect in the carnival business.

CLARENCE A. WORTHAM SHOWS.

The "Little Giant" is busy around Winter quarters, at San Antonio, and forwards the following partial list of attractions that are now ready for the road, or will be shortly.

His Hippodrome, which will be one of the big features of the aggregation, will be greatly strengthened by the addition of James Dyer's animals, which will be exhibited in conjunction with the Wortham animals and elephants. This will make up lion acts, bear acts and other animal features, together with two sensational circus acts, with clowns and other circus features, making up a real all around attraction, which will be given in one big ring and two arenas.

Essie Fay will present a new feature that will, in Mr. Wortham's words, "astonish the world." It will be in the "original" class, and further than this Mr. Wortham will not go at present.

Another new spectacle will be "Mysterious She," in the form of a miracle production, to be of a most pretentious nature, whilst the Wortham advanced vaudeville show will have six numbers, headed by a well known vaudeville team, at present playing the big time.

The musical comedy show will be under the management of D. H. Russell, with Russell's Dancing Models as the big feature and Wortham's Trip to Mars will again be found in the line-up on opening day, under the management of "Deafy" Rogers.

Wortham's New Idea Water Circus will be another headline attraction, and be something 'way out of the ordinary in an aquatic sense. Famous water performers have been lined up by the management to make it a big drawing card this season, and, of course, the Katzenjammer Castle, Autodrome, Crystal Maze, with three riding devices, will be included as usual.

Mr. Wortham is expected in Chicago, shortly, and will have further details for publication, anent two other novelties that he is producing this season.

WORTHAM & ALLEN SHOWS.

Mr. Powers announces that the act booked as Woodford's posing horses and dogs should have been the Four Bradburys instead. They are putting on the posing show with their horse, four dogs, six people, and in addition there are three lady buglers, lady and gent in posing act, a Colonial musical act and eight trick dogs in the attraction. It is of a most pleasing character, and one of the best attractions in the business.

J. C. McCaffery will have the privilege car with the Wortham & Allen Shows, this change having been made at the last moment as we go to press.

The vaudeville show will have as headliners the Heuman Trio, sensational cyclists, in a refined comedy act. They are just returning from an extensive tour over the Orpheum Circut, and were for two years the closing feature with the Hagenbeck-Wallace Shows. Five other acts of well-known worth will fill out the program.

The welcome arrival of John A. Pollitt, in Chicago, is also announced, and no one is wanted more in the Wortham & Allen camp at Winter quarters, which opened Monday, at Valparaiso, Ind. He will be of material assistance to Mr. Powers, as both Mr. Allen and Mr. Wortham have full confidence in his judgment and ability around the construction and building headquarters of the show.

DON HAYES, a native of Laramie, Wyo., joined the Empire Musical Comedy Co., as leading man, when that organization played his home town week of Jan. 25.

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CINCINNATI.

Theatrical colonists in the old Queen City were in the spotlight of attention during February's earliest days. "Poverty parties" and charity balls are listed for the aid of the unemployed, and several of Cincinnati's theatrical managers have taken a vigorous initiative to do their share for the cause. The first fruits will come from B. F. Keith's, where, on Feb. 5, a "morning special" will be given—a matinee a la New Orleans of the olden times. To lend interest to this unusual event the vaudeville folks who are on the current bill "took to the streets," 3, and sold tickets to the populace. Manager Bobbie Shirley, of the Society Buds, made the first sale, and a Western Union messenger boy was the first purchaser. Among the corps of actor-salesfolk were Walter Vaughan, Henry Bergman, Jack Claire, Maude Leroy, Beth, Mulligan, Gladys Clark, Abie Hoyt, Anna Vane, Opal Essent, Gertrude and Charlotte Fielding, Lillian Vogeile, Ella Gold, Bob Matthews, Antoinette Schade and E. Breiter. Managers John F. Royal, George F. Fish, of the Walnut, and Carl Hubert Heuck, of the Lyric, are allies in this movement for relief. On Fountain Square, on the afternoon of 10, the "Hanky Panky" company will give a concert and sell papers, and Lenore Verich, of "The Bird of Paradise," will give a sale of kewpies, at the Sinton, 8, all proceeds going to the fund. During the sale a concert will be given by the Hawaiian musicians. Another laughing week of success made brilliant the story of the fifth week of the new year.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Candy Shop," seen here during its early weeks of Summer trial, comes back Feb. 7, marked O. K., and with a Pacific Coast record for continuous performances. William Rock and Maude Fulton are featured. Last week, Julian Rose and Julius Tannen were seen in "Potash and Perlmutter." Crowds of overwhelming numbers enjoyed the humor of Charles Klein's dramatic adaptation of Montague Glass' character stories. Manager A. H. Woods gave his stars an admirable supporting company, and "Abe" and "Mawruss" were assisted by Helen Salinger, Carolyn Hazel Crosby. She was every inch a little queen, clean as a whistle, and she won 'em and held 'em. Florence Campbell was another girl who was full of ginger and held high court. The chief comedian, D. K. Hall, is very funny. "Tokeyeta," the dancer, was described as a vigorous exponent of the art graceful. The French Frolickers 14.

GERMAN (Otto Ernst Schmid, mgr.)—The German Players will present "Der Zechpreller" 7.

EMERY AUDITORIUM.—Elena Gerhardt was the soloist at the concerts of the Cincinnati Symphony Orchestra, Dr. Ernst Kunwald, conductor, 5, 6.

HEUCK'S OPERA HOUSE, ORPHEUM, FAMILY, STRAND, motion pictures.

FEBRUARY FRILLS.

IRVIN S. COBB, the humorist, is to tell his war experiences at Music Hall, 14.

"THE SOCIETY BUDS," a Lasky production, centered about the clever personalities of Clark and Bergman, who were in "The Trained Nurses" last season. This act was a real topliner at B. F. Keith's.

PERETZ HERSCHBERN, Russian playwright, has taken out his first papers as an American citizen.

SAVO is a juggler who pleased in the ollo with the Broadway Girls.

J. M. ABRAMS was taken ill at Indianapolis and sent home to New York, while his work in advance of "The Candy Shop" was taken up by W. F. Duggan, now in Cincinnati.

CINCINNATI is tiring of war pictures. The sight of ruins and carnage palls very soon. The German war pictures, which came to Music Hall for four weeks, closed after two weeks.

JOE MONARO, Nat Baker and Harry O'Neal are a trio fun makers with the Broadway Girls.

"OUR HUSBAND," in which Bertha Creighton starred, was a bright play-spot in the B. F. Keith bill.

THE Three Dolce Sisters were cheerful additions to the Empress bill. The crowds liked 'em so well they were always encored.

A "SPLASH OF LIFE" is what an enthusiastic critic called the Farber Girls, who made extra good at B. F. Keith's.

WONDERFUL SONGS

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WORDS BY CHAS. McCARRON — SHE USED TO BE THE — MUSIC BY RAYMOND WALKER

SLOWEST GIRL IN TOWN

TALK ABOUT GRABBING SONGS, YOU OUGHT TO SEE PERFORMERS COME AFTER THIS ONE. IF YOU THINK "POOR PAULINE" WAS A GREAT SONG HAVE A LOOK AT "SLOWEST GAL"

WILL VON TILZER, Pres., 145 W. 45th St., N. Y. City
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possibly into some of the big cities of New England. But that will depend upon conditions of trade, opposition and pertenacity of anxious committees who are sure to repeat their invitations of last Summer.

From the number of letters the management here is receiving daily—applications from all over the United States (almost)—the reputation of the Hunter Shows must have received a big impetus since the opening last year.

While the Midway will still be the centre of joys unconfined, there will also be an astonishing array of concessionaires, store keeps and dealers in rare and curious wares.

Occupants of the ten-in-one pit shows are tenacious in their applications. It will be easy picking amongst so many astonishingly curious people. Later letter will give more personal accounts and descriptions of the coming Hunter Shows, with routes and interesting side lights.

CARNIVAL MEN'S ASSOCIATION.

Sydney Wire, who was elected president of the Carnival Men's Association, informs us that the electory meeting was well attended, and many interesting speeches were made by the various carnival men present. F. H. Loucks, the temporary secretary of the new organization, stated that he, with Sydney Wire, had been in receipt of many letters from showmen in all parts of the country, the majority of them requesting application blanks and asking for information regarding the new club. The club headquarters, at 1431 Broadway, are well attended, and all carnival men visiting New York are invited to drop in. Applications for membership should be made to Sydney Wire, president or to Rueben Kalotkin, secretary

DOING BIG BUSINESS.

Despite the general business depression in all lines, business at the Fair Amusement Company has been unusually brisk. The concern was compelled to take four more floors in their present building, 142 Fifth Avenue, New York, and an entire building in the neighborhood. The salesmen are all in New York getting their goods ready for the coming season.

The Chicago office will be managed by Mike Friedman.

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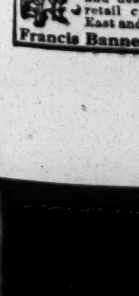

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Francis Bannerman, 501 Broadway, New York

OUT OF TOWN NEWS

Omaha, Neb.—Brandies (Crawford, Pilley & Zehrung, mgrs.) "Pair of Sixes" Feb. 7, 8. Creighton College Glee Club 9, John Bunny, in "Funny in Funnyland," 10, 11; local talent 12.

BOYD'S (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "Big Jim Garrity," 7-13. Next week, "A Woman's Way."

GAIETY (E. L. Johnson, mgr.)—Globe Trotters 7-13. Next week, Gay New Yorkers.

ORPHEUM (W. P. Byrne, mgr.)—Bill 7-13: Blanche Ring and company, Kerville Family, Ben Deeley and Marie Wayne, Pierre Pelletier and company, Ridley and Fleming, Burnham and Irwin, Helen Schoddler, and Orpheum Travelogue.

EMPRESS (Frank Harris, mgr.)—Bill 7-12: Chas. and Anna Glocker, Tabor and Clair, Fields, Wilchell and Green, Neus and Eldrid, and Sarah Bernhardt, in "Queen Elizabeth" (pictures), in five parts.

HIPP, PARLOR, CAMERAPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) "Spring Time" (motion picture) Feb. 8-10. "It's a Long Way to Tipperary" 11, 12.

POLI (John H. Docking, mgr.)—Bill 8-14, known as Blue Ribbon Week, includes: Ray Dooley Trio, Cardo and Noll, the Berrens, Soretti and Antoinette, Will J. Ward and Girls, Famous Nikko Troupe, "Sliding" Billy Watson and company, and Francis and Ross.

ACADEMY (F. James Carroll, mgr.)—For week of 8, the Poli Stock Co. present "The Divorce Question."

STAR (Harry W. Storms, mgr.)—Jeanette Dupree's Own Big Show 8-13.

BIJOU DREAMS, MANHATTAN, WONDERS, COURT SQUARE, WONDERLAND, VICTORIA, ORPHEUM and HIPPODROME, pictures only.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Arvine Players, in "The Third Degree," Feb. 8-13.

MAJESTIC (M. J. Boyle, mgr.)—Vaudeville and pictures.

GLOBE (J. G. Foley, mgr.)—Pictures and vaudeville.

PARK, NEMO, GARDEN, PALACE and GRAND, pictures only.

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(In answering ads. please mention CLIPPER.)

LUJA, Harry Hanlon, Lee Donnelly and Maurice Barrett. "The Yellow Ticket" 14.

LYRIC (Carl Hubert Heuck, mgr.)—"The Bird of Paradise," that Hawaiian romance by Richard Walton Tully, is coming back 7, with Lenore Ulrich and William Desmond in the cast. Last week audiences of good size welcomed those old monarchs of black face, McIntyre and Heath, in "The Ham Tree," the famed Georgia minstrel sketch, now blossomed into a whole evening's delightful entertainment. The stranded minstrels found the sorrows of Alexander, from the livery stable, quite as amusing as they were to theatregoers of by-gone generations. John Cort has recruited a splendid company for the stars. "The Ham Tree," brimful of George V. Hobart humor, is well staged and brightly costumed. The chorus certainly can dance. Edward Wade, Arthur Barry, John Lorens, Otto Johnson, Edward S. Holder, Norman Woodward, Mildred Beverly, Mabel Elain, Winnie Crisp, Jack Crisp and Jack Bell were clever members of the stars' support. "A Pair of Sixes" 14.

WALNUT STREET (George F. Fish, mgr.)—Lew Fields' big musical comedy, "Hanky Panky," is coming 7, with Bobby North and others of the original cast. That Kate Douglas Wiggin pastoral, "Rebecca of Sunybrook Farm," enjoyed a week of prosperity. Marguerite Henry was ideal as Rebecca. An old, old friend was recognized in A. F. MacCollins, as the stage driver. Others included: Jean McAlpin, as Aunt Miranda, and Robert Stevens, as Adam Ladd. In fact, the whole cast was adequate, including Fannie D. Hall. Dana Rowland, Louise Rowland, Rose Fielding, Gladys Tolbert, William C. Dean and Richard Barrows. "Within the Law" 14.

B. F. KEITH'S (John F. Royal, mgr.)—Bessie Clayton is to be the Terpsichorean star of the bill, 7. She will be assisted by Lester Sheehan and the Clayton Sextette, in "Dances of Yesterday, To-day and To-morrow." Others include: Haverman's animals, Jack Wilson and Franklyn Batie, in "An Impromptu Revue;" Ethel Green, Joseph Adler, Harris and Manion, in "Uncle Jerry at the Opera," and Hymack, the chameleon comedian, in "Missit Junction;" jaunts and journeys in pictures.

EMPRESS (George A. Boyver, mgr.)—Joe Welch, the Hebrew comedian, is the headliner 7. Others: Van Cello, Etta Bryan, Roy Sumner and company, in Edgar Allen Woolf's playlet, "A College Proposition;" Johnson and Deen, and the John Troupe. Motion pictures.

OLYMPIC (Charles L. Walters, mgr.)—Trocadero Burlesquers are due 7. Last week, Billy Watson (himself), of Beef Trust fame, was given a boisterous welcome last week. The creator of Krausemeyer was seen in new environment—Japan. Watson has a good foil in John Jess, the Grogan of the cast. The burlesques, "Krausemeyer's Christening" and "Krausemeyer in Japan," were both given elaborate staging. Lillian Franklin, Ida Walling, John West and Ruby Marion were conspicuous among the assisting players. Dave Marion's Own Show 14.

STANDARD (Charles B. Arnold, mgr.)—Fay Foster's Burlesque Co. is coming 7. The Broadway Girls put on "A Day and a Night" to the delight of followers of the burlesque, who found a charming little personality over whom to rave—"BILLY" MACART AND ETHYLINE BRADFORD were the chief magnets of the Empress offering. They were more than clever in their sketch, "A Legitimate Hold-up."

Two Cincinnatians were on the Keith bill. Walter Vaughan made his vaudeville debut as a vocalist, although he has often been heard in concert and amateur opera. Matthews, of Matthews and Shayne, was the other native son. The latter presented a comedy sketch, "Dreamland," which harvested the biggest applause of the bill for its fantastic originality.

AT THE last social of the Cincinnati Press Club, 5, Julian Rose, Julius Tannen, Otto Ernst Schmid, Willy Deidrica, Ludwig Koppee, McIntyre and Heath, and George E. Mann are to contribute to the program. The Volunteer Minstrel and Bowling Club will be there, in full blossom, as singers.

AT THE Fair, 2, an innovation was offered in the presentation of "Potash & Perlmutter," in the flesh, as clerks in the cloak and suit department.

LOUIS VICTOR SAAR, musician, has received cable advices of the death of his mother, Fanny Saar-Jaeger, at Enzisweiler, Bavaria, at the age of eighty-two. In her early life she was a dramatic soprano at Covent Garden, London.

IRENE HELD, a Cincinnati girl, with "The Ham Tree," enjoyed her first visit to the home town since her professional entree as a dancer. Plenty of flowers and a number of social affairs in her honor made her stay memorable.

ALFRED HEAD came in advance of "A Pair of Sixes."

Akron, O.—Colonial (Louis Wise, mgr.) bill Feb. 8-10: Two Alfreds, Ward and Cullen, Louise and Greta, Brunnell and Harry Stevens, Willie Weston and Harry Fern and company. Last half: Robbins and Pals, Maud Tiffany, and Hilliard and Lyons and Yosco.

GRAND (Louis Wise, mgr.)—Irvin S. Cobb 8, "Mutt and Jeff in Mexico" 11-13.

MUSIC HALL.—San Carlo Grand Opera Co. 11-13.

WALDORF, DREAMLAND, ORPHEUM, EMPRESS, NATIONAL, PLAZA, LUNA, BANK, THORNTON, PASTIME, WINTER and MAIN moving pictures.

MR. WINTER, owner of the Bank and Winter, moving picture theatres here, will build a new theatre on Main Street, on the site where the Gus Sun vaudeville house was to be.

THE MILES THEATRE will be erected here soon.

Hamilton, O.—Jefferson (John H. Broomhall, mgr.) McIntyre and Heath, in "The Ham Tree," Feb. 17.

GRAND (John E. McCarthy, mgr.)—Vaudeville and pictures.

PRINCESS (Ed. Kullman, mgr.)—Vaudeville and pictures.

JEWEL, STAR, EAGLE, ROYAL and LYRIC, pictures.

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CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello Broadway," seventh week.
BELASCO—Frances Starr, in "Marie-Odile," third week.
BOOTH—"Children of Earth," fifth week.
COMEDY—"The White Feather."
CASINO—"Experience," sixteenth week; fifth at this house.
CANDLER—"On Trial," twenty-sixth week.
CENTURY—Pavlowa and Ballet, second week.
CORT—"Under Cover," twenty-fifth week.
COHAN—"It Pays to Advertise," twenty-third week.
EMPIRE—Ethel Barrymore, in "The Shadow," third week.
ELTINGE—"The Song of Songs," eighth week.
FORTY-FOURTH STREET—Robt. B. Mantell, in repertoire second week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, twentieth week.
FULTON—"Twin Beds," twenty-seventh week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," twentieth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," seventeenth week.
HIPPODROME—"Winter Circus," third week.
HUDSON—Douglas Fairbanks, in "The Show Shop," seventh week.
HARRIS—Margaret Illington, in "The Lie," seventh week.
KNICKERBOCKER—Richard Carle and Marie Cahill, in "Ninety in the Shade," third week.
LITTLE—"A Pair of Silk Stockings," seventeenth week.
LIBERTY—Otis Skinner, in "The Silent Voice," seventh week.
LYRIC—"The Only Girl," fifteenth week; thirteenth at this house.
LYCEUM—Elsie Ferguson, in "Outcast," fifteenth week.
MANHATTON OPERA HOUSE—"Life," sixteenth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, tenth week.
PUNCH AND JUDY—"The Clever Ones," third week.
PLAYHOUSE—"Sinners," sixth week.
PARK—"Polygamy," eleventh week; eighth at this house.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," seventeenth week; thirteenth at this house.
SHUBERT—"To-Night's the Night," eighth week.
THIRTY-NINTH STREET—Marie Dressler, in "A Mix-Up," seventh week.
WINTER GARDEN—"Dancing Around," eighteenth and last week.
WALLACK'S—Lillian McCarthy and Granville Barker, in "Androcles and the Lion" and "The Man Who Married a Dumb Wife," third week.

"THE RENTED EARL."

Maxine Elliott's (George J. Appleton bus. mgr.) *The Rented Earl*, a farcical comedy in three acts, by Salisbury Field. Produced by William A. Brady, Ltd., on Monday night, Feb. 8, with this cast:

Mrs. Sanderson-Burr, Evelyn Carter Carrington
Dorothy Manners.....Alice Lindahl
Mrs. Answorth.....Teresa Maxwell-Conover
The Earl of Carmondale..Lawrence D'Orsay
Harry Randolph.....Schuyler Ladd
Maude Randolph.....Olive Templeton
Freddy Gatewood.....Douglas J. Wood
Archibald J. Beamer.....Albert Brown
Lipps.....Leonard Grey

SYNOPSIS OF SCENES.—ACT I—The Morning Room of "The Westways," Mrs. Sanderson-Burr's Home. ACT II—The Same. Next day. ACT III—The Terrace of "The Westways." Six days later. Time—Present. Place—Lenox, N. Y.

Salisbury Field, who wrote the book upon which "Twin Beds" is based, and who also aided Margaret Mayo prepare the work for the stage, offered a new work from his pen on the above date, called "The Rented Earl," an amusing but very light affair, which may play to good business for a few weeks. The piece is one of those trifles that amuse you while you are watching it, only to forget all about it before your subway train reaches your station.

It has, however, a plot that is original, although some of the "business" introduced has done duty before in plays.

Archibald J. Beamer, who may best be described as a "wise guy," induces a real English Earl to come to America by telling him that he would meet some warm friends there of his London pal, who is referred to by the Earl as "Deah Old Picky."

Beamer's scheme is to rent out the Earl at $1,000 per day to families who desire to break into high society. A Mrs. Sanderson-Burr, who has made strenuous efforts to be recognized by the social leaders of Lenox, N. Y., falls for the scheme. She is introduced to the Earl by Beamer as a friend of "Picky," and society storms her doors to be presented to his lordship. Everything goes on beautifully until Freddy Gatewood, who sees in the Earl a rival for Dorothy Manner's hand, exposes the scheme, and not until then does the Earl learn that he has been rented out by Beamer for a financial consideration.

The Earl sees the humor of Beamer's scheme and forgives him on condition that he return to the Sanderson-Burrs and other families the money he received for the rental of the titled guest. The play ends with Dorothy Manners' engagement to the Earl.

Lawrence D'Orsay played the role of the simple, haw-hawing Earl—in fact, it is an "Earl of Pawtucket" "role" and, of course, scored. D'Orsay can only play these roles, but in them he is unexcelled.

Albert Brown, as the snappy, busy Beamer, played with dash and spirit.

That splendid actress, Teresa Maxwell Conover, had but a bit, but she made it tell.

Douglas J. Wood, as Gatewood, a role that gave him no chance to act, did well, despite the handicap. Alice Lindahl played with charm the role of Dorothy Manners, and Evelyn Carter Carrington, as the social climber, Mrs. Sanderson-Burr gave a good account of herself. *Coupon.*

Bronx Opera House (Edward Madden, mgr.)—Sam Bernard, in the musical comedy, *The Belle of Bond Street*, with a good company and a chorus of forty, began a week's engagement here on Monday night. It looks like a big week. "The Misleading Lady" comes to this popular Bronx house for one week, beginning Monday, Feb. 15.

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THE NEW YORK CITY THEATRES

ACADEMY.

REVIEWED THURSDAY EVENING, FEB. 4.

Under the new regime the Academy of Music is again prospering. Last week Mr. Fox appointed E. H. Walsh as manager, and Michael Sawyer, assistant, in place of John Zamft and Fred Brown. The orchestra of the house is very good. The theatre was almost packed to capacity Thursday night, and in these hard times it made you feel more confident. The bill was very good and the pictures interesting.

The show opened with a funny Edison comedy, entitled "Found—A Fat Reducer."

McCrea and Laport, six minutes, in full stage. This comedy trapeze team and burlesque acrobat act is very funny. Both enter as two sailors and close as two Chinamen. The comedy, although all slapstick, is good. The acrobat stunts on wires, *a la* Collins and Hart, is very funny. They work well together and should have no trouble in playing big small time houses. Three bows.

Eddie Rowley, fourteen minutes, in one. Eddie Rowley, in "Evolution of Dancing," showed some very difficult steps. He first shows the good old days style of dancing. Then he switches to the prime of buck and wing dancing. After that he shows the buck and wing at present. The hurdle dance, blindfolded, earned some honest applause, and the chair dance was good. The soft shoe dancing and the finish, with an eccentric dance, in a masquerade costume, made an excellent finish. Three bows.

Berry and Wilhelm, ten minutes, in one. Woman member of the team is petite and possesses a good voice. She is an excellent comedienne and knows the science of being able to deliver the goods. Male member leads the orchestra, and during the time of her changes he impersonates different musical leaders. She sang "Tipperary," "Poor Pauline" and "Too High." He impersonated Creatore and Sousa. Both of them were very clever. The young lady should sing one and two, instead of two and two. Far much better results could be obtained. Act makes good headliner for small time bill. Four bows.

"The Insurance Nightmare" proved to be an exceptionally funny Kalem comedy.

Carl Emmy's Pets, eighteen minutes, in three. This big time act will certainly clean up on the big small time. The act is one of the best of its kind. The dogs are very well trained and mind Emmy perfectly. The comedy and posing of the act is good. Four bows.

Ethel Mae Barker, ten minutes, in one. Miss Barker was reviewed last week in THE CLIPPER. She went very finely last Thursday evening. She has an excellent act for the big time. Four bows and an encore.

Thomas P. Jackson and company, sixteen minutes, in three. Thomas P. Jackson and company presented a corking good dramatic sketch. It tells of a young man whose wife just left him. He is on the verge of nervous prostration from it and has neglected his business. A friend of his calls on him to remind him that he should be at the office at nine to keep an appointment. He promises and the friend exits. Just as soon as he is gone the young man picks up a revolver and is about to kill himself when the friend reenters. The friend has a letter from the young man's mother and, after reading it, takes the picture of the wife out and replaces it with one of his mother's. Jackson played the part of the friend to perfection. The young man is very clever and can speak lines. Three bows.

The Hearst-Selig pictures proved very interesting.

Carson and Willard, fourteen minutes, in one. Good straight and funny German. The dialogue is very clever and must have cost a good deal of money to collect. Their parodies are funny, and for a change they are all clean. One suggestion to the act is to leave out the last song, and finish with the parodies. They are always sure-fire finishers and work almost the same as an American flag. Five bows and an encore.

Three Melvin Brothers, eight minutes, full stage. The Three Melvin Brothers have a very neat acrobatic act. They are good hand springers. They are a perfect closing team. Three bows.

The feature picture of the week is Edwin Abeles, in "The Million." This is a good feature and is intensely interesting. Abeles is a remarkable actor. The supporting cast is also very good. This closed a very good bill. *Myles.*

McKINLEY SQUARE.

(HENRY P. KRIVIT, MGR.)

A good comedy bill is shown here first half of week, and was appreciated by the audience on Monday night, Feb. 8.

The Bruces, colored song and dance act, got a good hand. The man's buck and wing dance on skates was especially well received.

Hall and Ward also offered a song and dance act, with the woman playing a few selections on a violin before closing song.

Gene Frazier and company presented a clever sketch, entitled "The Watch Dog." There is a continual surprise at the turn of events with a big surprise and laugh for the finish.

Rober and Tunnison, in a novelty song act, were very good. With the man in cavalier costume, they offered selections from several operas, which went over big.

Sir Walter Weens, black face comedian, was heartily received and was encored several times.

The Cloee Bros., acrobats, received their share of applause.

"Officer 666" was the feature film offering, and other pictures included "The Cabaret Singer" (Kalem), "A Mother's Way" (Biograph) and a Keystone comedy, "Colored Villainy." *Emil.*

Keith's Royal (Bronx) (C. C. Egan, mgr.)—This week's bill includes: Leonard and Russell, Four Marx Bros. and company, Keane and Window, Homer Miles and company, Angelo Patricola, John and Winnie Hennings, Valerio Sextette and Arthur Barat.

Alhambra (Bert Young, mgr.)—This week's bill includes: Grace La Rue, Minnie Dupree and company, Wee Georgie Wood, Van and Schenck, "The Lonesome Lassies," Van Hoven, "Aurora of Light," Lew and Mollie Hunting, and Fred and Albert.

Keith's Bronx.—The stock company are turning people away here now. For this week, "The Wife."

West End.—The policy of this house has changed from pictures to stock, with Jessie Bonstelle Stock Company.

Cecil Spooner.—Marcus Loew has secured this house, and opened 8 with motion pictures.

Standard (Harry L. Cort, mgr.)—*So Much for So Much* opened here on Monday night to an excellent audience. This is the last week of Willard Mack's clever play. Miss Rambeau goes into a new play at the Cort, Chicago. Week of Feb. 15, "Seven Keys to Baldpate." George Parsons heads the cast.

Proctor's 58th St.—Bill announced for Feb. 8-13 includes: Isabelle Fletcher and company, the Bachelor Girls, Jerge and Hamilton, and Laverner's Models.

Longacre (H. H. Frazee, mgr.)—*Inside the Lines* is announced to open here Feb. 12. Lewis Stone, Robert McWade, Cooper Cliffe, William Keighley, Horace Pollock, Carroll McComas, Anne Sutherland and others are in the cast.

Grand Opera House.—*The Cabaret Girls* this week.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Honeymoon Girls* this week.

"THE WHITE FEATHER."

Comedy (E. E. Long, bus. mgr.)—*The White Feather*, a melodrama in three acts by Leclmere Worrall and J. E. Harold Terry. Produced by William A. Brady, Ltd., on Friday night, Feb. 5, with this cast:

John Preston, M. P.....Arthur Elliot
Miss Myrtle.....Mabel Archdaw
Fraulein Schroeder.....Mabel Reid
Percival Pennicuick.....Alan Mudie
Daphne Kidlington.....Frances Carson
Molly Preston.....Jessie Glendinning
Fritz.....John Burkell
Miriam Lee.....Elaine Inescort
Christopher Brent.....Leslie Faber
Mrs. Sanderson.....Cynthia Brooke
Carl Sanderson.....Eric Maxon
Corporal Atkins.....Alexandre J. Herbert

SYNOPSIS: ACT I.—After Breakfast. ACT II.—After Tea. ACT III.—Scene 1—After Dinner. Scene 2—After Hours Later.

SCENE.—The Sanderson Private Sitting Room in the "Wave Crest" Hotel, East Anglia.

The action of the play passes in fifteen hours.

Staged Under the Direction of John Cromwell.

Here is a military play in which there are only three soldiers (and they make their appearance just before the end of the play), and no gun is fired until the last act, and that "was off in the distance." There is but one scene, the private parlor of a seaside boarding house in England, and in this unusual play of war and the dreaded spy system there are enough thrills and surprises to supply a Brady drama at the big Manhattan Opera House, the Drury Lane of America.

The play is written by two Englishmen, and the German spy system is the theme upon which they have builded their work. In the battle of wits they give the victory, of course, to the English, but they have shown that the German spy, no matter what else he or she may be personally, they are faithful in allegiance to their sovereign and country.

The time of the play is early in the present war, and the action takes place in the private sitting room of a seaside boarding house. The room is occupied by a widow, a Mrs. Sanderson, and her son, Carl, who is employed in a responsible position in the British War Office. Despite their name, they are really Germans and spies of the Fatherland. Living there also is a Fraulein Schroeder, an artist, who poses as a governess on a vacation, and an individual called Fritz, who acts as Mrs. Sanderson's butler. There is also staying at this resort, John Preston, M. P., and his daughter, Molly, and Christopher Brent. Brent spends his time playing tennis and refuses to enlist in England's army. Molly, who loves him, cannot understand his refusal to fight, and she is heartbroken, when a girl hands him a white feather, which means cowardice.

In vain Molly and her father ask him why he does not enlist. He replies that he has personal reasons why he cannot. These reasons are soon understood by the audience. He is posing as a "silly ass" so as not to arouse the suspicions of the Germans in the resort, for he is a Secret Service agent of the British Government sent down to defeat the plans of the enemy, which he does by "accidentally" shooting carrier pigeons carrying messages, and destroying the wireless instrument which the Sandersons have installed in the fireplace, and also by hiding a dictograph in a large jardiniere. By doing these things he prevented the German submarines from blowing up the British men-of-war in the harbor.

Leslie Faber, hitherto known as an excellent player of straight dramatic parts, played the role of Brent—for the greater part a comedy one—and surprised everyone present with his ability as a comedian. Rarely have we seen a better piece of work.

Eric Maxon, as Carl Sanderson, contributed a fine bit of acting as a German spy. It is a melodramatic role well played by an actor who has had evidently much experience in melodrama.

Mabel Reid, as Fraulein Schroeder, looked every inch the Teuton, and made her performance stand out. The same may be said of John Burkell, as Fritz. Mr. Burkell's business demands that he be very roughly treated by Messrs. Faber and Maxon.

Jessie Glendinning, who is a sister of Ernest Glendinning, was sweet and charming as Molly Preston, and Arthur Elliot, one of the best of our character actors, gave a very good performance of an egotistical and excitable member of Parliament.

Alan Mudie, well known here and in London as a musical comedy favorite, demonstrated that he is at home in drama. He gave a pleasing performance as Percival Pennicuick, a young soldier, bubbling over with boyishness and patriotism.

Cynthia Brooke, as Mrs. Sanderson, and Elaine Inescourt, as Miriam Lee (who aided Brent in trapping the spies) were excellent in their respective roles.

"The White Feather" is now being played at the Royalty Theatre, London, under the name of "The Man That Stayed at Home," which is a much better title, in our opinion. *Kelcey.*

JEFFERSON.

The bill for Feb. 6-8 included Julia Edwards, in a clever comedy ring act, with a little nut talk that caught on. Miss Edwards strips well in pink.

The Six Ovandos, marimbaphonists, played interesting selections on the sonorous instrument, a duet of "The Rosary" being particularly effective, as was the closing popular medley.

Louis Chevalier and company played their sketch, in which an actress breaks into the flat of a theatrical manager and impersonates a tough crook, to convince him that she possesses suitable talent to secure a part for which he has refused her an interview. The girl is tough enough and gets the part, all right.

Monty and Dot, a sprightly couple with many bright sayings, scored well. A bit with him carry the girl around, as if she was a dummy, made a hit. Both are there with the dancing and singing power.

The Moffatt Clair Trio, two men and a girl, offered their extensive repertoire in dancing with good results, as usual.

Artie Hall, browned up, as usual, did well in her opening song, "Mississippi Cabaret," but fell down on the second, which got the audience restless. Her finishing with "Reuben Johnson's Harmony Band" saved the day and she went off bowing.

Clem Bevins and company had a rural sketch, with Mr. Bevins as a father whose runaway daughter returned with a "burleg" troupe, as he called it. They are re-united, and she also rejoins her husband, whom she had left, at the same time. Mr. Bevins did good work as the rube and was well assisted.

Ward and Delmar, as the expressman and the actor, had good comedy, with parodies and songs.

The Santo Opera company of four men and two women contributed good operatic selections.

John Polk got the house going good with his jokes and comedy bits with the orchestra.

The Ishikawa Japs, opening with all four standing on one hand, offered splendid work in the acrobatic line, three-high balancing and carrying. They are well put up athletes, working well together. *Mill.*

Proctor's 125th St.—Rex's marionette's, C. and A. Wilson, As-Ko-Mon, Canfield and Carleton, C. B. Ward and company.

UNION SQUARE.

(BEN KAHN, MGR.)

(Reviewed Friday Night, Feb. 5.)

A rattling good small time show of nine acts had Ben Kahn for Feb. 4-6, and with five "extra" turns for "showing" the program was entirely satisfactory from the time Hap Handy and company's bubbles refused to mind Hap until Chief Sheet Lightning held the audience glued to their seats throughout "showing" "An Indian Claim."

After the Handy entertainment, even with the bubble fluid going wrong, Bauer and Casey, the Hanrahans, and Bauer and Saunders (all in New Acts), followed in order named, and then the Beaux and Belles (one Beaux shy), with special setting, offered a good "music and song" turn, in Colonial costumes, with a dance by two of the girls that looked like a new bit. The singing members do well with their quartette numbers, while the trio's musical specialties (violin, piano and 'cello) are all well worked in.

Willard's Temple of Music, also Colonially dressed (but with the four women in knee-length dresses), met with the same success the act has enjoyed most regularly in past seasons. Credit is heapable upon the smallest girl, for she plays in every one of the specialties.

The Clipper Comedy Four did well with a rough-house line of comedy and fair singing.

William J. Kelly (New Acts) got over well with a monologue, and the Three Leon Sisters and company (a man) closed the regular show with a performance on the wire that is worthy of being repeated "one of the best, *pepperiest* acts of its kind in vaudeville."

EXTRAS.

Elaine Joyce was first to "show." Besides making two neat changes of dresses, this girl sang "Rufus Johnson's Harmony Band," "Spark of Love," "Put It On, Take It Off," and "Weep No More, My Lady," with enough personality and voice to put her in line for a "single in vaudeville" immediately.

The Florence Trio (three women), one playing piano, and one (youngest) a violin throughout, while the third sang and gave mouth imitations of cornet and mandolin. Nervousness on the part of the youngest member, when her violin specialty went over big, caused a hitch, but she soon got her bearings and repeated after many, many bows. The two larger girls have good voices, one of which also plays piano well, and the smallest is a clever violinist. With re-arrangement of numbers, so that the large girl may not be left idle down front in the "Chinatown"-"Burgundy" number, the three should round out a nice little, prettily dressed turn for the "pop" houses.

Zarah Le Roy and her four "Picks" (all of whom are familiar to vaudeville as a speedy quartette of singers and dancers) scored a nice hit. Miss Le Roy discarded a pretty yellow fur trimmed cloak to a showy beaded white satin gown after leading "Dixieland" to open, and during her singing of "I'm Going to Make You Love Me" two of the "Picks" assisted with a slow tango. "Rufus Johnson's Harmony Band" was just suited for the "dark babies," and it was finished by each taking a whirl at a dance specialty. With the "Picks" dressed up Zarah can go right out and fill all the time she can land—and make good.

C. Joseph Riley (who played a "Tad" on the regular bill) is a versatile chap. He put over a monologue of Irish stories and displayed a good singing voice that also landed him as a solid success. Full worth a try at the small time houses in a "single."

Chief Sheet Lightning and his company of Indians (two men and a woman) and an interpreter, acting a half-breed part, presented a novel sketch in "An Indian's Claim," and may soon be seen doing the three-a-days, and possibly the big stuff, with a little re-writing of the act. The story (as it is told the audience by the half-breed party during the act's progress) shows how the half-breed tried to "beat" the redskin chief by paying him counterfeit money for land and cattle, and the chase given by the two Indians of the tribe. The half-breed loves the chief's daughter, but the fact does not save him, for at curtain a struggle with one of the redskins on a cliff shows the "crooked" one thrown over the edge and into a ravine. Special rocky, water drop, tent, etc., setting added to the novelty of it all. Credit is due the chief for his good enough pantomime work.

Manager Kahn will have to step some to land five as good extras for this week. *Tod.*

Forty-fourth Street.—Robert Mantell began, Feb. 8, his second week in repertoire. The bills for this week include: "King Lear," "Macbeth," "The Merchant of Venice," "Othello," "Richelieu," "Richard III" and "Hamlet." Mr. Mantell's company includes: Virginia Bronson, Genevieve Hamper, Edward Lowers, John Burke, Frank Clancey, Fritz Leiber, Walter Gibbs, Guy Lindsley, Harold Skinner, Frank Peters, John Gibbs, Edwin Foos, Charles Reasoner, Genevieve Reynolds, Florence Auer, Ethel Mantell.

Proctor's 23d St.—Acts billed for week of Feb. 8-13 are: "The Butterfly and the Rose," the Great Pelham, Beatrice Morgan and company, and Bernard and Scarth.

Proctor's Fifth Avenue.—This week's bill presents "Neptune's Garden," the Five Sully Family, Donovan and Lee, Howard Chase and company, J. Warren Keane and Grace White, Lola Selbini, and Leonard and Willard.

Columbia (J. Herbert Mack, mgr.)—*Ben Welch Burlesquers* this week.

Miner's (Bronx) (E. D. Miner, mgr.)—*Bon Tons* this week.

Murray Hill (Fred Waldmann, mgr.)—*Gay Widows* this week.

Olympic (Dave Kraus, mgr.)—*Taxi Girls* this week.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Burton Holmes' travelogues every Wednesday. Frank Speaight, in dramatic Dickens recitals, every Saturday. Symphony Society of New York, Feb. 11.

Montauk (Edward Trail, mgr.)—Maude Adams opened here Monday, 8, to a big house.

BROADWAY (Herbert Acher, mgr.)—"The Little Cafe" this week. Fiske O'Hara, in "Jack's Romance," 15-20.

MAJESTIC (J. R. Pierce, mgr.)—"The Lilac Domino" this week. Bosworth's sensational "Hypocrites," pictures, 15-20.

DE KALB (I. Fluegelman, mgr.)—"Kitty MacKay" this week. "Peg o' My Heart" 15-20.

GRAND (William Tierman, mgr.)—Olga Petrova and stock company, in "Panthea," this week. Edith Taliaferro, in "Rebecca of Sunnybrook Farm," 15-20.

GAYETY (Wm. Woolfolk, mgr.)—Tango Girls this week.

STAR (M. J. Joyce, mgr.)—Girls from Joyland this week.

EMPIRE (J. H. Curtin, mgr.)—Social Maids this week. Girls from Happyland next week.

CASINO (Chas. Daniels, mgr.)—Girls of the Moulin Rouge this week. Follies of the Day next week.

ORPHEUM (Frank A. Girard, mgr.)—Bill 8-13: Joan Sawyer, assisted by Geo. Harcourt, Blanche Walsh and company, Stuart Barnes, Tom Lewis and company, Ryan and Tierney, the Great Leon, Roberto and Vecera, Jarrott and Maxwell, and Mabel Berra.

BUSHWICK (Benedict Blatt, mgr.)—Bill 8-13: Gus Edwards' Song Revue of 1915, Paul Conchas, Eva Condon and Jack Devereaux and company, John and Mae Burke, Wm. J. Kelly, Moore and Young, and Woods and Woods Trio.

PROSPECT (Wm. Massud, mgr.)—Bill 8-13—

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Jubilee Week: Marlo and Duffy, Fred and Adele Astair, Shannon and Annis, Flo Irwin and company, Muller and Stanley, Pekin Mysteries, La Petite Mignon, Wille Bros., Hoey and Lee, Rolfe's "Colonial Days," Henry Lewis and Treat's Seals.

CRESCENT (Edw. F. Reilly, mgr.)—The Crescent Stock Co. present "The Marriage Game" this week. "The Yellow Ticket" next week.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players present "The Vampire" this week. "Within the Law" next week.

KEENEY'S (Frank A. Keeney, mgr.)—Continuous split week vaudeville. Bill 8-10: The Aeroplane Ladies, Hong Fong and company, Gregory Troupe, Richards and Montrose, Theo and her Dandies, and three other big acts. For 11-13: Mlle. Minni Amato, in "The Apple of Paris;" Ross and Fenton Players, Harmony Four, and others.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, OLYMPIC, COLUMBIA, COMEDY, FOLLY, FIFTH AVENUE JONES, LIBERTY, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, motion pictures only.

"TO-DAY" STILL GETTING IT.

The Southern "To-Day" Company, of which Emil Ankermiller is manager, played a return date in Hot Springs, Ark., to bigger business than on its former stop, Feb. 3. This company is in its twenty-first week, only two of which, in the cotton States, being losers. Harry Von Tilzer was induced to send the company back into Dixieland, with the result that profit checks of no mean amount are again rolling his way.

PALACE.

(ELMER F. ROGERS, MGR.)

This house, always supreme in vaudeville, is presenting a program this week that is on a par with anything yet seen here.

NAZIMOVA, starting her third successful week, held attention with her wonderful peace sketch, "War Brides," for fully thirty-three minutes. At the Monday matinee the house was taxed to capacity, showing the remarkable drawing powers of this artistic actress. Nazimova is without exception one of the greatest attractions that has ever been seen in vaudeville.

INA CLAIRE, direct from her triumph in musical comedy, made her initial appearance in vaudeville at this house, and if the reception accorded her counts for future bookings, she has a bright prospect before her. While one or two of her songs could be greatly improved, the audience liked her, and that goes in vaudeville. (See New Acts.)

PAT ROONEY and MARION BENT, presenting "Twenty Minutes of Pat and Marion," went over as they always do. Several new songs have been added, also an impersonation of an up-to-date leader, in which Rooney directs the orchestra from the orchestra pit, giving a demonstration of his dancing abilities.

WILL ROGERS, with a line of patter that got him over with much to spare, and a half dozen lariats, captured one of the laughing hits of the bill. It's a return engagement of Rogers at this house, and the way they applauded him showed what a big favorite he is.

MARIE NORDSTROM, in an act almost a counterpart of her husband, Henry E. Dixey, gives bits of vaudeville as presented by a legitimate star, were very enjoyable. Miss Nordstrom is a capable actress and has an act that should keep her busy for some time. She surprised the large audience with a fine singing voice, rendering "Kentucky Days" to several encores.

Vaudeville welcomes such capable artists as RALPH RIGGS and KATHERINE WITCHIE, who are taking a flyer in vaudeville from musical comedy. Many dancing acts have been seen here, but it is doubtful whether any have been superior than this clever couple. They are a credit to their profession.

KRAMER and MORTON, who call themselves "Two Black Dots," weren't particular whose act they gave. The boys are clever, but confine themselves to other people's material. There isn't a bit of original stuff in their whole performance. They can sing and dance and it would be to their advantage to have an act suitable to their talent written for them.

THE WERNER-AMOROS COMPANY, four men, had the opening spot, and their performance at the Monday matinee should warrant them a better spot. Juggling, dancing, piano playing, singing and many other stunts embrace their work.

M. and MME. CORRADINI'S MENAGERIE, in the closing position, had a hard time keeping them seated, but when they got started the crowd simply swarmed back to witness one of the classiest animal acts ever presented here. Zebras, elephants, horses and dogs are put through a routine of tricks, the like of which has never been seen here before. The act was a distinct success. (New Acts, next week.)

The Hearst-Selig Weekly, showing views of the past week, was interesting. *Jack.*

COLONIAL.

(AL. DARLING, MGR.)

Bernard Granville, "doubling up" at this house from Hammerstein's, is enough to pull the crowds, but besides Granville, Orville Harrold, the noted Yankee tenor, is going "fifty-fifty" in the headline position on another near wonder bill here this week, which was changed, owing to Eva Tanguay's cancellation.

ORVILLE HARROLD was "on" one spot too late to get all that was due for his five numbers, his operatic one falling below the way they received his singing of "I'm Falling In Love with Someone," "I Hear You Calling Me," and finishing with "Mother Machree." Emil Polak assisted him at the piano and had a one hand specialty.

BERNARD GRANVILLE followed BERT LEVY'S well known sketching, accompanied by himself as well as Julius Lenzberg's Colonial unionized musicians. "Why Not Sing 'Wearing of the Green,'" "Who'll Take Care of the Harem When the Sultan Goes to War," which scored big, and "I Didn't Raise My Boy to Be a Soldier," first straight and then as he and Ruby Cowan had heard a cabaret singer "put it over," were in Granville's repertoire Monday night. This is one of the funniest bits he has "in," and it scored as big as his second song and his two recitations, and the "tipsy" song and corking eccentric dance. Granville is a great big headliner.

Two new offerings that scored decided successes here at both shows Monday, were GRACE LEBGH and TRIO (Moore, O'Brien and Cormack), in one of the best song turns seen on New York's vaudeville stage this season, and "SHIPS THAT PASS IN THE NIGHT," a one act comedy by Wilson Mizner, that features Lillian Dillworth to advantage. (Both will be fully reviewed in New Acts, next week.) The sketch closed the first half of the bill (after Bernard Granville) and the Grace Leigh act was second after intermission.

Edgar Allen Woolf wrote a world-beating funny sketch when he completed "The Lollard" for vaudeville purposes, for REGINA CONNELLI AND COMPANY. She makes a most convincing and charming wife of a "Lollard" in the sketch, with the action occuring in the living room of an old maid dressmaker, who has a fine looking boarder paying her room rent weekly. The situation is capital, and the performances of Miss Connelli and Harriet Marlotte solid gold. Al. Ryan, as the "Lollard" of a husband, and Dave Lindsay, as the boarder, gave excellent aid in landing the comedy a "hummer" for good lively entertainment.

Dancing acts with songs, like GEORGE WHITE and ISABELLE JASEN present, are not to be sneered at. Theirs is a good distance away from other up-to-date and eccentric dance doubles, and opening after intermission, and dressed up-to-the-minute, they were huge favorites here.

SAM WESTON and SIDNEY CLARE opened the bill after the Hearst-Selig Weekly, and scored with their single and double soft shoe dancing.

The TWO MEYAKO SISTERS gave a fine performance, opening with a routine of good contortion work, and closing "in one," with three songs, the last being their idea of an American ragtime couple singing "Bum Diddle De-Um Bum," to a big finish.

MERLE'S COCKATOOS de luxe closed the show, and held the house pretty still till the birds' last stunt. *Tod.*

HAMMERSTEIN'S.

(LONEY HASCALL, MGR.)

A corking good bill drew the people into Hammerstein's, and the theatre was crowded at the rise of the curtain. Such headliners as Bernard Granville, Lillian Shaw, Renie Davies and Fisher and Green on one bill would naturally pack a house.

As an added attraction, an afterpiece, Loney Hascall and Arthur Hammerstein presented Tommy Gray's latest, "Uncle Thomaschefsky's Cabin," a travesty on "Uncle Tom's Cabin." The mangement learned a lesson a few weeks ago when it put "On File" last on the bill, and had the people walking out in the middle of it. This week, Bernard Granville followed the piece, and the people retained their seats. All in all, the bill was nicely selected and arranged. There was a good variety of acts, and the patrons seemed perfectly satisfied.

Loney Hascall has the right idea. He showed a good Keystone comedy, entitled "A Bird's a Bird," and got all his customers in good humor.

LOUISE RAUER and PAULINE SAUNDERS opened the bill with a good sister act. The girls make a nice appearance and know how to put songs over. They sang "I'll Be Back In My Backyard," "He Comes Up Smiling," "Love Me or Leave Me Alone," "Rose of My Heart" and "Night-Time In Dixieland."

ALBERT DONNELLY, who bills himself "The Silent Humorist," lives up to his billing. Donnelly has a novel shadowgraph act that is presented in a way slightly different from his other confreres. He received a good share of applause.

TOM SMITH, a newcomer on big time, was reviewed a few weeks ago while at the Academy of Music by THE CLIPPER. As a "nut" comedian he will be hard to beat. He proved to be the dark horse of the bill, and ran among the first three for the applause honors.

BILLY SHARP and TINY TUREK have a very neat black and tan face dancing and singing act. They were quite a decided hit Monday matinee, being forced into two encores. Their closing dance, "Tango Rag," is novel, and was very much liked.

JACK KRAUT and BESSIE GROS brought the house down with their excellent dancing turn. (New Acts.)

LILLIAN SHAW must have thought the war moved over to Hammerstein's when she made her entrance. She was given a very noisy ovation. As usual she was a mighty big hit. Try as the audience would they could not get her to sing more than three songs. She sang straight and Italian and Hebrew character songs.

FISHER and GREEN returned to the corner with their sketch, "The Partners." It is a funny story on the style of "Potash & Perlmutter," with a little subway bit thrown in. The act is excellent and the talent is better, if possible. Both of the boys are very clever Hebrew comedians, who know how to get laughs over. They were assisted by Grace De Mont, who makes a good appearance and is a good actress.

TOBY, assisted by PAUL PEDRINI, was not as big a success as was expected. (New Acts.)

REINE DAVIES certainly knows the art of charming audiences. (New Acts.)

"UNCLE THOMASCHEFSKY'S CABIN" was the next big act, and was liked. (New Acts.)

BERNARD GRANVILLE, held over for a second week, repeated his previous success. He is a great favorite with the "Cornerites." He sang "Take Her Back," "The A. O. Hs. of the U. S. A." and "I Didn't Raise My Boy to Be a Soldier." He recited a new recitation this week, "The Young British Soldier," by Kipling, and also repeated the recitation, "Honor." He was one of the big hits of the bill.

MARZELLA'S BIRDS is one of the prettiest and most interesting bird acts in the world. The several members of the feathered troupe performed many remarkable feats.

A Pathe Frere Weekly closed the excellent bill. *Myles.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

On Monday evening, Feb. 8, Manager Potsdam put the old reliable S. R. O. sign on the box office window. This is quite an unusual happening for Monday night, as the patrons of the American seem to prefer any night but Monday to see the show. The bill was very good. In appreciation the night audience roundly applauded every turn, and there was not an act that did not go down stairs again to the theatre feeling perfectly sure that he or she were the hits of the show.

The bill opened with an illustrated song, "Can You Pay for a Broken Heart."

BESSIE and WILLIAM RAMSDELL, ten minutes, full stage. The Ramsdells have a neat ballet and modern dancing act. They are exceedingly clever toe dancers. Their closing number, a combination of the one-step, hesitation, tango and fox trot, was very good. Three bows.

MADGE CALDWELL, ten minutes, in one. Miss Caldwell has a very nice voice. Her wardrobe is neat. She makes a good appearance. She sang a big number, "Little House Upon the Hill," "On the Shores of Italy" and "Tipperary Mary." The audience liked her and she went big. Five bows and an encore.

WATSON and CUNNINGHAM, fifteen minutes, in two, special set. This is a nice, refined singing, dancing and talking act. Girl good ingenue and boy is fine juvenile. Boy has very good voice. All the songs were put over nicely. They sang "Bashful Doll," "Grown-Up Ladies" and "Slowest Girl In Town." Would make a good number two for big time bill. Four bows.

LEW WELLS, eighteen minutes in one. Wells as one of the big hits of the bill. Long after his turn the applause was still kept up, and he was forced to return and do an encore. He is an excellent monologist and has some very fine material. His Zaxaphone (?) playing was a big hit. Six bows and an encore.

ED. GALLAGHER and BOB CARLIN, seventeen minutes, special drop and "props." Ed. Gallagher and Bob Carlin presented "Before the Mast." This is very similar to Gallagher's "Battle of Bay Rum." The act is extremely comical and is bubbling with honest laughs. The boys are clever actors. The medley of songs is very good. The act was a riot. Five curtain calls.

A funny Keystone comedy, "Mabel, Fatty and the Law" was presented during intermission.

THE SOLOMINES, twelve minutes, in one. The Solomines have a neat piano and violin offering. Both in Spanish costumes. Man at piano, girl plays violin. They are finished musicians. A very enjoyable turn. Four bows.

"CLOAKS AND SUITS," fifteen minutes, in three, special set. A very funny act modeled after the famous "Potash & Perlmutter" style. Act was reviewed at Riverside Theatre by THE CLIPPER. The acting is very good. Three curtain calls.

COOGAN and COX, 10 minutes in one. This is a very good headline act. Straight and funny eccentric nut comedian. Open with song. Soft shoe dance by straight, eccentric dance by comedian. "If I Were a Bee," by straight; some clever talk, and "Picnic Day" for closing. An act that people will talk about. Four bows.

STANDARD BROS., six minutes, full stage. Here is an excellent act. They are a clever pair of gymnasts. Both boys work very easy and free from exertion. Their big feat is jumping from altitude, with bags over head, and landing on hands of partner. Three bows.

The most thrilling episode of "The Exploits of Elaine" closed the show. *Myles.*

PARKS AND FAIRS

MIDDLETOWN FAIR.

The Middletown Fair Association, Middletown, Pa., will hold its sixteenth annual fair, Sept. 7-10.

With a view to enlarging the activities in connection with the management of the fair the stockholders, at the annual meeting in January elected fifteen directors instead of nine, as heretofore. In order to carry out the policy of expansion most effectively, the diversified interests of the fair were carefully considered in making up the personnel of the directorate, and the importance of having different sections of the county represented on the board was not overlooked.

The association is very much encouraged over the bright outlook for a greater and better fair. The standing committees are well organized, and expect to put into practice some advanced ideas in fair management that will be of great benefit in the advancement of agriculture, domestic science and other allied interests that go to make up a successful fair.

The sport of horse racing will be made a prominent feature, and horsemen are cordially invited to take in the Middletown Fair this Fall. There will be a fast track, good purses, and a warm welcome for all.

The following officers will serve during the year: A. L. Erb, president; E. S. Keiper, vice-president; M. H. Gingrich, treasurer; M. B. Schaeffer, manager; F. B. Stayman, secretary.

YORK, PA., FAIR.

The attendance at Ye Grand Old York Day and Night Fair, York, Pa., for the year 1914 was about 173,000. Phenominal when the weather conditions are considered. Rain every day except Friday. Receipts, $33,589.50. Expenditures, $24,665.11. Balance, $8,924.29.

The officers elected for the year 1915 as follows: John H. Wogan, president; D. F. Stauffer, vice president; H. C. Heckert, secretary; Bird H. Loucks, treasurer; D. G. Deardorff, corresponding secretary; H. D. Smyser, race secretary and superintendent of attractions; F. G. Motter, superintendent of machinery.

The Midway will be in charge of D. G. Deardorff and will not be sublet. Special attractions will feature the night exhibition this year.

All Ye Grand Old York Fair ask to insure an attendance in excess of 200,000 for 1915 is fair weather. As the racing, live stock and agricultural and all exhibits will be kept to the standard of excellence and immensity that has contributed to the fame of the largest twenty-five cent fair in America.

Fair date for this year will be Oct. 4 to 8, inclusive.

KANSAS CITY AVIATION CENTRE.

Kansas City may become the aviation centre of the United States this year in place of Chicago. A number of aviators who have been booking out of Chicago, have announced that they are going to make Overland Park their headquarters this year. A number of exhibition flights will be given from time to time throughout the season.

Frank Champion, a daring rider of the monoplane, has announced that he will make this city his headquarters. De Lloyd Thompson is going to build his new loop-the-loop acroplane at Overland Park. Cautain Honeywell, of St. Louis, is going to superintend the construction of a new ten-passenger dirigible at the same park this Spring.

FIESTA AT SAN ANTONIO.

It has been decided by the executive board of Fiesta Association, of San Antonio, Tex., that as the King's Ball will be Monday night, April 19, Tuesday and Wednesday, April 20 and 21, will be set apart for the Fiesta Fete, which is annually given under the auspices of the Flower Battle Association. Thursday will witness the coronation and Queen's Ball, and the Flower Battle and Flower Parade will take place Friday afternoon, April 23, thus prolonging the social events of the Fiesta for the entire week.

Atlee B. Ayres is president of the Fiesta Association. This fiesta is carried on largely by the society people of San Antonio, and is an annual event.

TWO FAIRS FOR READING.

A number of Reading, Pa., horsemen held a meeting in that city last week, and planned to start a fair this year on the old fair grounds, after improvements are made. On Feb. 6, the directors of the Berks Country Horticultural and Agricultural Society held a meeting, and the committee on sites reported that it had under consideration the selection of one of the three sites for the next fair.

It is likely that Carsonia Park will be selected Since the abandoning of the old fair grounds, the society bought some land out of the city, but have since given that up also.

PATTERSON BOOKS FAIRS.

James Patterson, owner, and Harry S. Noyes, general agent for the Great Patterson Shows on Saturday, Jan. 30, attended the meeting of the Southwestern Association of fairs at the Coats' House, in Kansas City, and accepted the contracts to furnish the exclusive Midway shows at the State fairs of Kansas and Oklahoma.

MAHAN PRAISES AERONAUT.

I. S. Mahan, the secretary of the Oklahoma State Fair, desires to thank Ed. R. Hutchison, the aeronaut, through the columns of THE NEW YORK CLIPPER, for the excellent aeronautical exhibitions given by him at the Oklahoma State Fair last Fall.

CONFEDERATE VETERANS MEET IN JUNE.

The first three days in June has been fixed for the re-union of the United Confederate Veterans in Richmond by order of General Bennett H. Young, commander-in-chief. The order was issued in Mobile on Jan 30.

NEBRASKA AGRICULTURAL SOCIETY MEETS.

The Nebraska Agricultural Society met at Lincoln, Friday, Feb. 5, and transacted considerable business of especial benefit to the county fairs and agricultural interests of that State.

WORLD AT HOME AND CANADIAN EXHIBITIONS.

The World at Home has booked the following Western Canadian exhibitions: Calgary, Edmonton, Saskatoon and Regina.

THE EAGLE'S PARK, one mile East of Brazil, Ind., which was offered "for sale" some time ago, has been looked over by a party of Chicago outdoor amusement promoters and, providing arrangements can be made with the street car company to furnish hourly service, will be opened as an amusement park next Summer.

ANNOUNCEMENT has been made by President Charles C. Moore, of the Panama-Pacific International Exposition, that the grounds and all the exhibit palaces of the exposition will be open every day between Feb. 20 and Dec. 4, 1915. Individual exhibitors and representatives of foreign and State governments will be permitted to close their displays at their own discretion one day each week.

THE new Airdome Roller Rink, in Zanesville, O., opened Jan. 25, to big business. The large auditorium was crowded, and the venture promises to be a success. It is operated by the Inter-State Rink Co., with W. E. Geuno, general manager, and A. A. Ackerman, resident manager. At morning and afternoon sessions music is furnished by an organ, while at night there is a band. This rink is built on the site of the old Airdome Theatre, on South Sixth Street, which was formerly operated by W. C. Quimby as a vaudeville and stock theatre.

THE Crystal Lake Park Co. was incorporated at Albany by E. F. Whitaker, A. Kellogg and B. F. Huntington, 41 Park Row, New York.

STONE AND HUGHES.

Beth Stone and Frank Hughes, working together in a neat dance offering on the Orpheum time, were married in Sioux City, Ia., Feb. 6.

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Baird, Blanche
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Burge, Margs M
Johnson Blit,s Mrs. F.R.
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Bryant Nelle A
Baird, Leah
Curtis, Marie
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Collison, Alice
Clark, Myrtle
Cushing, Margaret
Chase, Laura
Clark, Allie
Charmion, Madame
Cosdray, Pegy
Dell, Ora
Day, Elisabeth
DeForrest, Sadie
Dealy Mrs. Jas.
De Nord, Mabel
Demarest Marge
De Young, Rose
Doyle, Grace
Devine, Mrs. Edwd. J.
DeFoliart, Evelyn
DonLevy MissM
Devere, Della
Emerson MaryCo
Eberhart, Mrs. Frank
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Edmonds Bessie
Forrest, Miriam
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Fry, Florence
Fields, Dolly
Foster, Ethel
Fisher, Emily
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Fair, Pearle
Faber, Annette
Fay, Lillian
Finley, Bessie
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Hewitt, Ruth
Harding, Ruby
Hall, Aleta
Hall, Bessie
Heineck, Anita
Hunt IdaBrooks
Hite, Eleanore
Hilbbert, Mae
Hudson, Babe & Ola
Inman, May Osborne
Isaachsen, Rosalie
Irine
Janot, Mabelle
Johnson, Genevieve
Johnson, Bertha
Knight, Elinor
Kerney, MrsJohn
Loraine, Jeanne
Lynotte, Kathleen
Leonard, Susan
Le Roy, Miss
LeCount,, Bessie
Lavarie, Marie
Lewis, Ada
Lee, Iva
Loarine, Dolly
McKenzie Dycie
Melvin, Mae
Marshall, Ida
May, Grace
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Price, Lillian
Peterson, Elilabeth
Pond, Goldene
Bellaire, Leola
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Rosella, May
Rinaldo, Helene DeMar
Raymond, Garnett
Rode, Vanda
Shea, Sylvia
Sheridan, Maude
Sykes, Caroline
Stuart, Martha
Short, Frances
Stirling, Jessie Blair
St. John Aldula
Steuel, Kitty
Sage, Florence
Staunton, Mlle.
Spittler, Grace
Sieber, Miss
St. John, Abdula
Spaeth, Grace
Stuart, Marie
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Sterne, Cecil
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Thomas, Marie
Teller, Miss
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Vance, Eunice
Vander Koor, Mrs. H. E.
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Linecum, L. G.
La Hair, Wm.
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Wahr, Bert
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ALBERT J. BORIE, Manager

WESTERN BUREAU

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THE NEW YORK CLIPPER

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PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

R. E. X., Chicago.—We do not know.

F. B., Mansfield.—Billy Kersands is alive.

C. F. H.—The classified business telephone directory of New York City has a list of the various agents.

CARDS.

No. 6 CREW, Toledo.—All the players in the game can demand the privilege of shuffling the cards. But it is the dealer's right to shuffle *last*.

MISCELLANEOUS.

"FIVE HUNDRED DOLLAR BET."—John L. Sullivan went to Australia with his dramatic company in 1891, returning to San Francisco, Oct. 20, 1891.

THE COLUMBIA CONCERT.

On Sunday, 8, a good bill was presented to two good houses.

The Comets, three ladies and a comedian, presented a good musical act, with a piano bit by the three girls as an opener. Musical bells, hat rack whistles, handbells, cornet and saxophones, and a marimba-xylophone selections, to a fadeaway finish, made it interestingly tuneful.

Williams and Held, a well blacked up man and a cocoa colored tall girl, started in with an argument over the cat-in-the-well problem and other get-back stuff. Miss Held got applause for singing "Maybe You'll Change Your Mind," and both did well with "Down In Chinatown" and "There Is No Room for Me."

The Keystone Trio, one servant girl and two noisy burglars, one of them in Chaplin make-up and action, had a lot of comedy bits, some new, with a bomb and a rough-house finish. The "Chaplin" party had to respond to several recalls.

Barto and Clark left alone on an island, passed the time pleasantly for themselves and those who watched them. Some good comedy lines and funny lovemaking were O. K., but their best work was done in the dancing to the tune of a phonograph, the lady (in white) being particularly attractive and graceful. "If I Lived On An Island With You" was the song that furnished the theme.

Helen St. Rook is effective as a singer and actress. She opened with the "Harmony Band" song, followed by "You've Got to Love Me or Leave Me Alone," one of those darkey wails. Then a scene from "Within the Law," and for a good closer an imitation of Al. Jolson singing "When Grown-up Ladies Act Like Babies," to a big hit.

Harry Holman and company presented "Adam Killjoy" (see New Acts).

"The Count and the Maid," with eleven people, is tabloid burlesque, where an heiress changes place with her maid and a count with his valet. The six chorus girls and the French waiter complete the eleven. There are several good songs, including a cowboy number, "The Vegetable Garden" song, with the girls' clothes resembling different garden products. "My Love Is All for You, Dear," and a happy finish. The valet was a good comedian and the count a good straight. The costumes were pretty.

Miller and Lyle repeated here with their usual success for their comic arguing and their boxing-dancing finish.

Chief Tenderhoe, an Indian athlete, opened in full Indian regalia, singing "I Didn't Raise My Boy to Be a Soldier," then changed to "Garden of the Gods." The full stage then disclosed his ring apparatus, and in the athlete's costume he showed wonderful muscular development in a startling ring act with many novel tricks. Some muscular posing preceded his final whirl by neck and feet in the two rings. *Mill.*

THE FOGARTY JUBILEE.

The twenty-fifth anniversary of Frank Fogarty's going upon the stage will be fittingly celebrated by his Brooklyn fellow citizens week of Feb. 15, when he will fill a week at the Prospect. The Fogarty theatre party will probably last all week, and a big banquet has been arranged at Silsbee's, following the Monday night show.

HIPPODROME ATTACHES' BEEFSTEAK.

Another one of their enjoyable functions was held in their clubroom, Saturday night, 6. The viands were luscious and the entertainment fine, among the singers and story tellers being Wm. G. Stewart, Dan Dawson and Jerry Clayton, while Eddie Roaker officiated at the piano. A lively boxing bout was the star feature. A good crowd was present.

THE SAVOY PRODUCING CO.

This new corporation was properly listed at Albany, N. Y., Feb. 6. A. S. Levy, A. M. Wattenberg and M. D. Josephson, of 233 Broadway, New York, are directors.

SWEEPING THE COUNTRY
"THE PRICE
THAT I PAID FOR YOU"

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

HURRAH! HURRAH! for Dan McGugin. He has been landed at last, and it is some selection on the part of Jarvis & Seeman. We can use men like Dan in the carnival business. Dan has been engaged as chief special agent for the Jarvis & Seeman Carnival. Welcome, Dan.

EVERY day we hear of some new carnival being framed up. Where will it stop? Hope it is not you that must lose.

T. J. (TOMMY) CANNON left Kansas City without anyone seeing him. Some say he went to New York. Since the Great Western is not to be, we make a guess that Tommy will again be a general agent for one of the real big ones. T. J., speak for publication.

DID you play Tampa, Fla.? If so, what about it?

DR. H. B. HANIPOURDE.—What's doing in Jacksonville, Fla.? What kind of a celebration is it you are planning for that city? Remember Wichita? Let's have a word, Dr.

WE HAVE yet to find a man or woman in the show business that is not a NEW YORK CLIPPER booster. It covers all lines. You pay for advertising in THE NEW YORK CLIPPER. Advertising in THE NEW YORK CLIPPER pays. You know it. Just mention it.

DID anyone ever see the Death Swing, as it is called? Believe it was a free act. What do you know about it? Say it.

JACK HARRIS, where are you?

WHO is going to Chicago to the fair managers' meeting? Are you booked solid?

FRANK LARKINS (DEVALO), the motordrome rider.—When you left Kansas City, where did you go?

JAMES PATTERSON has a very lucky and productive farm at Paola, Kan. He is in and out of Kansas City very often. He is busy now.

SOME general agents are now in the Canadian Northwest. Who gets the pick? Are the pickings going to be good up there this season? What du yu sa?

NELL BURROS.—How be yu?

JAKE FENN.—Heard some of the boys in the Wellington, Chicago, recently asking about you. How is Florida? Jake, what's the noise we hear about you going with Johnny J. Jones? It should be a good selection. Johnny J. knows his business mighty well, Jake.

How foolish some people act when confronted with the truth.

THE NEW YORK CLIPPER gets and prints the news. Just make a comparison some time just for your own satisfaction, if for nothing more. Then decide. You want to know what is going on? Then read THE NEW YORK CLIPPER.

JAMES BARRY, the talker, arrived in Chicago, Sunday, Jan. 24, from Detroit. The orator of old reports industrial conditions in the Michigan metropolis as flourishing. He predicts a great season for carnivals. Who will he be with this coming season? Ask him. We say with Delgarian & Zinney.

W. B. WEDGE.—Drop us a line. Are you still in Denver?

HERMAN WILEN, better known to the carnival profession as "Jew" Murphy, is dead. He had served in many capacities, was always faithful to his employer, and did his work well at all times. He was with K. G. Barkoot many years. We are sorry he has left us.

IT IS out at last. They admit they are imitators and over one hundred strong. Some compliment to the originator, and we thank them all for the admission. But why be an imitator and have to follow when you are supposed to be the leader? Shame. Why admit your weakness?

RAYMOND E. ELDER.—How is Ottawa and Paola, Kan., and Omaha, Neb.? How many days in "The Days of '49" now, Raymond E.? Let's have a line from you.

W. M. WILLIAMS.—We are sorry indeed to learn of the death of Mrs. Williams. You have our heartfelt sympathy, in you loss.

HOT STUFF.—Harry S. Noyes just dropped into Kansas City (Friday, Jan. 29) and said, "I have just returned from the general agents' convention in Sitka, Alaska." Now do you know where he was?

JOHN W. MOORE.—May we have the pleasure of hearing from you?

JAMES PATTERSON started them all to buying troupes of elephants, followed by C. A. Wortham and Con T. Kennedy. Doc Allmann, how many are you going to have?

SEASON 1915 will find a carnival of some kind at every cross road and then some, if it keeps up like it has started.

EARL D. STROUT AND ALICE MELVILLE are not in Kansas City, and have not been for some time. They are in vaudeville somehere in the Dakotas. There now. Earl D., there was some mail for you at the Western Bureau of THE NEW YORK CLIPPER, Chicago.

E. C. TALBOTT.—How do things look for the season in Northwestern Canada?

JOE N. CALLIS sends his best wishes to all from Kansas City. He says, "Can't get along without THE OLD RELIABLE." Thanks, Joe N.

VIC ESLICK will have the band with Harry W. Wright's Carnival, according to A. U. Eslick.

W. M. MOSLEY is very busy in Kansas City, on an advertising scheme that looks very promising.

NOBLE C. FARLY, a pit showman of note and a general all 'round good fellow, left Kansas City for San Antonio, Thursday, Jan. 28, to get himself ready for the coming season. Just before leaving he gave a party to a number of friends at the La Grand Hotel. He said in parting, "I expect to be among those present at the big George Washington Birthday Celebration at Laredo, Tex., in February." Noble C. will have a good pit show with C. A. Wortham when the season opens, at Austin, Tex., April 12.

PRESS AGENTS.—All of you admit that you found some mighty fine matter in the Christmas Number of THE NEW YORK CLIPPER—You just wait and see how much more good matter the Special Outdoor Amusement Number will contain. Nothing like it ever happened before in the history of outdoor amusements.

W. M. WILLIAMS' MAMIE SHOW will open the season with the C. A. Wortham Shows. W. M. promises us a new kind of a show soon.

DAN FRANKEL (brother of Bobby), has aspirations to be a carnival press agent. With this end in view he is now in Chicago casting about for a position of that kind.

A NEW riding device is on the market, called "The Whirl of Death." Have you seen it? What about it?

CHAS. H. JOHNSON, for nine years with George Harmon on the Parker & Kennedy Shows, will have the cafe car the coming season with the Jarvis & Seeman Shows.

ETTA LOUISE BLAKE is at present playing vaudeville through Nebraska. She is doing well.

LEON W. MARSHALL (the oldest son of old man Marshall, of Norfolk, Va.), a young man of good manners, good behavior and pleasing address, will have one real big colored minstrel show with S. W. Brundage this season, according to Homer V. Jones. Some of the notable features will be twenty performers, fifteen piece band, all new costumes and stage material. A parade will be given daily. The show will be all new as to equipment and a big double front. Leon W. is at present with the A. P. Whitney Shows. He rejoined them at Sayre, Tex., Jan. 26, after an eight day stay in Kansas City. He is some plantation minstrel showman, and you have got to give him credit.

J. FRANK LONGBOTHAM says he got over the la grippe and a lot of other things while in Chicago recently. He is surely some J. Frank.

ZEKO DEAD.—Orian Brooks, a negro, probably the largest person in the country, died at Highbee, Mo., Jan. 28, age twenty-six. He weighed about seven hundred pounds, and was known to show people as Zeko.

FELECE BERNARDI says he likes to read Dr. Max Thorek's health talks in THE NEW YORK CLIPPER. So do all the others.

BILLY EVERETTE will have a girl show with the Wortham & Allen Shows that is under the management of A. A. Powers. He was in Chicago and Cleveland recently. Some weeks ago Billy lost his mother, Mrs. Mary Eckard, who died in a Chicago hospital, from a very serious operation.

BASCOM M. FAULKNER (one of the oldest and best known pit and platform showmen in the business), after spending two weeks on the Faulkner farm, near Tippecanoe City, O., journeyed to Chicago and spent Sunday, Jan. 24, with the boys in that town. He left the same day for Kansas City, and thence to Corpus Christi, Tex. Bascom M. says: "My plans for the coming season are not yet made. I will known after reaching Corpus."

DON C. STEVENSON.—Will you kindly let "Onion" know how you are?

CARNIVAL business is a business. Business of looking wise when saying it.

K. G. BARKOOT arrived in Chicago from Knoxville, Sunday, Jan. 24. He was the centre of attraction at the Wellington all day long, meeting his friends. What do you think of this K. G. Barkoot, carnival manager, park manager, inventor and maker of wagons? He is going to put Knoxville on the map. Keep your eye on him. Wonder what the invention is? Speak up, K. G.

B. W. BEN NAR is in Kansas City, and mighty busy, too.

WHAT is the "Onion" doing in Kansas City? Answer: Read THE NEW YORK CLIPPER.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion), address care the La Grand Hotel, Kansas City, Mo., until further notice. Thank each and every one for your favors and support. Write and you will be taken care of to the best of the writer's ability.

IMITATORS.—Why do so many of you aspire to be "nutty?" Ain't it bad enough for the original to be nutty?

JOHNNY J. JONES plays the first fair of 1915.

ARTHUR HOFFMAN.—Kindly let the boys hear from you.

HARRY LA BREQUE.—Are you general agent for or have been for A. H. Brown's Great International? Where are you, then?

IT IS estimated that at least one hundred and seventy-two carnivals will attempt to take the road in 1915. Wonder how many will close the season or go through any part of it successfully. Let's sing "I want to be an independent showman."

WHAT do you think of this: "Harry W. Becker, general agent for Leon W. Washburn's Mighty Midway Shows."

THE Smith Greater Shows have gotten out a very attractive folder post-card for their 1915 announcement. The principal paragraph reads: "In anticipation of a most prosperous season, the Smith Greater Shows are preparing to open the season 1915 on a larger scale than ever before, still maintaining the same moral standard of the past.' Look out for their official route card.

DON'T let it be said that your band wagon is only "truck." Make it very bright and attractive.

CON T. KENNEDY bought the "bulls" but will not stand for the bull. This is very select matter. The wise ones to it know.

HARRY E. DIXON will have the feature pay attraction with one of the big ones this Summer. Dixon has for several years been prominently identified with some of the largest aggregations in the country. He is at present handling feature pictures on the West Coast.

WHO got the exclusive?

WHY not give him the ex.?

JAMES T. CLYDE.—Kindly permit us to insist that you get back in the carnival game this season. May we expect you?

EDDIE MOORE, of the J. H. Johnson Nomia Show for several seasons, went to Denver after the close of last season and accepted himself a position with a theatre in that city. They closed all the cabarets in Denver, which made things very lonesome for him there. Eddie arrived in Kansas City Wednesday, Feb. 3, to remain the rest of the Winter. He has not yet decided who he will carnival with season 1915.

STEVE A. WOODS.—Did you miss a train, too, somewhere in the Northwest? Steve A. is so busy now booking towns for the C. A. Wortham Shows.

MANAGERS AND GENERAL AGENTS. — Here is a name for celebrations. Call them Street Cabarets. How do you like it? Get the idea? It listens good. Try it. You are welcome. One of the promising ideas of the season.

HARRY S. NOYES is doing mighty well at present lining up the route of the Great Patterson Shows. Harry S. has the idea. Short jumps to good spots.

E. C. TALBOTT, A. H. Barkley, Frank L. Albert, Harry W. Wright, Con T. Kennedy, A. A. Powers, U. J. Herman, W. H. Rice, Harold Bushes and hundreds of other showmen are for the Showmen's League of America. What is the wrong with you that you are not? Get in. Many are ready to join. Write the secretary, 505 Ashland Block, Chicago.

W. H. RICE will no doubt require for the Rice & Dore Carnival on Water, special agents that can row boats, walk on the water, handle life preservers, swim and dive, and do endurance tests under water and ride on the water wagon while with the carnival on water.

MONEY comes first in all things in America, it seems. Some wise man has told us that next to love that work is the best thing in the world. All right. George, just get yourself a little job and go to work, and then you can have some of what the Americans like best of all.

THE NEW YORK CLIPPER has put over many exclusive news items recently. If you will give credit that is due THE OLD RELIABLE you will admit it. Even the guesses have not gone wrong. You know this to be true. Do you want to know what is really going on? Yes. All right, get THE NEW YORK CLIPPER.

R. S. HALKE.—Are you going to be one of the special agents with one of the biggest and best carnivals this season? R. S., how was or is Houston?

H. H. (FAT) DUNCAN is in Kansas City selling fly paper. Moral: There is at least one foot of snow on the ground. Figure it out your own self.

BASCOM M. FAULKNER.—Understand you will have a pit show with the Wortham & Allen Shows? Yes or no? Send some news from Corpus Christi, Tex., Bascom M.

How many managers in the carnival business have a letter-head that makes good that you know of? Get a letter-head that does not carry the history of the manager's life on it. Such letter-heads as some of them have would make a banker ill at sight. (Get classy stationery.) You can get your money's worth out of a modest one.

THE NEW YORK CLIPPER is anywhere from two to six weeks in advance of all others when it comes to what is really doing in the circus and carnival world. You know it. NEW YORK CLIPPER advertising pays. You know that.

J. H. HARVEY dropped into Kansas City last week for a short stay. J. H., we understand that the "Little Giant" has a great position ready for you.

G. A. (DOLLY) LYONS is very busy at his home in Kansas City at present getting things ready for the new and greater Nomia Show that goes with the Tom W. Allen Shows. Swell costumes? Nothing short of the very swellest. Gee, but how nice those girls will look on the front. The way it should be.

ESSIE FAY.—Heard you had signed with another. Well, tell us who it is.

W. K. HAVIS.—How are you, old top?

BEN KARR is a real pit showman. You know where he goes.

CARNIVAL talkers that are there can make $50 a week without much effort. If the exposition showmen expect to get real talkers they must be ready and willing to pay exposition prices, which are from fifty to one hundred weekly. Forty dollars as top price is not going to get many to even think of landing on an exposition grounds. Managers of exposition shows, get this in your noodles right now before it is too late.

MAJOR CHAS. F. RHODES.—We wouldst some words from you.

CHAS. B. KIDDER AND MR. MURRAY are the chiefs of construction at the C. A. Wortham headquarters in San Antonio. Where is Murray? A plank is broke. You can't Kidder.

MANNING B. PLETZ.—Who do you go with? Manning B., we have got to give it to you. You have few equals, if any, in your particular line.

EVERYBODY.—Just as soon as you qualify you will be noticed and knocked. So what care we.

J. C. MCCAFFREY.—The bunch in Kansas City wanted you to remain there a little while longer. J. C., why didn't you do it?

OH, "VICTOR AND HENRY," welcome, and please accept our best wishes.

NEWMAN AND D. T. BARTLETT.—How and where are you? Going to be with us this season?

"B. R. BARNES."—Motordrome king? Right off the reel.

WHAT is a dancing carnival? We very often see them advertised in New York. Why not old fashioned barn dances with carnivals? Special agents, get thee busy. The Ak-Sar-Ben in Omaha always has a dancing pavilion. It is a very profitable one, too.

WHO is going to play the Mitchell, S. D., Corn Palace? It is said to be good for some kinds of shows and concessions. It is going to be again, we hear.

PETE CELA.—Are you in Montgomery still? Pete, did you get any money with "Irish," the monkey. Ask B. H. McIntyre why this.

BON CAVANAUGH.—Are you still in Los Angeles? Bob, which one of the two jobs did you take?

JOHNNY BOWEN AND CURLEY CUMMINGS.—At the close of the Rice & Dore Water Carnival last season you two went to your homes in the show me State. Where are you now and where will you be when the lights are turned on for 1915?

WAR not on the tax. The prosperity that awaits all industrious Americans in the near future will soon lift that temporary toil.

WM. X. MCCOLLIN is some motordrome talker. He is lavish in descriptive detail and convincing. Wm. X. is one of the illuminative talkers. Very much so. Where does he go?

SATURDAY, the closing day at the Minnesota State Fair last season, was a wonderful day in point of attendance. Lincoln Beachey, the aviator, and Barney Oldfield, the auto speed king, were the magnets that drew the crowds. It was not a very clear or cheerful day, either. What does he want to put that in at this time for? Never you mind.

NAT RESS, says table "dotes" cause many to be like the "bellygum" sufferers. Don't worry if you don't get it.

MANAGERS.—Do not be in too big a hurry to book any fairs or celebrations that run over a week. Not many of them are good. You want to play fairs and celebrations that run from Monday to Saturday, inclusive. What do you think?

F. D. COREY is responsible for the information that the Corey Bros.' Shows cleared considerably over $10,000 last season. We do not doubt him. F. D. will have his own show this season.

E. D. COREY.—How is, or was, the big minstrel troupe? A lime, plez.

W. J. (Doc.) ALLMANN wants a first class musical comedy. See the ad. of the Allmann Bros., in another column. Some swell line-up they have now.

AGENTS.—Be not a "gent." There ain't no such animal. Be a gentleman. There are many gentlemen that are agents. Be like them. Be one of them.

HAVE you still got your babadelgarin overcoat?

RED ONION wants to hear from all of the bunch that was with the World at Home last season. Where are you? Most all have come to light.

HERBERT A. KLINE admits that he will have a fine line-up of shows when the band plays. We know he will have at least one new one.

M. E. (SPIKE) MAGNER will be with Louis J. Heath's Shows. He is now at the Winter quarters of that organization, in East St. Louis, Ill., getting his end of the business lined up in fine shape.

C. N. FAIRLY was in Kansas City last week. He will be with Jarvis-Seeman.

SOME small town "guys" are often worried because their presence in a big city is not noticed. Same with some other kind of small town, small noodle "guys."

C. A. WORTHAM gives C. W. Parker credit for making it possible for many in the carnival business to get a start in the world. C. A. proves in this that he is not narrow.

D. M. ATWOOD.—Do you remember this? "Are you ready, father? All ready. Turn it over, Henry." Glad he did not have two arms.

J. AUGUSTUS JONES, come in. Welcome. J. Augustus, you do really know the show business and a whole lot that other people do not know about the fair ground show business.

WHY make water show tanks out of exmotordromes?

IT IS persistently rumored in Kansas City that S. W. Brundage will put out a number two carnival, under the management of Homer V. Jones.

C. M. CASEY, the press agent, is due in Kansas City this week from Wichita.

FOLEY & BURK.—It is talked in Kansas City that the Foley & Burk Shows will not be on tour this season. What about it?

WE ARE mighty strong for that guy "horse sense."

JACK REILLY.—Tell us something about the hall show business as it is this Winter. Jack. What carnival?

TOM M. ALLEN, for the past two seasons with the A. B. Miller Greater Shows, has accepted a position in an executive capacity with Harry W. Wright's organization. Tom M. has been in Kansas City since Jan. 14. He came from Moberly, Mo., the Winter quarters still of the A. B. Miller Shows, whom all agree is going to be one of the big ones.

W. M. RICE.—How did you happen to miss the train?

LOOK out, here comes a "Jitney." Why not celebrations under the auspices of the "Jitney" Drivers' Association?

LINDA MAY ROCHELLE is stopping a while in Kansas City.

WHO first called him the "Little Giant?" It is bothering a lot of people to find out who was the first one to call C. A. Wortham the "Little Giant." Was it Branev S. Gerety, Warren A. Patrick, John Alexander Politt or William Judkins Hewitt? Red Onion thinks the credit goes to Barney S. Gerety, the secretary and treasurer of the C. A. Wortham Shows. Do you think or know that this is not right? Start the argument.

L. B. MCCALEB, for a long, long time agent for the Nomia Show, says he is not going on the road this season. Will he? L. B. is at his home in Shippensburg, Pa., where he has been since last season closed for him in Colorado.

JOE N. CALLIS will not have his show with the carnival that another amusement journal said he would be with.

"WE play week stands" is the wail of some carnival managers. Yes, and some of them are d— weak, too.

JUST look again at the advertising in THE NEW YORK CLIPPER. Tell them where you really did see it.

WALTER F. STANLEY says "bull" is below par. You must have ability and deliver if you expect continued success in the carnival business.

ABOUT thirty-six carnival people make their headquarters at the La Grand Hotel, Kansas City. You can find out where most anyone is by dropping in at any time.

WHICH will be the first of the big ones to open, Johnny J. Jones or K. G. Barkoot? When and where?

AMBROSE (BUDD) KENNEDY will again be identified with the Con T. Kennedy office wagon as assistant to Tom M. Warren, the treasurer.

WHO is going to have the first and best "Jitney" show? Oh, it has got to be did. You try it.

PLANS are under way for a big labor celebration in Kansas City for an early Spring date. How does he get all of that dope?

ARE you an optimist? If not, make your exit into some other line. We can't use you.

E. F. CARRUTHERS, of the United Fairs Booking Association, Chicago, can write some telling truths when he takes a notion to. He knows his business well.

A. A. POWERS.—Howdy.

DELGARIAN AND ZINNEY, Walter K. Sibley and California Frank.—Where will you be this season with your shows.

CHAS. M. MARSH.—What is the new stunt they are trying to talk about in Kansas City?

OMAR SAMI.—Do not forget the Carnival Rubyant.

CHEER up, don't despair. The majority of the people in the world are on the "square." For this we are thankful.

MILT S. MOONEY.—Hell-o, Milt S.

ALLMANN BROS.' BIG AMERICAN SHOWS
NOW BOOKING SHOWS AND CONCESSIONS FOR COMING SEASON.
WANTED, a Real First Class MUSICAL COMEDY
WITH TEN OR MORE GIRLS.
Address ALLMANN BROS., Winter quarters, Lancaster, Missouri.

Fair Secretaries—Celebration Managers—Fraternal Organizations—Boards of Trade—Commercial Clubs—Managers and Promoters of Civic Events
ARE YOU READY TO DO BUSINESS?
JARVIS-SEEMAN SHOWS ARE WITH
25—Cars of brand new Parker Show Equipment—25
30—Concessions—30
14—Large Pay Attractions—14
WM. B. JARVIS, General Agent.
ADOLPH SEEMAN, General Manager.
Address JARVIS-SEEMAN SHOWS.
MAIN OFFICE: Edward Hotel, Kansas City, Mo.
WINTER QUARTERS: Leavenworth, Kansas.
WANTED—Musicians on all instruments. Write JOHNNY MAHON, Bandmaster, as above.

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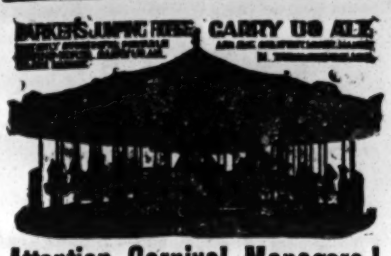

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WARREN A. PATRICK says one bump does not make a hill—but that bump should wake some people up—not down them.

EUGENE P. MCKENNA says some people could raise goats all their lives and then not be able to butt-in right. Great stuff, Eugene P.

MUSIC to be used by the Rice & Dore Water Carnival: "He Kissed Her On the Gangplank, While Floating Down the River, and Then They Had to Row, Row."

DICK COLLINS is in Chicago. Lew Hoffman is in St. Paul. It was their intention at this time to be comfortably quartered in Paris, France. Moral: You can never tell what is going to prevent you from doing what you wish. So always do the best you can.

EVERY carnival in America will be represented in the Special Outdoor Amusement Number of THE NEW YORK CLIPPER, to be issued Saturday, March 27. Get your advertising copy in as early as possible.

SAM J. LEVY.—You may speak now. How is the fair booking business?

JOHN ALEXANDER POLLITT claims that Dr. A. V. Rutledge, of Denison, Tex., is some great practitioner, and that during his illness in Denison that the doctor rendered him excellent sirvice. Dr. A. V. succeeded when all others failed in treating John Alexander properly.

THE five elephants purchased by James Patterson are due to arrive in Paola this week from the W. P. Hall quarters at Lancaster, Mo.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Misleading Lady," with Francine Larrimore, Feb. 8-13. Next week, return engagement of Rock and Fulton, in "The Candy Shop." Irvin Cobb gave two war lectures Sunday afternoon and evening, 7, here.

COLONIAL (F. Ray Comstock, mgr.)—Wade Davis' amateur production of "The College Hero," with a large cast of local talent, 8-13. Next week, "The Blue Bird" will play a return engagement, with Jack Davis and Harriet Mendel in the principal children roles.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 8: Gertrude Hoffmann and company, Binns and Burt, Boland and Holtz, Darrell and Conway, Bertha Creighton and company, Connolly and Wenrich, and pictures.

METROPOLITAN (Fred Johnson, mgr.)—For week of 8, May Buckley and John Hailiday, with the Metropolitan Players, in a special production of "Mrs. Bumpstead-Leigh." Next week, "He Fell in Love with His Wife."

PROSPECT (J. W. Lyons, mgr.)—"Rebecca of Sunnybrook Farm" 8-13, "Mutt and Jeff in Mexico" 15-20.

CLEVELAND (H. D. Zirker, mgr.)—For week of 8, the Holden Players present "Under Southern Skies," with Carolyn Gates and Arling Alcine.

GRAND (Drew & Campbell, mgrs.)—The stock company, in "The Third Degree," 8-13.

MILES (Chas. Garner, mgr.)—Barnold's animals, Mrs. Louis James and company, Gray and Graham, Cook and Rothert, Blanche Leslie, Black and White, and pictures.

PRISCILLA (P. E. Sess, mgr.)—Bill 8-13: Knight Bros. and Sawtelle, Henry Berne Troupe, Regent Four, Luola Blaisdell, in "Visions La Flame," Jessy, Jack and Jerry, Lucier and Ellsworth, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Bill week of 8 includes: Cole Clay and company, and "The Rose of Panama," other acts and pictures.

STAR (Drew & Campbell, mgrs.)—Dave Marion's Burlesquers 8-13.

EMPIRE (Bert McPhail, mgr.)—The High Rollers 8-13. Broadway Girls 15-20.

KNICKERBOCKER (E. N. Downs, mgr.)—Paramount pictures for week of 8 are: Gaby Deslys, in "Her Triumph" and John Emerson, in "The Bachelor's Romance."

DUCHESS (A. A. Comey, mgr.)—For week of 8, Florence Nash, in "Springtime" (pictures), first three days, and "The Trespassing Show of 1916," by the Young Men's Business Club of Cleveland.

REEL (G. W. Ryder, mgr.)—Paramount films, including Marguerite Clark, in "The Crucible," and Bertha Kalich, in "Martha of the Lowlands," 8-13.

STANDARD (Jos. Grossman, mgr.)—For week of 8, Lillian Russell, in "Wildfire;" "The Wizard of Oz," Lew Fields, in "Old Dutch," and Lydia Borelli, in "Love Everlasting," are among the high class films shown.

ALHAMBRA (Fred Brandt, mgr.)—For week of 8, Beatriz Michelena, in "Mignon," and Josephine Forsythe, prima donna soprano.

NOTES.

AT THE violin recital of Fritz Kreisler, to be given in Gray's Armory, 15, under the management of Mrs. Felix Hughes, Mme. Elizabeth Van Endert, lyric soprano, will make her first local appearance.

IN SPITE of the difficulties of "war times," the picture theatres, almost without exception, report big attendances and general prosperity, particularly the high class houses.

Grand Rapids, Mich.—Powers' (Harry G. Scmmers & Co., mgrs.) John W. Ransone, in "The Prince of Plisen," Feb. 7, 8. Lyman H. Howe's pictures 12-14. De Wolf Hopper 18-20, David Warfield 27.

MAJESTIC (Orin Stair, mgr.)—Queens of the Follies Bergere 11-14. "Bringing Up Father" week of 21. "Damaged Goods" week of 28.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 8: Anthony and Mack, Barry and Wolford, John F. Conroy and Models, Chas. E. Evans and company, Lorella Twins, Frank Marckly, and Zara Carmen Trio.

ORPHEUM.—Bill week of 8: usical Geraldo, Haggerty and Le Clair, Sam Vail, Wallace and Rose and Wilson and Aubrey.

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al Reeves Show (Irving Engle, mgr.)—Lay off 8-13, Gaiety, Minneapolis, 15-20.
American Beauties (Lou Epstein, mgr.)—Columbia, Chicago, 8-13, Imperial, St. Louis, 15-20.
Behman Show (Jack Singer, mgr.)—Empire, Newark, 8-13, Phila, 15-20.
Izon Tons (Frank McAleer, mgr.)—Bronx, New York, 8-13, lay off 15-20, Empire, Newark, 22-27.
Big Jubilee (Maurice Jacobs, mgr.)—Albany and Hartford 8-13, Gaiety, Boston, 15-20.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Columbia, New York, 8-13, Orpheum, Paterson, 15-20.
Beauty Parade (Ed. Schaefer, mgr.)—Star, St. Paul, 8-13, Gaiety, Milwaukee, 15-20.
Bowery Burlesquers (Bob Cohen, mgr.)—Casino, Boston, 8-13, Columbia, New York, 15-20.
Billy Watson's Big Show (Billy Watson, mgr.)—Empire, Toledo, 8-13, Star & Garter, Chicago, 15-20.
Carnation Beauties (Sam Robinson, mgr.)—Westminster, Providence, 8-13, Casino, Boston, 15-20
College Girls (Max Spiegel, mgr.)—Gaiety, Washington, 8-13, Gaiety, Pittsburg, 15-20.
Dreamland Burlesquers (Bob Travers, mgr.)—Gaiety, Montreal, 8-13, Albany and Hartford 15-20.
Dave Marion's Own (Izzy Grodz, mgr.)—Star, Cleveland, 8-13, Olympic, Cincinnati, 15-20.
Follies of the Day (Jack McNamara, mgr.)—Orpheum, Paterson, 8-13, Casino, Bkln., 15-20.
Golden Crooks (James C. Fulton, mgr.)—Gaiety, Minneapolis, 8-13, Star, St. Paul, 15-20.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Gaiety, Poston, 8-13, Hartford and Albany, 15-20.
Ginger Girls (E. W. Chipman, mgr.)—Hartford and Albany 8-13, Bronx, New York, 15-20.
Girls of the Gay White Way (Frank Livingston, mgr.)—Casino, Phila., 8-13, Palace, Baltimore, 15-20.
Globe Trotters (Wash Martin, mgr.)—Gaiety, Omaha, 8-13, lay off 15-20, Gaiety, Minneapolis, 22-27.
Gypsy Maids (Wm. V. Jennings, mgr.)—Englewood, Chicago, 8-13, Gaiety, Detroit, 15-20.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Casino, Bkln., 8-13, Hurtig & Seamon's, New York, 15-20.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gaiety, Kansas City, 8-13, Gaiety, Omaha, 15-20.
Girls from Happyland (Geo. H. Harris, mgr.)—Empire, Hoboken, 8-13, Empire, Bkln., 15-20.
Happy Widows (Fennessy & Herk, mgrs.)—Gaiety, Toronto, 8-13, Gaiety, Buffalo, 15-20.
Honeymoon Girls—Hurtig & Seamon's, New York, 8-13, Phila, 15-20.
Hastings' Big Show (Harry Hastings, mgr.)—Empire, Phila., 8-13, Empire, Hoboken, 15-20.
Liberty Girls (Alex. D. Gorman, mgr.)—Gaiety, Detroit, 8-13, Gaiety, Toronto, 15-20.
Love Makers (W. M. Leslie, mgr.)—Lay off 8-13, Empire, Newark, 15-20.
Million Dollar Dolls (Ira Miller, mgr.)—Gilmore, Springfield, 11-13, Westminster, Providence, 15-20
Prize Winners (A. Pearson, mgr.)—Gaiety, Pittsburgh, 8-13, Star, Cleveland, 15-20.
Roseland Girls (Walter Greaves, mgr.)—Syracuse and Utica 8-13, Gaiety, Montreal, 15-20.
Rose Sydell's (Harry Thompson, mgr.)—Palace, Baltimore, 8-13, Gaiety, Washington, 15-20.
Rosey Posey Girls (P. S. Clark, mgr.)—Gayety, Buffalo, 8-13, Syracuse and Utica 15-20.
Social Maids (J. J. Liebermann, mgr.)—Empire, Bkln., 8-13, Gilmore, Springfield, 18-20.
Star & Garter (Frank Weisberg, mgr.)—Imperial, St. Louis, 8-13, Gaiety, Kansas City, 15-20.
Trocaderos (Frank S. Pierce, mgr.)—Olympic, Cincinnati, 8-13, Empire, Toledo, 15-20.
Winning Widows (Louis Gilbert, mgr.)—Star and Garter, Chicago, 8-13, Englewood, Chicago, 15-20.
Watson Sisters' Co. (Max Spiegel, mgr.)—Gaiety, Milwaukee, 8-13, Columbia, Chicago, 15-20.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Century, Kansas City, 8-13, lay off 15-20, Gaiety, Chicago, 22-27.
Broadway Girls (Bob Gordon, mgr.)—Empress, Columbus, 8-13, Empire, Cleveland, 15-20.
Bohemians (Tom Miner, mgr.)—New Haven and Bridgeport 8-13.
Big Review (Henry P. Dixon, mgr.)—Lay off 8-13, Gaiety, Chicago, 15-20.
Beauty, Youth and Folly (Louis Stark, mgr.)—Howard, Boston, 8-13, Grand, Boston, 15-20.
Big Sensation (Morris Wainstock, mgr.)—Grand Opera House, New York, 8-13, Greenfield and Holyoke 15-20.
City Sports (R. E. Patton, mgr.)—Gaiety, Chicago, 8-13, Columbia, Indianapolis, 15-20.
Cracker Jacks (Charles Falke, mgr.)—Columia, Indianapolis, 8-13, Buckingham, Louisville, 15-20
Cherry Blossoms (Maurice Jacobs, mgr.)—Haymarket, Chicago, 8-13, Standard, St. Louis, 15-20
City Belles—Trocadero, Phila., 8-13, Wilkes-Barre and Scranton 15-20.
Charming Widows—Grand, Boston, 8-13, Manchester, N. H., and Worcester, Mass., 15-20.
Follies of 1920 (Lew Talbot, mgr.)—Binghamton and Schenectady 8-13, Corinthian, Rochester, 15-20.
Follies of Pleasure (Rube Bernstein, mgr.)—Gaiety, Baltimore, 8-13, Phila. 15-20.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Standard, Cincinnati, 8-13, Empress, Columbus, 15-20.
French Models (Dick Zeisler, mgr.)—Perth Amboy, South Bethlehem and Easton 8-13, Gaiety, Baltimore, 15-20.
Girls of the Follies (H. M. Strouse, mgr.)—Cadillac, Detroit, 8-13, Temple, Ft. Wayne, Ind., 15-20
Gay Widows (Louis J. Oberworth, mgr.)—Murray Hill, New York, 8-13, Star, Bkln., 15-20.
Girls from Joyland (Sim Williams, mgr.)—Star, Bkln., 8-13, Trocadero, Phila., 15-20.
Garden of Girls (Louis Gerard, mgr.)—Standard, St. Louis, 8-13, Century, Kansas City, 15-20.
Gay Morning Glories (Jack Glines, mgr.)—Corinthian, Rochester, 8-13, Star, Toronto, 15-20.
Hello, Paris (Wm. Roehm, mgr.)—Buckingham, Louisville, 8-13, Standard, Cincinnati, 15-20.
High Life Girls (Frank Calder, mgr.)—Atlantic City and Trenton 8-13, Gaiety, Bkln., 15-20.
High Rollers—Empire, Cleveland, 8-13, Victoria, Pittsburgh, 15-20.
Heart Charmers (Dave Goudron, mgr.)—Victoria, Pittsburgh, 8-13, Penn Circuit 15-20.
Mischief Makers (F. W. Gehardy, mgr.)—Savoy, Hamilton, 8-13, Cadillac, Detroit, 15-20.
Monte Carlo Girls (T. Sullivan, mgr.)—Wilkes-Barre and Scranton 8-13, Binghamton and Schenectady 15-20.
Orientals (Billy Watson, mgr.)—Springfield and Holyoke 8-13, Howard, Boston, 15-20.
Passing Review of 1914 (Joe Levitt, mgr.)—Star, Toronto, 8-13, Savoy, Hamilton, 15-20.
September Morning Glories—Penn Circuit 8-13, Olympic, New York, 15-20.
Tango Girls (Chas. E. Taylor, mgr.)—Gaiety, Bkln., 8-13, New Haven and Bridgeport 15-20.
Tango Queens (E. E. Daly, mgr.)—Academy, Jersey City, 8-13, Perth Amboy, South Bethlehem and Easton 15-20.
Tempters (Gus Kahn, mgr.)—Temple, Ft. Wayne, Ind., 8-13, Haymarket, Chicago, 15-20.
Taxi Girls (Jack Levyp, mgr.)—Olympic, New York, 8-13, Academy, Jersey City, 15-20.
Trans-Atlantics (Chas. Donohue, mgr.)—Gaiety, Phila., 8-13, Atlantic City and Trenton 15-20.
Zallah's Own Show (John Eckhardt, mgr.)—Manchester, N. H., 8-11, Murray Hill, New York, 15-20.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

CARNATION BEAUTIES NOTES.

Instead of laying off all of last week, the last three days were filled at the Gilmore, Springfield, Mass.

Several theatre and dinner parties are arranged for this week at Providence, where Chas. Robinson has been a great favorite for many years.

Sam Robinson and Harry Link are being royally entertained by Dr. Gordon and Prof. Harry Arabian.

Lew Spooler dropped in at the opening of the new Elks Home, No. 14, last Monday night, and pronounced it one of the finest in the country.

Joe Feeney and Gus Knolls are real delineators of comic character material. Just catch them in their Chinese comedy and dances, and as the rube detectives.

Irving Blackman, of the City Comedy Four, closed at the Empire, Brooklyn, to go into vaudeville, and Arthur Yule has been engaged to fill the vacancy.

Patsy Symonds fell while alighting from a taxicab last week, and sprained her ankle quite badly, but is now back in the show again.

Jerry Fleming confirms the rumor that she is engaged to be married at the end of the season, to a well-known burlesque and circus agent.

Polly Aronson says some property men can act.

BURLESQUE IN PHILADELPHIA.

These are strenuous times in the Quaker City as far as the burlesque houses are concerned. Out of the four shows playing there last week, three had coochee features, the exception being the Rose Sydell Show. Zemora is added this week to the City Belles, at the Troc.

At the Arch, the company put in by Max Armstrong had their work cut out to follow the kind of shows that had been playing there and keep within the law.

The reformers are taking notice, and it would behoove burlesquers to slow up the pace, it is said by those who know.

The Empire is playing the Hastings Show on short billing, as it was supposed to remain dark this week. The dramatic stock company to fill in here has not yet been announced.

DALY'S TO CONTINUE.

Messrs Levine and Rosenberg are highly pleased with the business done at Daly's, and inform THE CLIPPER that they will undoubtedly be able to make arrangements for the renewal of their license, which expires Feb. 23, for the rest of the season. This week they present the Damsel-Kelly Company, which returns from Newark, with the Princess Malo in an added feature dance. Last week the Jeanette Dupre Show played to capacity at every performance. Thursday night is set aside for song publishers instead of for the Country Store.

DURLESQUE AT THE GRAND A FAILURE.

The experiment of showing burlesque shows at the Grand Opera House, New York, inaugurated last week with the Orientals, proved that that part of the West side is not a fertile field for burlesque any longer. The business fell far below the $2,000 mark, and on the fifty-fifty basis, the company hardly pulled out while. This week, Wainstock's Big Sensation is there, under the title of the Cabaret Girls. That will be about all for burlesque at the Grand.

Fiske O'Hara plays there Feb. 22.

CHANGE IN PATERSON.

Sam Howe, instead of going to Paterson for this week, from the Bronx, New York, lays off and the date is filled by Barney Gerad's Follies of the Day. The shows that have played Paterson will, of course, lay off, the week after the Bronx, and the shows will go to Paterson from the Columbia, New York, on all such occasions.

A NEW SOUBRETTE.

Jumping into the soubrette part without preparation, and making good from the start so well that she is being retained for the part, Helen Blythe, of the Midnight Maids Company, is receiving congratulations from her many friends.

GERARD DID BUSINESS.

Business at the Columbia, New York, last week, with the Follies of the Day, kept steadily increasing, and a number of sell outs are reported. An encouraging fact to remember for the shows that follow.

THE GAY WIDOWS.

At the Murray Hill, New York, this week, this company includes the Five Alarcons, including Rose Alarcon. The Four Mirano Brothers are an added feature.

SHIFT IN SPRINGFIELD.

Springfield, Mass., has a full week of burlesque this week, as the Orientals go there for the first three days, and the Million Dollar Dolls for the last three.

LEAVES BURLESQUE.

Carl Williams closed as musical director at Daly's, Feb. 7, and opened 8, with his quartette orchestra, at the Comedy, New York.

DAVE GORDON and MAX GORDON will do a booking business.

DON BARCLAY may join the Keystone Feature Film Co.

AMEDEO COLLECCHI an Italian tenor, sang with the Follies of the Day at the Columbia, Feb. 5.

SAM HOWARD has closed as advance man for the Winners.

JOHNNIE WEBER became a life member of the White Rats last week.

ELECTRICIAN SHERLOCK, who operates the spot at the Academy, Pittsburgh, Pa., has many friends among visiting performers. Always desirous to please, as well as being right one the job, have made him a popular boy.

HARRY MARION has closed as advance man for the Dreamlands.

HARRY NEWMAN is in advance for the Ben Welch Show. He is also re-elected as recording secretary of the Jersey City Billposters.

WORLD'S GREATEST BALLAD
"THE PRICE
THAT I PAID FOR YOU"

JEANNETTE DUPRE'S SHOW.

Jeannette Dupre organized her company to open at Daly's, New York, Feb. 1. She has a fair show that will draw people in any of the independent houses. The first book is a travesty on "Pinafore," and the second part is a typical burlesque. The principals are good. The chorus could be improved. The numbers are nicely put on. The costumes and singing are good. The comedy is not as good as it might be, but some of the funny scenes that went over were: The entrance of the two comedians, the entrance of the flower girl, the scene between the admiral and Josephine, between the admiral and the flower girls and between the admiral and the captain, the drunk bit, the intoxicated chorus dance, the imaginary drink, the poker game, the telling of the former marriage, the choosing of the candidates, the meeting, the chorus number, the keeping of the appointments, the selling of the garter, the returning of the garter, the table scene, the beer drinking, the sudden return of the husbands, and the target practice. Among the songs were: "Wait Until My Ship Comes In," "Mississippi Cabaret," by Miss Ardell; "Way Down East," by Miss White; "I Didn't Raise My Boy to be a Soldier," by Miss White; "Dixie Land," "Winter," "Caroline," "Back to the Land of Love," opening chorus; "How's Everything by You," chorus number; "He Came Up Smiling." Miss Earger; "Fatima Brown," Miss Thompson, and "Linger."

The olio was good. A sister act opened with songs. Mlle Devere and her Models were a good posing act. The Minstrel Maids went over. Mlle. Des Roches, the Girl in the Muff, went big.

Mabel White made a pleasing prima donna. She makes a good appearance and has a sweet voice.

Carl Cunningham and Barney Gallagher made funny eccentric comedians.

James Coveney is a neat straight man.

Gertrude Eager is a cute ingenue soubrette, with a nice voice.

The show is at the Star, Scranton, Pa., this week. *Myles.*

NELL CARTER left Jack Reid's Co. in Pittsburgh last week, going direct to her home in Kansas City, where she will rest until next season.

THE burlesque houses in Pittsburgh, Pa. (Academy, Gayety and Victoria), are hot after the patronage, and are using every possible means of novelty advertising. For the past two weeks the Academy has had large autos with all the girls riding around blaring horns and jangling cowbells, and the returns have been enormous. The Gayety, with Dave Marion as the attraction, came out strong on Monday with a brass band leading a small parade of ten cabs, advertising "Snuffy" the Cabman. Business should be good as Marion is popular here, although Jack Reid is sure to give them all a run for their money, having a classy show.

NAT YOUNG made many friends during his three weeks' stay in Pittsburgh, Pa., and is considered the equal to any Jew comedian seen there in a long while. Ever alert for *ad lib.* "stuff" that brings laughs, Young never fails to get his share of approval, and his business in several numbers brings forth riotous outbursts.

JACK REID went to Pittsburgh, Pa., several weeks ago for one week's engagement, but account of his immense popularity with local patrons, who do not forget that Jack is a Smoky City lad, the management was forced to keep him for the second week, but this did not seem to satisfy, and after again retaining for the third week, he is to stay for his fourth, making a record in burlesque for this city. He has surrounded himself with a clever crowd and a large beauty chorus, which never fails to receive praiseworthy mention.

GEORGE BOTHNER, who recently announced his retirement from active wrestling because, in his opinion, he had reached the age limit of forty-eight, is in the embarrassing predicament of being compelled to go on the mat whether he wants to or not. Some months ago, Bothner signed a contract with the Acme Theatre Co., of which Henry Clay Miner is manager, to appear in twelve bouts on the Miner Circuit. Bothner told a reporter that he would carry out his agreement with the theatre, and would positively appear at Miner's, in the Bronx, on Friday night, Feb. 12, during their Fifty-first Anniversary week, when he will meet Armond Peterson, the Swedish Middleweight Champion, to a finish.

WE ARE in receipt of the following unsigned communication: "On Dec. 30, 1914, a baby boy was born to MRS. Sam Appleton, at the Hart Private Hospital, Roxbury, Mass. On Jan. 24, 1915, at 2 P. M., there was a christening at the Appleton home on Morrison Avenue, West Somerville. Relatives and friends to the number of over 100 were present, coming from Connecticut, New Hampshire and Massachusetts. The baby received a number of presents, including a purse of $25 in gold. Jake Abrams, the comedian, kept the guests in a happy mood. The Alpine Quartet rendered several of the latest songs. Dinner was served at 4 P. M., and the festivities continued until midnight. Mr. and Mrs. Appleton are well known to burlesquers, as they have concessions at Waldron's Casino, Boston."

EDDIE JERMON has been very busy of late grabbing acts from the different circuits around New York. He is said to have procured no less than twenty-three new acts for burlesque for next season.

RUTH CURTIS, prima donna of the High Rollers, will leave burlesque when she arrives in New York, to fill out the season in vaudeville.

LENA DALY, the gingery soubrette with the Tango Queens, is still registering four and five encores on all her songs.

TOM COYNE is still the funny Irishman that he has been for a number of seasons. He is hogging the laughs with the Tango Queens.

SAMMY WRIGHT, according to Al. Reeves, is the biggest find of the season.

WALT LESLIE is now managing the Sam Howe Show as well as handling the publicity and advance for Bert Baker's Bon Tons.

HURTIG & SEAMON, it is reported, bought out Dave Gordon's interest in The Gay White Way last week.

IKE WEBER leaves New York this week for Mexico, to attend to business interests there.

THE MILLION DOLLAR DOLLS play the New Nixon Theatre, Atlantic City, Holy Week, instead of the Empire, Philadelphia.

THE CREIGHTON GIRLS are a big hit with the Girls from Happyland Co.

"HARRY DUTCH WARD," in the Keystone comedy films, has had its first release.

BILLY INMAN goes with the Girls from Joyland next week.

MARGARET NEWELL writes from Verona, N. J., that the visit to the sanitarium is greatly benefiting her.

PRINCESS DOWER is billed with the Taxi Girls for this week.

DURING George Harris' stay in the Knickerbocker Hospital, New York, Jake Liebermann is looking after the Girls from Happyland, and Maurice Cain is piloting the Social Maids.

LEO STEVENS will rest for the balance of the season. He is signed up by Max Spiegel, who has also signed Gus Fay.

BURLESQUE BRIEFS.

BY MYLES.

ABE MEYERS is feeling lonesome nowadays. All of the Armstrong & Lane Stock Co. are in Philadelphia, and Abe has no place to act any more, except right behind the bar.

DAVE KINDLER is making quite some success with the City Belles. Last week he followed Toots Paka, and went almost as big as she did.

MABEL BAKER was forced to cancel her first vaudeville date after leaving burlesque, on account of illness. She will continue over the time by next week.

BERT BERNSTEIN can be seen at the Columbia now, in the capacity of assistant treasurer. He is taking the place of Tommy Gebhardt, who is sick with pneumonia.

MABEL LESLIE, who recently closed with the French Models, may be seen shortly in a vaudeville sketch.

WHO is the best dressed actor in burlesque? Some say Frank Burt.

THE Gayety Girls will lose and the Girls from Joyland will gain Mae Osborne, Feb. 15.

WORD comes from Chicago that Nellie Florede is no better. She is supposed to be in dire straits and there is very little hope left for her recovery.

HARRY PERSCOTT is at the Grand Opera House this week, with the Big Sensation Co.

HAL LANE, junior member of the burlesque stock company of Armstrong and Lane, is now well on the road to recovery from a three weeks' seige of the grip. He will be on the job in Philadelphia by next week. The company from all reports, are doing very well in the new stand.

MAUDE ROCKWELL, the prima donna of the Girls of the Gay White Way, will leave the show in a few weeks.

MLLE. DES ROCHES, the original Girl in the Muff, and the added attraction at Daly's last week, scored a big success.

EARL SHAHAN, who replaced Don Kerr as the dancing partner of the Kennisson Sisters, announces that he will marry Lillian Raymore, a member of the Tango Queens, on April 1. Good luck to the pair.

IRVING BLACKMAN was replaced by Bob Barton, the well known vaudeville actor, with the Carnation Beauties.

STOCK companies seem to be the habit now-a-days. The latest to announce stock intentions are George and Jeanette Dupre, who will open at the Folly, Detroit, with a company under the personal supervision of Miss Jeanette.

JEANETTE DUPRE'S big show will move from Daly's to Philaelphia, thence to Scranton, thence to two weeks at Pittsburgh, back to Philadelphia, and from there to Daly's. The cast will remain the same.

LAYMAN AND CHAULSHA, formerly with the Beauty Parade, start on the Orpheum time the week of Feb. 8, at the Palace, Chicago.

ROSS SNOW, tramp comedian with the Girls of the Gay White Way, leaves the show in Newark, on account of a salary cut.

TOOTS PAKA, the famous Hoola-Hoola dancer, was the added attraction with the City Belles Co., at the Star, Brooklyn last week.

WHAT a pinochle combination, Joe Emerson, Blutch Cooper and Henry P. Dixon. You can't beat them.

AUDREY LEE, the Girl in White, writes that she never felt better in her life. She left the Bernstein Show a week after Christmas, and has been resting since.

HARRY LANG writes that Babette was a great success in Eva Mull's role. Harry is still making a solid hit with the Follies of 1920.

EDDIE JERMON is waiting patiently for the High Rollers to come in town. Al. Singer, in the Jermon office, is a hustler, and knows how to grab business.

TO ALL MANAGERS! THE CLIPPER will be glad to publish any little notes you may have about your show.

REVUES AND BURLESQUE.

BY COL. WM. ROCHE.

New York has apparently gone Revue crazy.

Every manager in the Metropolis is trying to outdo his managerial neighbor as a producer of exhibitional revues, and up-to-date the public seems to be paying handsomely for the privilege of viewing these rival efforts.

But when we get down to an analysis of the basic principles that spell success for the revue we are only building on the same principles that burlesque managers have followed for years. The slight difference is that in the revue the managers build the pay-roll and the production cost a whole lot higher, and incidentally boost the price of seats along with it.

The burlesque manager always has worked solely on the theory that the public wants only bright, lively entertainment. It don't care about plot. It simply won't be annoyed with such a foolish thing. What the public does want and what they are paying for is music, fun and speed—and plenty of the latter.

Burlesque, during the last season especially, has shown a remarkable growth in popularity, and through its increasing patronage of the burlesque the public has only shown their desire for bright, speedy musical entertainment, while on the other hand the scarcity of the straight musical comedy, with its plot, and all that goes with it, has just as fully demonstrated that the public does not want it.

Last season the burlesque manager began to turn to the vaudeville stage for talent. The engagement of specialty artists has recently become more and more frequent, until of late the burlesque performance has become a show of personalities and individualities rather than the presentation of any author's efforts.

Now comes the legitimate manager along with the identical principles, presenting a revue built upon personalities and the individual efforts of such personalities—a score or more of specialty artists who can provide bright, snappy entertainment, with a chorus of girls only to weave their efforts together and afford them a beautiful background.

And in doing away with the chorus man managers are only following the example the burlesque producers laid down many years ago. So after all the revues are really offering the public nothing new, for the revue of to-day is only an elaboration of burlesque built on the same principles on which burlesque has been modeled for years. To be sure, there are untold differences in the matter of the personalities of each. But the difference as far as the principle is concerned is equal to zero, and the difference between the revue and burlesque to the public is simply one dollar.

THE Taxi Girls are the attraction this week at the Olympic, New York, where business keeps up to capacity. The show includes: Joe Burton, Charles Wesson, Mark Wooley, Jack Howard, Ida Bayton, Lynn Carter, Una Oradwick and Claire Crawford.

HARRY K. MORTON
CO-STAR
Of Gus Fay's Gayety Girls
ZELLA RUSSELL
LEADS

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS
LOUIS BERNSTEIN, Pres.

Last week we announced a Song that we predicted would sweep the country. In just ten days this Song, the greatest applause getter we have published since "Lonesome Pine," is sweeping the country. The wise Singer will get this Song now---while it is brand new.

"THERE'S A LIGHT THAT'S BURNING IN THE WINDOW OF

THE LITTLE HOUSE UPON THE HILL"

By BALLARD MACDONALD, JOE GOODWIN and HARRY PUCK

Harry Carroll has just handed us the funniest Comedy Song ever placed before the American Public. Will be restricted to Acts known to us

"THE LOVE STORY OF

THE PACKARD AND THE FORD"

A SCREAM IN EVERY SINGLE LINE

AND THE SENSATIONAL PRESENT DAY SUCCESS

"TIP-TOP TIPPERARY MARY"

THE GREAT AMERICAN IRISH MARCH SONG, BY MACDONALD AND CARROLL

SHAPIRO, BERNSTEIN & CO., 224 West 47th Street NEW YORK CITY

CHICAGO—Grand Opera House Building SAN FRANCISCO—Pantages Theatre Building

BEN WELCH BURLESQUERS.

RATING.

Book	Chorus	Costumes	Scenery
75	100	100	100
Principals	**Numbers**		**Comedy**
100	95		100

At the Columbia, New York, Ben Welch and his company made good the advance notices of "a good show." Opening with a handsome setting of a grand staircase, with massive looking pillars and a fountain playing, the first part is principally a succession of numbers, each one introducing a principal, until the arrival of Ben Welch himself.

Minnie "Bud" Harrison introduced himself by Rough and Ready Girls, and "Holty Toity Boy," the latter programmed as George Douglas' number. Florence Rother came on for "Widow Wise;" Vic Casmore put over "This For My Papa," Freda Florence warbled "The Fashion Queen" George Douglas sang "A Regular Guy." Pat Kearney got quite a reception, and offered "Love Water." Frank P. Murphy, as Mulvaney, a neat Irisher, sang "Dear Old Paddy," with the chorus displaying all sorts of Hibernian activity, and Mabel Howard was assigned a catchy little rag.

Ben Welch was received with open arms, and soon had his audience in receptive mood for his infectious smile and humor. His Italian character bit was well done and applauded. The Niccoline number went over with a rush, and for his specialty he retained the well known material which kept them laughing.

Minnie Bud Harrison offered her specialty, singing "You Made Me Leave My Old Kentucky Home," with some "mugging."

Miss Rother contributed "Just a Little Love, a Little Kiss" and "You Are the Rose of My Heart," in excellent voice.

The concluding number, "At the Ball," engaged the entire company in the line-up required by this effective bit.

During the action, Vic Casmore was kept busy jumping up and down in his French rage, and kissing promiscuously. The kiss and pay scene was well worked up by Miss Rother, as the grafting coaxer, and Ben Welch and Frank Murphy gave up with good grace.

Pat Kearney offered his effeminate policeman for a brief spell and was kept tolerably busy with his wardrobe all evening.

George Douglas and Minnie "Bud" Harrison were active dancers in "The Loving Dance Man" number.

The second act showed the Zone at the Panama Fair. Sam Levy and Owen Mooney are doing the Fair, and are followed by their wives, who go broke and hire out as dancers in the Cooch Show, which greatly interests Levy and Mooney. In the action all of the principals are concerned. The reading of Levy's letter by Mooney is a funny bit, also the table drinking scene, with Miss Rother as the lady they are going to buy drinks for, and Cassmore as the waiter.

The "Sleepy Moon" song was well sung by Miss Rother, and Cassmore, Douglass and Miss Harrison did a crazy specialty. On the Irishman's dare, Ben Welch surprised with his singing of the good Irish songs, including "Mother Machree," "Mavourneen," "Believe Me If All Those Endearing Young Charms" (of which he evidently didn't know the words), and finished up with a parody on "Killarney." Applause loud and insistent was his for this.

The Zouave Girls went through a splendid bayonet drill in the regulation costumes.

American dances were done by Miss Harrison and George Douglas, and they introduced some great whirls and falls. Ben himself took part in these exercises and enjoyed himself getting in some rough work with Miss Harrison for a lot of encores. "Wait Till My Ship Comes In" was led by Miss Howard, in a natty naval uniform, and the girls in pink and silver costumes of novel design, which also served for the rousing finale.

The chorus: Leona Earl Florence Arnold, Bunnie Russell, Freda Bussa, Alice Howard, Alice Watson, Grace Harmon, Iva Fowler, Geraldine Podern, Blanche Moore, Bessy Bartell, Olga Gray, Maud Harris, Ray Morris, George Darville, Alice Lee, Helen Watson, Gertrude Devoe, Irene Gerton, and every one of them a good worker and singer.

The staff: Harry A. Shapiro, manager; Chris Nauman, business manager; Joe Spiegel musical director; Ted Gray, stage carpenter; Mike Murphy, master of properties; Jos. Lyons, electrician; Olga Gray, wardrobe mistress. *Mill.*

THE BIG SENSATION.

Under the title of the Cabaret Girls, Maurice Wainstock's Show is playing the Grand Opera House, New York, this week, with Lydia Jospy, Mamie Champion, Larry Smith, Chas. W. Douglas, Joe West, Harry Prescott, Romeo Brianza, Velma Addison, May Lane, Virginia Lenz and Estelle Gordon.

FIELDS AND FIELDS IN NEW BRITAIN.

Fields and Fields and company are in their fourth successful week at Keeney's Theatre, New Britain, Conn., presenting change of bill weekly. The Three Shaws and Harry Jackson, Hebrew comedian; are growing favorites with this show.

BALLAD SINGERS RAVE ABOUT IT
"THE PRICE
THAT I PAID FOR YOU"

THE BOWERY BURLESQUERS.

Next week, at the Columbia, New York, this show will present Fitzgerald and Quinn, Edna Green, Charles Jansen, Dolly Barnes, George Snyder, Bobbie Harrington, Jane May, Murray Belmont and Josie Kine.

SOCIAL MAIDS REPEAT.

The Social Maids will play a return engagement next week at Hurtig & Seamon's, New York, in place of the Girls of the Moulin Rouge Co., which are reorganizing.

AYESHA SARA was the added dancer at the Olympic last week, with the Tango Queen.

BLANCHE DEAN succeeded Evelyn Earle in the Star and Garter Show. Going West.

THE IRMENA'S, a man and woman, wire act, including some clever work, is a feature with the Girls from Joyland. They are former circus troupers.

HARRY CLARK is now treasurer of the Olympic, Cincinnati, O.

MABEL LESLIE closed with the French Models, Jan. 30.

HARRY MCAVOY is now at the Brunswick House, Amityville, L. I., N. Y.

FRANK LIVINGSTON is now manager of the Girls of the Gay White Way Co.

THE TANGO GIRLS are announced as the attraction at the Grand Opera House, New York, next week, under the title of the Big Beauty Show, with Gladys Sears, Lee Allen, Jenny Delmar, Sam Hawley, George W. Milton, Lucie Arnold, Bertha Rich and Chas. Collins.

Circus.

BERT COLE, ACTOR.

Bert Cole and his Tango Shoes is the title of a new act breaking in this week. Billy Burke is responsible for the bookings.

SOME of the Hippodrome acts, including Jack Oliver and the Weavers, paid a visit to Mr. and Mrs. Bert Cole, at Tottenville, S. I., last Sunday.

FROM the Winter Quarters of the Smith Greater Shows, in Augusta, Ga., comes the news of a free-for-all battle between four leopards and two lions from the wild animal show, which resulted in the death of "Kruger," one of the prize beasts of the outfit. Despite the efforts of armed attendants and trainers, the animals fought in the arena for almost half an hour, and were not subdued until chemical fire extinguishers were put to use, the fumes of which overcame them, and they were driven back to their cages.

MILTON BAKER AND WM. (BILL) WHITTON are spending the Winter in Akron, O.

HARRY CADY is assisting "Doc." Keene advertising for Colonial Theatre, Akron, O. It looks as though "Doc." will be unable to stay away from the "white tops" next season, as he is already getting nervous.

C. S. CLARKE is writing moving picture plays and magazine stories while spending the Winter at his home in Akron. Clyde always sends postage with his magazine articles. Sometimes for a reason.

THE twenty-four-foot python owned by the Howe Show, died at Peru, Ind. The skin will be preserved.

JOHN A. POLLITT, assistant manager Wortham & Allen Shows, arrived in Chicago from Shreveport, Feb. 8.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Ideals (Stock) (Jack Auslet, mgr.)—Wiggins, Miss., 8-13.
Barrett Players (J. R. Barrett, mgr.) — Portsmouth, O., indef.
Deming, Lawrence, Stock—Brookings, S. Dak., 15-20.
"Golden Age, The"—Toronto, Can., 8-13.
"Help Wanted"—Kansas City, Mo., 7-13.
Morosco Stock—Los Angeles, indef.
"Maid in America"—Buffalo 9-13.
"Under Cover" (Selwyn & Co., mgrs.)—Kansas City, Mo., 14-20.
"Whirl of the World"—Los Angeles 7-13.

ACTORS FUND BENEFIT.

A meeting was held Monday, Feb. 8, afternoon, in E. F. Albee's office, in the Palace Theatre Building, to arrange details for the big vaudeville benefit to be given by the leading vaudeville stars of the Actors' Fund of America, under the direction of E. F. Albee and A. Paul Keith. Among those who were present in consultation with Mr. Albee were Daniel Frohman, president of the Fund; A. Paul Keith, J. H. Murdoch, S. K. Hodgdon, Eddie Darling, Martin Sampter, Tom Penfold, Jenie Jacobs and George Sammis.

A program was planned for the benefit, which will take place at the Century Theatre Sunday evening, March 7, composed of the leading vaudeville stars to be announced later.

A YOUNG WORKMAN.

Charlie Workman, treasurer of Keith's Harlem Opera House, is being slapped on the back for being presented with a bouncing baby daughter recently.

MISS CLAUDE WINS.

Toby Claude has won in the suit brought against her by Julius Boasberg, the Buffalo, N. Y., jeweler, for alleged non-payment for jewelry.

Deaths.

William McVay, formerly a well-known actor in New York City, died Jan. 25, at his home, 225 West Sixty-ninth Street, aged sixty-five years. He was born in Quincy, Ill., and had played under the management of Charles Frohman and David Belasco, and was at one time a member of the New Theatre Company. He made his last appearance as Jimmy Callahan, in "The Fight," His widow survives him.

Asa T. Van Winkle, formerly a drummer in Voss's First Regiment Band, and for the last thirty years first violin in Issler's Orchestra, of Newark, N. J., died Jan. 25, at his home, 44 North Fullerton Avenue, Montclair, N. J., aged sixty-eight years.

Charles F. Wiegand, aged sixty-eight years, prominent as a theatrical manager for many years, died at his home, 280 St. Nicholas Avenue, New York, Jan. 26, after an illness of two years. For forty-seven years Mr. Wiegand was connected with theatricals, during which time he acted as manager for many of its stars. He also was manager at various times of the old Fourteenth Street Theatre, the Grand Opera House, and Niblo's Garden. He was one of the founders of the Friars, and was vice-president of M. & A. Association. His wife and a daughter survive him. The funeral services were held 28. Among those who attended the services were: Frank Bixby, George F. Hopper, Joe Hewitt, Frank Chapman.

Nellie Berger, in private life Tillie Showers, daughter of the late Andy Showers, an old-time circus man, who passed away some years ago, died at the Cook County Hospital, Chicago, Monday night, Feb. 1, from blood poisoning, after a brief illness at the Revere Hotel. Deceased was about thirty years old, and had been on the stage as a contortionist for a number of years. She was buried in Chicago, some of her relatives coming from distant points to attend the interment. Charles Andress, pending the arrival of the family, attended to the arrangements preliminary to the fueral. Andy Showers, at one time was Mr. Andress' partner in the circus business.

SELINA R. VODERY, mother of the famous colored composer, Will H. Vodery, died at her home, 1232 Pine Street, Philadelphia, Pa., Jan. 22, after a short illness.

ALEXANDER FRANK, Feb. 6.
PROF. JOHN W. EICHERLY, Jan. 10.
PAUL LABARGE, Jan. 31.
ERNEST DE MUNCK, —
S. ED. GERKEN, Jan. 25.
EDWARD REED, Jan. 31.
HARRY COLEMAN, Feb. 4.
GUS KAMMERLEE, Feb. 7.
SANTIAGO ARRILLAGA, Jan. 27.
ALGER A. WEYFORTH, Jan. 31.
MRS. M. B. WAITE, Jan. 28.
MABEL ADELPHIA, Jan. 31.
PROF. S. HENRY HADLEY, Feb. 2.
CLARENCE E. TEEL, Feb. 2.
OLLIE FRANCIS, Feb. 4.
C. F. GILLET, Jan. 29.
WARREN WILLIAMS, Jan. 27.

$1,860 FOR COMEDY CLUB.

That amount was counted up after the box office was closed Sunday night for the Vaudeville Comedy Club benefit, at the Astor, which house was donated by Geo. M. Cohan.

A number of fine acts and a large amount of "kidding" passed the time pleasantly.

Speaking about kids, we mention Pat Rooney III, who made a big hit in a song and dance, while Papa Pat stood by admiringly.

Irving Berlin had to sing the "Friars' Rag." Polly Prim was there, also Diero, the accordionist; Cole and Denahy, White and Jason. Others announced were: Trixie Friganza, Lillian Shaw, Felix Adler, Grace La Rue, Eva Shirley, Powder and Capman, Lou Anger, Martin Van Bergen, Pekin Mystery, Harry Breen, McDermott, the Keatons, Mantilla and Lloyd, Sophye Barnard and others.

The members of the club and their friends turned out, and the occasion speaks well for the success of the revived organization.

WILMINGTON THEATRES THREATENED TO BE CLOSED.

Activity on the part of a newly appointed building inspector in Wilmington, Del., resulted in Mayor Harrison W. Howell calling a special meeting of the City Council, Feb. 4, in regard to taking action against theatres in the city, which it is alleged are defective in regard to legal specifications. The mayor has asserted that eight of the nine Wilmington motion picture theatres are not constructed in accordance with the city building regulations, and that the safety of the public is in constant jeopardy.

Following the conference, the building inspector was ordered to determine the length of time necessary for each theatre to make the necessary changes, and the owners will be notified that unless orders are complied with that the theatres will be closed upon the expiration of this period. The Police Department was ordered to see that this is obeyed.

KATHALYN FLORENCE TRACEY ENGAGED.

Kathalyn Florence Tracey has been engaged to play the role of Signora Monte, in "Twin Beds." Miss Tracey, although not well-known in the East, has long been prominent as an actress on the Pacific Coast. She is a tall, handsome brunette, with a good stage presence.

CHAMBERLAIN BROWN NOTES.

Florence Auer is playing the heavy lead with Robert Mantell. Miss Auer was, last season, in "A Fool There Was," as the Vampire.

Katherine Grey will go to Lynn next week to play "The Rule of Three," as stock star.

T. J. Carrigan is with Lew Fields, in "The High Cost of Loving."

Zoe Barnett will open her season as star of "The Red Rose," at Allentown, 15. In her cast are: Wayne Nunn, Wilfred Young, Maurice D'Arcy and Lotta Gale. Miss Barnett will appear at all the Bronx and Newark houses.

Bert Wilcox, Nell Pratt and Elizabeth Spencer are seen in "The Family Cupboard," at the Wadsworth Theatre, this week.

Catherine Tower is the leading woman for Milwaukee, with Marie Curtis and Malcolm Fassett.

Harrington Cleveland is supporting Minna Phillips in her vaudeville act, and has scored a hit. Mr. Cleveland bids fair to become one of the coming juvenile men in this country. Miss Phillips is playing at her old stock house, the Greenpoint, in Brooklyn, this week.

Lauri De Frece and Fay Compton, of the "To-Nights the Night" Company, have been the guests of the Vernon Castles the past week at several functions, and have been approached to open a dance garden in New York.

Evelyn Jones, who is playing in "Life," at the Manhattan, has played almost every role in the piece since it opened. Miss Jones has been with Belasco for several years, and in "The Girl in the Taxi" won success.

Doris Moore is now playing "Peg o' My Heart" in the Middle West.

Beth Franklyn will be seen in the Harris production of "Elixir of Youth."

Chamberlain Brown has obtained all the rights to the comic opera, "Woodland," that was so popular a few years ago with Alice Dovey, Helen Hale, Harry Bulger and Stanley Forde.

Adelyn Wesley has joined H. H. Frazee's "A Pair of Sixes."

AMERICAN HOSPITAL MEETING.

The meeting of American Theatrical Hospital was held at Old Friends' Club last Sunday. The benfit slated for May 9, was the main topic of conversation. The association empowered the Board of Directors to select their own committees for the benefit. The Board will meet on Thursday afternoon of this week for selection of various committee. Another meeting of the Association is called for Sunday afternoon, Feb. 14, at the club rooms of the Old Friends.

The investigation of the committee of Old Friends into the charity work so far accomplished by American Hospital, disclosed that $56,000 of this work had already been done.

The benefit committees will be announced in next week's CLIPPER.

CARTER DE HAVEN will show "Step Lively" at the Palace, New York, next week.

MARCUS LOEW opened the Spooner, Bronx, New York, Feb. 8.

SOPHIE TUCKER has returned to New York.

JOHNNY FORD AND MAYME GERUHF are in vaudeville together.

KITTY O'BRIEN was in the cast of the Irish play, "The Double Courtship," followed by a Ceilidh or musical play, at the Central Opera House, New York, Feb. 9, given under the auspices of the Irish Womens' Council. John P. Campbell staged the production. Nellie Huban, Harry Phibbs and Shamus O'Connell were also in the cast.

LONG, CHAPRON AND GREENE were held at Jeffers, Saginaw, Mich., a full week instead of three days as originally booked, changing their act and continuing the hit of the bill.

PITTSBURGH NOTES.

Charley Case made his usual hit at the Grand, Pittsburgh, last week, and kept large audiences convulsed with his comments on "father."

Weston and Leon, those "totally different" girls, had trouble getting away from Pittsburgh audiences, as they were so well liked that seven bows failed to satisfy, so several encores were in order. While one plays the piano, the other entertains with a series of character songs that would be hard to beat. The act is well dressed, and the applause given the pair equalled that given the headliner of a splendid bill.

Once again Harry J. Smith is happy. The popular manager of the Academy has been quite lonely the past few weeks, as Ma Smith and the heirs were visiting "down hum," by heck, while pa worked on from day to day. The "Missus" has now returned, and Harry J. wears a smile that won't come off.

Bob Startzman is one of the busiest of Jack Reid's Big Company, and no matter where placed comes through with colors flying. During the past several weeks we have seen him in several characters, straight, Dutch and French, and all good.

Harry Richardson, the classy singer with Jack Reid, was joined by his wife last week.

Cecil Boyle is still on the job at the Harris, looking after the electric equipment of this house. As usual he continues to increase his large list of friends, and is one of the most popular boys in the city. With his Dutch friend, Freddie, they are a good pair.

The entire company of "Hanky Panky" gave an open-air free concert in Pittsburgh last Wednesday, and between songs sold newspapers for the benefit of the Home for the Improvement of the Poor of this city, netting a snug sum for this worthy charity.

The entire chorus of Jack Reid's Company entertained the members of the Tariff Club, last Thursday night after the show, going to the club in autos, where they were entertained by the members. Babe Labelle did her specialty dance and was forced to acknowledge numerous encores. The chorus was also a big hit, and led by Harry Richardson, singing "Tipperary," received riotous applause.

At the banquet given by the Stewards Club, on Thursday night, at the Colonial Hotel, several members of Jack Reid's company entertained. Lillian Lippman sang several songs, and was well received, while Doris Deloris, the popular little dancer did her specialty, and was greeted with voluminous applause as well as a shower of money, and after gathering the contributions in a napkin, found she had more than $35 in nickels, dimes and quarters.

VERA MYERS SCORES.

At the Hotel Astor, Wednesday, Feb. 3, Vera Myers, daughter of Jacob Myers, advertising agent for Klaw & Erlanger, appeared as the Fairy Queen, in the operetta, "Conscience." Miss Myers sang and also danced the classical number, "Pizzicato," by Delibes.

EX-PRESIDENT IN STOCK.

Thomas J. Lynch, former president of the National League of Professional Baseball, now has complete control of the Lyceum Players Stock Company, at the Lyceum, New Britain, Conn., which is his home town.

SUNDAY SHOWS AT ATLANTIC CITY.

The managers of the Atlantic City houses in order to test the legality of the order prohibiting Sunday shows, gave full performances last Sunday. Notes were taken by the representatives of the Director of Public Safety, but no arrests were made.

WANTED
NELSON THEATRE, LOGANSPORT, IND.
ORGANIZED REPERTOIRE OR STOCK COMPANY
To open early in March for permanent stock Spring and Summer season. Must have plenty of scenery, effects, strong cast and sufficient plays to change four times weekly. Prices, 10-20-30. Excellent opportunity for recognized company or star. Write all particulars to EDW. F. GALLIGAN, Mgr.

Wanted For Permanent Stock
PEOPLE IN ALL LINES
FOR TWO COMPANIES
Address E. J. HALL, Elk Brand Theatre, Bellaire, O.

WANTED
JOIE CANADA CO., No. 2
FOR PERMANENT STOCK
Woman for Second Business, Heavies. Not less than 5 5; weight not less than 135. Man for Heavies, Gen. Bus. Not less than 5.11; weight not less than 150. Send photos. Other useful S OCK People, write.
WILSON R. TODD, Indiana Theatre, Marion, Ind.

WANTED, PARTNER With from $200 to $300. Vaudeville show. A guarantee of from ten to fifteen dollars profit nightly to investor. Must act as treasurer; and, if possible, work in olio. A big chance. Money absolutely secured. No objection to good amateur. Those only meaning business write quick. JACK CLIFFORD, 264 West 37th St., New York City. N. B.—Want to hear from a live wire advance man—one not afraid of work.

IN MELODY LANE

BY JACK EDWARDS.

MELVILLE MORRIS IN CHICAGO.

Melville Morris, that two hundred pounds of harmony with the J. H. Remick Co., left New York last week to do some boosting in Chicago. He expects to be gone about two weeks.

ONE REASON FOR IT.

James Kendis, general manager of the Maurice Richmond Music Co., received the following communication last week from W. C. Wainwright, manager of the theatre at Rensselaer Falls, N. Y.:

DEAR SIR.—I have learned since writing you that the young lady that plays the piano at my show has been getting music from you, but I have never heard her play any of it.

I will give you her name, and if you have been sending her copies, please let me know. I do not approve of that kind of business. The girl's name is — —. Answer by return mail. Respectfullily yours, W. C. Wainwright.

It shows where the professional copies go. It's safe to say that about eighty per cent of the professional copies sent to motion picture pianists find their way into private houses.

WITMARKS' MOVE PROFESSIONAL ROOMS UPTOWN.

A lease has just been signed by M. Witmark & Son for quarters at 1560 Broadway, one door South of the Palace Theatre, where, after extensive alterations, they will locate their professional rooms, under the direction of Al. Cook, who will be ably assisted by Arthur Fields, Ted Morse, Earl Carroll, Louis Weslyn, Jack Brennan, Harold A. Dellon, Ted Coleman and a staff of demonstrators. Julius P. Witmark will spend a good deal of his time at the new offices.

THE PEACE SONG.

The New York Evening Journal, of Friday, Feb. 5, had this to say of Al. Plantadosi and Alfred Bryan's wonderful peace song: "A Mother's Plea for Peace." A song that will accomplish more for *perpetual peace* than all the millionaire's millions. Sing it to your children. Teach them to sing it to their children, and they will have peace forever after. 'I Didn't Raise My Boy to Be a Soldier,' the most talked of, most sensational, most sung song ever published in history. Leo Feist is the lucky publisher.

MR. AND MRS. VERNON CASTLE ADD "PIGEON WALK."

Mr. and Mrs. Vernon Castle have added a new dance to their repertoire, called "Pigeon Walk," using the instrumental number issued by the Broadway Music Corp., entitled "Pigeon Walk." The piece has met with wonderful success in and around New York, and is destined to become one of the season's dance numbers.

KALMER & PUCK RELEASE FIRST MEYER SONG.

"All For the Love of a Girl" is the first song released by the Kalmar & Puck Company, written by George Meyer and Edgar Leslie and Joe Young since Meyers took charge several weeks ago. It was placed with many vaudeville acts last week.

HARRIS INCREASING STAFF.

Chas. K. Harris added several more men to his staff last week. Murray Sturtz, Sammy Smith and Meyer Friedman were the boys put on. All three are well known in the profession, and should prove valuable assistants to Louis Cohn.

GILBERT TALKS

('Bout Stern Publications).

I have to quote the exact words of Albert De Coureville, the managing director of the London Hippodrome, who is visiting us now. Came into our office. After the usual greeting I sang him twenty or more of our numbers, and some he liked—others not so much. He turned to me, said: "Gilbert, that 'Maybe a Day, Maybe a Year' song is a winner. I will make it as big a hit abroad as 'You Made Me Love You.'" Mr. De Coureville's judgment should mean something.

Clever little Fannie Brice has certainly had a bad siege of it. The week before last she had to quit at Keith's Royal, and this past week likewise at the Palace, owing to illness. With all this handicap, Monday and Tuesday last Fannie started "By Heck" and "Mosha from Nova Scotia" on the road to success. These two numbers are restricted for the use of a limited number of recognized vaudeville acts.

Carter De Haven has spent $2,500 producing "By Heck," in the latest act produced by De Haven & Spingold.

I'm satisfied, and so is the firm, that "Weep No More, My Lady" is the rag hit of the present, and I know we are not kidding ourselves. We don't believe in it.

You know it took almost three years to make "Just a Little Love, a Little Kiss" a success; Well, it won't take us that long—no, not one-third that long, but it does take longer to put over a ballad, and we will make a hit out of "The Same Old Town" sooner or later.

"Go West, Young Man." Who was it said that? What's the difference. I'm going in a couple of weeks.

Ain't that some song that "Fifty-Fifty." Here are two writers, Chris Smith and Jim Burris, who are certainly wonders. Watch a little song, a new one that we are advertising in OLD RELIABLE this week. Take a tip—get right on it. Won't tell the title, it speaks for itself—it's odd—and more than that.

It seems like Irish songs have come back into their own again. "Tipperary" has started them again. We publish one by clever Edna Williams that's a pippin. The title is "Old Erin, the Shamrock and You," and every Irish singer in the country has either come in or sent for it.

I could write you a list of acts doing our songs. First place, it would take up too much space, and secondly, I might forget and slight a few, and thirdly, there is an act waiting to rehearse them now, so excuse me.

See you next week.

WITH JOE DALY.

Evans and Evans, with Harry Hastings' Big Show, are going very big with "I Wonder What Will William Tell," and they are dancing to a medley of Daly's popular hits.

Mack Stanley, the publisher's friend, is surely boosting Daly's songs, with Anna Gold, at the Venice House, the Cabaret De Luxe in Brooklyn.

Frank Davis, after making the rounds of the McCrory five and ten cent stores, and making his name a by-word around this circuit, has left it for the time being, and is now on the Kress Circuit of five and ten cents stores. He is in Savannah, Ga., this week, and they are already sitting up and taking notice of the Daly catalogue of songs which he is boosting.

Harry Collins would like to hear from his many friends in the profession to get the three new numbers which Mr. Daly and Tom Allen just finished, and which are out this week. "They're All Goin' Into the Movies," which is a novelty song, and "Don't Tell the Old Folks You Saw Me," a ballad, superior to any that these writers have written. "When I Get Back to My Old Girl," a rag ballad, by John Driscoll and Geo. Scanlon, two Daly boys of Boston, and is surely one of the prettiest numbers for this style of song. It is their first try in the song-writing game, and it looks that their efforts will be very well awarded.

TEDDY MORSE'S MUSINGS.

He called him in the office.

"Your statement, sir!" he said.

"I *owe you* that?" the writer moaned,

Then slowly dropped down dead!

WE ARE glad to see our old friend, Harry Von Tilzer, entering the fray again. Now, just watch this bird get right in the middle of the fight and do things. Harry confesses to forty-three years, hasn't taken the count yet, and never intends to. He writes songs *right*, and is one *right* song writer.

You can't always judge a song by its title page, nor a publisher by his smile, can you? Simple, isn't it? Men have been shot for less.

SAMMY LEVY is one fat, little, hardworking bundle. Sammy not only sings from his very "innards," but dances, prances, jigs and cartwheels till his audience howls for more. Sammy has never been known to "cry quits," and knowing him as we do, he never will. Sammy puts his good little heart in all he does. "De kid is clever!"

SPEAKING of hard workers, every "song boy" in the game nods approval when you mention Wolfe Gilbert. Of course, Wolfie has the advantage over many in the fact that he's an artist and a crack entertainer, and he "song plugs" his way into the good graces of his audience that's simply immense. He never fails to score a hit; in fact, he's one "doggone" riot, and the boys groan inwardly when they have to follow him. Wolfie is doing great stunts with his songs these days and certainly deserves his share of the "hit pie."

Do not "pee-anner" players just love to play for "school" and "pick" acts? Yes, they do not!

THE same seductive perfume! The same handwriting! The same feeling as we opened the dainty missive! The same thrill—but shucks! 'Twas signed "Annette" again, and read:

"He wrote some ditties a little bit off—
He's a success—lives in the Waldorf!"

As rare as a hit in Canarsie—a smiling pee-anner player!

MORSE'S MUSICAL FICTIONARY.
(Third paroxyism.)

No. 16.—*"Regular Copy"*—Bread and butter of our industry. Made out of paper, ink, notes, words, etc. Sometimes greatly handicapped by pictures of writers. Have been known to reach large editions in spite of this. In great demand by stage hands, doormen, managers, postmen, policemen, politicians, etc., etc. Supposed to be for sale only. When they don't sell are called "irregular copies" (and other things), and sold by the pound to the junkman.

No. 17.—*"Piano Room"*—Four walls, about 5 by 12, a piano, stool, plain glass in upper half of door, "Agony Chamber." Un-noticed "No Smoking" sign on wall. Fairly comfortable in Winter. In Summer, as a weight reducer, better than a Turkish bath. Supposed to be sound proof.

No. 18.—*"Flivver,"* sometimes called "flop." All writers have 'em. Some have nothing else, but won't admit it. Always used when speaking of the other fellow's song, thusly: "I heard Bimbo's new one last night. It was an *awful* flivver!" or "It took an *awful* flop." (Compare "regular copy.")

WILL ROSSITER'S GOOD-LUCK TIPS.

Curtis and Hebard, two Chicago girls, and still clever, are stopping shows for the Western vaudeville managers all along the line, and now have their eyes on a bunch of contracts from Pantages.

Carl McCullough, who was the first to introduce the "made in the U. S. A." song, "I'm a Long Way from Tipperary," opens on the Pantages time next Monday at Winnipeg. "Carl" has the best ever act of this season.

For the benefit of the numerous "dancing teams" we want to say that Will Rossiter's "Down Home Rag" number is by far the greatest "fox trot" music on the market to-day.

ALFRED BRYAN WITH REMICK.

Alfred Bryan signed a contract to write for the J. H. Remick Co., last week. His first release will be announced in a week or so. Al. has a wonderful idea for a song, and expects it to be the biggest song he ever wrote.

GALVIN AND VINCENT'S NEW SONGS.

Galvin and Vincent, since joining the staff of the Geo. J. Koch Music Co., have met with wonderful success in the vaudeville houses in New York, featuring their latest songs, "The Minstrels On Parade," "Sly Old Moon Man" and "My American Girl." The last named is sure going to clean for these boys. A dozen or more headliners are using it, and report that it is one of the best songs they have ever used.

GIDEON WITH RED CROSS.

Melville Gideon, who left this country several years ago and met with great success with his American song in London, is now connected with the Red Cross at Arras, and from recent reports is doing excellent work.

NAT D. AYER HAS A LONDON HIT.

Nat D. Ayer, one of the best known boys in the music game, is in London, meeting with fairly good success playing vaudeville. He has a new nut idea song, called "What Happened In the Summertime," that is nearly a hit. The reports say that it is "catching on" in great shape.

ABE OLMAN, SOLE OWNER.

Barron H. Baskin retired from the firm of the La Salle Music Co. last week, leaving Abe Olman, who was the general manager, as sole owner.

THEY LOVE IT.

Because it's new, because it's contagious, because it's going to be on everybody's tongue, that is why we advise you to learn "From Now On," the new song hit. It is a great single, but a greater double. A beautiful melody and beauty story, and a "kick" in the chorus. It is the kind of song that you start humming unconsciously, and it will affect your audience the same way.

The verse of "You Are the Rose of My Heart" has been changed, cutting down the range to one octave, making it easy for almost anybody to sing. It certainly has improved this ballad fully one hundred per cent.

"For Every Smile You Gave Me You Caused a Thousand Tears" is catching on very quickly and is rapidly getting into the "hit class." It is a very easy number to put over. The lyric is so strong it is only necessary to recite it to the melody to put it over. "Dancing at the Cotton Ball" is a cracker-jack opening or closing number, full of life, snap and go, and you are sure to like it.

"You Didn't Give It to Me" borders on suggestiveness, but only enough to make it cute rather than offensive. The song is "there."

"Keep It Up" is a dandy fox trot by Chris Smith, and is about the best thing Chris has ever done. All the above are published by the Maurice Richmond Music Co., and anyone in the profession is welcome to copies.

I. B. S. W., LOCAL NO. 13.

On account of the president (Al. Plantadiso) resigning, the I. B. S. M. (which was the secret order) has discontinued. The idea of the I. B. S. W. was in Bad Song Writers, and all in right song writers were ineligible and as Al. Plantidosa put over the season's sensational song hit, "I Didn't Raise My Boy to Be a Soldier," he was ordered by the committee to resign, thus discontinuing the society. All the members seemed to have struck a lot of luck, and have great prospects for hits, therefore becoming in Right Song Writers. Honorable Theodore Morse, our treasurer, has been notified to have a drink with the moneys in the treasury.

BOTSFORD'S QUARTETTE.

All that noise you've been hearing around town is being made by George Botsford's Harmony Quartette, singing "Come Over to Dover," a late release of the J. H. Remick Co.

BRANEN AND LANGE'S NEW COMEDY WAR SONG.

The Joe Morris Music Co. will shortly release a new comedy war song by Jeff Branen and Arthur Lange, entitled "Brother Bill Went to War While I Stayed at Home." It was tried out last week and met with much approval.

STOCK

EDWARDS-WILSON CO. NOTES.

This popular company continues to do the business that makes the right side of the ledger look heavy. At Liberty Center, O., big houses were the rule, and on Friday and Saturday nights the S. R. O. sign had to go up. This was our third visit to Liberty Center, and is ample proof that the popularity of this company is not waning.

It will be regretted by our many friends in the profession to learn of the death from poison of our mascot, "Piker," one of the best known dogs in the business. His loss is felt by every member of the company.

Henrietta Wilson (Mrs. Edwards) has recovered from her illness and is back in the cast, making them all sit up and take notice. Lois and Ross Wilson are making the hit of their lives with their specialties and songs.

Mr. Edwards, our manager, wears a contented smile, and the world seems all serene.

AUBREY PLAYERS NOTES.

Nina Fleisig writes: "I am glad to say I have rejoined my old friends, the Aubrey Players, after an absence of several weeks. This is my fifth season with them and their congeniality has been the keynote of their wonderful success. The company has retained the same members for three years, making but three changes in that time. The roster is as follows: Herbert De Rouge, Jack Hammond, W. Edward De Witt, Tom Bristor, Wayne Moran, Dorothy Wallace, Hope Wallace, Clara Mathes, Nina Flaisig, and our genial, big, fat man, D. Otto Hitner, manager. The company has noticed no depression of times, playing permanent stock only, and all members are anxiously awaiting the time to return to their Summer floating home, *The Cotton Blossom*. The seasons never end with 'The Aubrey Players.' They have lost the key and can't close, having forgotten how."

AMERICAN STOCK NOTES.

The American Stock Co., under the management of B. H. Nye and W. A. Kaericher, will open the season under tent on April 19, carrying twenty-five people, with ladies band and orchestra, showing under a tent that will seat two thousand people. The company will include some of the best known repertoire players and will present the latest comedies and dramas, some of the productions being royalty bills on which the management will pay the regular city royalty. The outfit is all new, and the finishing touches to the scenery and effects are now being added at the Winter quarters, at Marietta, O. Mr. Nye is general manager, and H. D. Gonser has been engaged as general agent, with two assistants. Mr. Kaericher, who has been in the amusement field for a number of years, will take an active part in the management of same.

JEWELL KELLEY COMPANY NOTES.

The Jewell Kelley Co. has just completed a four weeks' engagement at the Dreamland, Mobile, Ala., to record business, in Mobile. The house, with a few exceptions on account of bad weather, was packed twice a day. The success of this company was so phenomenal that Mr. Kelley was offered the Lyric Theatre, of Mobile, for an indefinite engagement, commencing March 1, which he accepted, and will open on that date with a first class company, offering productions of late successes at popular prices. Jewell Kelley and Rose Morris will head the company, playing all the principal roles. Mr. Kelley is immensely popular in Mobile, where he has appeared at various times with great success.

A NEW STOCK.

George C. Hall, manager for the Aronson & Browne Amusement Enterprises, of Durham and Raleigh, N. C., will change the policy of the Arcade Theatre, Durham, N. C., and install a permanent tabloid company Feb. 22.

The South has been having the musical tabloid companies for the past two years, and in changing the policies of the houses in which Mr. Hall is connected with he has found that the South is in a great condition at the present for the dramatic tabs. From the experimental stage the dramatic shows proved such a success that he is changing the policy of the Durham house entirely, and will place a permanent stock company in this theatre on or about Feb. 22.

ETHEL SHOREY SCORES.

MILFORD, Mass. — Something unusual in the repertoire of a dramatic company was at the Opera House last week (Feb. 1-6). Every drama presented by the Ethel May Shorey Co. was new to this town, and all A No. 1 productions. The casts were excellent.

This was Miss Storey's first visit here, but will evidently not be her last. They scored heavily in every production.

BILLY BRYANT STOCK CO. NOTES.

Mr. and Mrs. Jack Snyder are now in their fifteenth week with the popular Billy Bryant Stock Co., at present in Logansport, Ind., and while the season has not been a record-breaker, we are not complaining.

Happy-Go-Lucky Billy Bryant, our little comedian, is fast becoming a favorite with Indiana theatregoers. Tuesday evening after the matinee, the Eel River went on a rampage and overflowed its banks, covering a great part of Logansport with two feet of water. Most of the company's baggage being in the basement dressing rooms, it was a strenuous half hours' work for Manager Dolan of the Nelson, and Manager Sam Bryant, of the company.

Friday evening the company gave way to Richy W. Craig and the Queens of the Follies Bergere, and we gave a performance for the benefit of the inmates and attaches of the Longcliff Asylum.

To say the least, the company has made good in Logansport, and finding it impossible to secure the Nelson for stock, owing to the numerous one piece attractions already booked, Manager Bryant has secured the Broadway, where company opens Monday, Feb. 8, presenting two bills a week, together with unsurpassed vaudeville and the feature film, "The Master Key."

All productions under the personal direction of Jack Snyder.

Prince Carl, the man they can't tie, is still mystifying them all. THE OLD RELIABLE visits us regularly, and is anxiously looked for by all of us. Prosperity to the only real theatrical paper is the wish of all.

WHAT I KNOW ABOUT PLAY THIEVES!

Marie Doran, the dramatist, who has vigorously pursued and prosecuted play pirates, several having been arrested on Miss Doran's complaint, is about to issue a compilation, entitled "What I Know About Play Thieves." The revelations contained in the publication will make surprising and valuable reading. The author has visited the copyright office at Washington, and will base much of the information she intends to circulate, upon her discoveries in that office. The publication will contain a complete list of all the titles, names of copyright claimants, and reputed authors of plays sold by manuscript companies and individuals. It will also contain casts, showing infringements, and names of managers whom Miss Doran accuses of piracy, and against whom she has filed complaints in New York, Massachusetts, Ohio, Kansas, Georgia and elsewhere.

The author believes the matter she has prepared will afford opportunity for wholesale complaints, alleging violations of Federal and State laws.

BUNTING IN OKLAHOMA.

Emma Bunting and her Players opened an indefinite engagement at the Overholser Theatre, Oklahoma City, Jan. 27. "Tess of the Storm Country" was the opening piece, followed by "What Happened to Mary." Little Miss Bunting has already found a place in the hearts of the Overholser patrons, and a lengthy stay is predicted for her. Besides Miss Bunting, the cast includes: Eva Sargent, Marie Haircourt, Kathryn Francis, George B. Whitaker, Louis Lytton, Joel Friedkin, Sam C. Miller, Jack Ball, W. S. Hurley, E. A. Shiller is general manager, and Frank Carpenter the business manager.

NOW A LEADING MAN.

William Ingersoll, formerly of the Orpheum Players, Philadelphia, Pa., made his debut as the new leading man of the William A. Brady Stock Company at the Playhouse, Wilmington, Del., Feb. 8, in "Fine Feathers."

NEW LEAD AT SHUBERT.

Katherine Power will open as leading woman of the Shubert Stock Co., at the Shubert, Milwaukee, Feb. 14, with "The Traveling Salesman" as the bill.

LYTELL-VAUGHN FOR ALBANY.

The Bert Lytell-Evelyn Vaughn Stock Co. will inaugurate a season of stock productions in Albany, N. Y., beginning March 15.

KATHERINE EVANS IN TEXAS.

Katherine Evans (Mrs. Clarence Bennett), of San Diego, Cal., has located in El Paso, Tex., where she is playing characters in stock.

BERT LEIGH writes: "The Hazele Burgess Players, a magnificent stock company of talented players, headed by Hazele Burgess, the beautiful and popular leading lady, who was the earlier part of the season with 'Step Thief,' will open an indefinite run at the Tampa Theatre, Tampa, Fla., Sunday, Feb. 7. Royalty plays, with special scenery, will be given, under the personal direction of Bert Leigh. 'The Lion and the Mouse' will be used as an opening attraction, followed with 'Step Thief,' 'Madam X,' 'The Man on the Box,' and others. My ad. in CLIPPER dated Jan. 20 was answered by hundreds, and I thank THE OLD RELIABLE for getting what people I need."

HARDIN D. RICKMAN, formerly stage manager in the Shubert production of "In the Vanguard," has been engaged by Jessie Bonstelle for that position in her new stock company, at the West End, New York. Mr. Rickman was also seen this season with Theodore Friebus, in vaudeville. Lola Stuart (Mrs. Rickman) is doing eccentric comedy in Edison films, under the direction of Jas. W. Castle.

CHARLOTTE M. STANLEY is playing characters and grande dames in stock, at the Palace, Clarksburg, W. Va., The company and management is excellent, and business quite satisfactory.

"BORN—To Manager and Mrs. Frank Abram (Abey and Obey), manager of Cotton Co., No. 2 show, at Butler, Ind., Jan. 19, a girl. (Signed) Frank Abram."

AT TORRINGTON, CONN., the Winifred St. Claire Co. broke all stock records.

SANGER & JORDAN, the play brokers and authors' agents, have placed for production in Newark, the week of Feb. 8, a new play by John Ernest Warren, the well known poet and dramatist. As yet no name has been decided upon, and a suitable cash prize offer is being made for the best suggestion for a title.

ANNA McDONALD is nearing the second month of her engagement as leading woman of Keith's Gotham Theatre, Brooklyn. She has youth, beauty and marked talent.

BEECHER AUD HESS inform us they are not with the La Roy Stock Co., as per notice in THE CLIPPER of recent date.

THE SAM AND EDNA PARK STOCK CO. is filling a successful engagement at the Majestic, Montgomery, Ala.

MISS WINIFRED ST. CLAIRE

AND HER OWN COMPANY

DESIRES PARK OR STOCK LOCATION

FOR EIGHT WEEKS

COMMENCING JUNE 1

Address EARL D. SIPE, Mgr.

SIPE THEATRE, KOKOMO, IND.

WANTED STOCK COMPANY

for long engagement at Grand Theatre, Owensboro, Ky. Record: Wanda Ludow Players, 13 weeks; Hawkins Players, 13 weeks; Ted Dalley, 6 weeks; Jack Barrett, 4 weeks; Hall Players, 6 weeks. Would engage our own company if necessary. Stock people in all lines and lady musicians please write, stating all first letter. Salary low, but you'll get it.

PEDLEY & BURCH THEATRICAL CO., Owensboro, Ky.

WANTED

FOR THE GREAT

Lewis and Oliver Players

For Permanent Stock. FIRST CLASS SCENIC ARTIST, one who can play Parts preferred. Also YOUNG LEADING LADY. Address LEWIS-OLIVER, Academy of Music, Raleigh, N. C.

CHARLES FROHMAN

Plays for Stock, at

PERCENTAGES

With a Guarantee of

$150 per Week

EACH

Realizing the Existing Theatrical Conditions

MR. CHARLES FROHMAN

(in order to allow every Stock Company to make money by playing his successes, which have heretofore commanded "the high dollar" in royalties), has authorized his Agents, SANGER & JORDAN, to allow any Company contracting for production within the next six to eight weeks to select any one or more of the following plays at a royalty of percentages, with a guarantee of $150.00 per week each.

THE BEST OF FRIENDS
BOHEMIA — BROTHER JACQUES
BEAUTY AND THE BARGE
BUSINESS IS BUSINESS
BROTHER OFFICERS — THE CUCKOO
THE COUNCELLOR'S WIFE
CORALIE & CO., DRESSMAKERS
COLINETTE — CAPTAIN DIEPPE
COUSIN BILLY — CAPTAIN JINKS
CATHERINE — CLARICE — DE LANCY
THE DUKE OF KILLICRANKIE
EBEN HOLDEN — FRIQUET
THE FATAL CARD — GUDGEONS
THE GAY PARISIANS — GRANNY
THE GIRL AND THE JUDGE
THE HUSBANDS OF LEONTine
HIS EXCELLENCY THE GOVERNOR
IMPUDENCE — JINNY THE CARRIER
JANE — LA BELLE MARSEILLES
THE LADDER OF LIFE
LADY ROSE'S DAUGHTER
MAKE WAY FOR THE LADIES
MY DAUGHTER-IN-LAW
A MARRIAGE OF CONVENIENCE
MILITARY MAD — MAN PROPOSES
THE MAN FROM BLANKLEY'S
MANON LESCAUT — THE MASKED BALL
MRS. LEFFINGWELL'S BOOTS
THE MUMMY AND THE HUMMING BIRD
NEVER AGAIN — ON AND OFF
ONE SUMMER'S DAY — PHROSO
THE PROPER CAPER — THE REBEL
A ROYAL RIVAL — RICHARD CARVEL
RANSON'S FOLLY
RICHARD BRINSLEY SHERIDAN
THE SPORTSMAN — THE SOLICITOR
THE SURPRISES OF LOVE
SELF AND LADY — SUE
SWEET AND TWENTY — SKY FARM
THE TOYMAKER OF NUREMBERG
THE TWO SCHOOLS
THERE'S MANY A SLIP
THE TWO LITTLE VAGRANTS
ULYSSES — UNDER THE RED ROBE
THE UNFORESEEN — UNDER TWO FLAGS
THE WILDERNESS
A WOMAN'S REASON — YVETTE

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Sole and Exclusive Agents

NOTICE

MANAGERS AND PERFORMERS ARE HEREBY NOTIFIED THAT **OTIS OLIVER**, Sole Owner of the **OLIVER DRAMA PLAYERS** Companies is in **no way connected** with the **LEWIS-OLIVER COMPANY**—an organization managed by JACK LEWIS. Mr. Oliver **has no interest** in any Theatrical Company outside of the **OLIVER DRAMA PLAYERS**, with headquarters at 321 Monroe Bldg., Chicago, Ill.

HARRY VAN writes: "The Kathleen Warda Company, under the direction of Walter Sanford, is now in its fourth week at the Playhouse Elizabeth City, N. C., doing an enormous business. We are making big scenic productions of all the reliable pieces of years ago. Miss Wanda has firmly established herself in the hearts of the people, and is becoming a greater favorite every day. Mr. Sanford, the director, is giving special attention to the scenic details of each play, and when you take into consideration that the price is only ten and twenty cents, it makes a wonderfully fine evening's amusement. Miss Wanda has been engaged to head the James Adams Floating Theatre Company for the season of 1915, in a repertoire of her greatest successes. The play used this week is an original three act melodramatic comedy, written by Mr. Sanford, entitled "A Woman's Warning." It has made a ten-strike hit, and repertoire managers should consult Mr. Sanford in regard to it. Roster: Kathleen Wanda, leads; Doris Carter, juveniles; James Heffner, heavies; Harry Crane, comedy; Ted Chase, utility; Walter Sanford, leads. Staff for Miss Wanda: Harry Van, business manager; Lynn D. Johnson, treasurer; Dudley Barker, master of properties; Mike Homer, electrician; Prof. Waterman, pianist; Walter Sanford, director.

FLORENCE MARTIN is negotiating for a Summer stock house at Troy, N. Y.

MILTON BAKER AND WM. (BILL) WHITTON are spending the Winter in Akron, O.

HAZEL BAWDEN, formerly leading woman with the Robt. Mansfield Players, at the Lyric, New Orleans, has joined the Percy Haswell Co., at the Crescent. Miss Bawden also created the leading feminine role in a recent production of "The Grand Chance," by Katharine Henry, and has been engaged to play the part next season on tour. Robert Coleman and Des Forge are also recent additions to the Percy Haswell Co. This week's bill, "The Two Orphans."

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LEN.

FAMOUS PLAYERS CO. TAKES OVER BROADWAY THEATRE FOR "THE ETERNAL CITY"—WILL INAUGURATE NEW POLICY IN FAMOUS PLAYHOUSE.

One of the most far-reaching theatrical deals of recent times has just been consummated, by which the Broadway Theatre, one of the best known playhouses in New York, is transferred to new management, with a radical change in policy to be placed in immediate effect. The new lessees of this famous theatre, formerly the home of many of the dramatic successes of the past few decades, are incorporated as the Waybroad Company, controlled by Adolph Zukor, president of the Famous Players Film Co., and Stanley Mastbaum, one of the most important motion picture and theatrical men of Philadelphia.

Beginning Saturday, Feb. 20, this theatre will inaugurate a policy of important feature photoplays to be produced by the Famous Players Film Co., which will be exhibited in the manner of regular theatrical attractions, with an admission charge ranging from twenty-five cents to a dollar. Preceding the adoption of the new policy, extensive alterations will be effected, the interior of the house substantially re-arranged, and the exterior appearance greatly improved. These changes, together with the installation of a complete symphony orchestra, will convert the Broadway into one of the most elaborate photoplay theatres in the greater city.

This departure from the routine method of booking film productions is notable for the reason that, for the first time in the history of feature films, it promotes the exhibition of motion pictures to the standard maintained by the legitimate theatres, as under the new policy the Broadway will conform with the custom governing dramatic productions, and will continue the exhibition of a single subject as long as its popularity endures. This system is in direct variance with the usual method of operating picture theatres, which, without exception, change their programs weekly, and more often semi-weekly and daily.

It is said that two important groups of legitimate managers and a powerful vaudeville combination are watching the results of this significant innovation with frank interest.

The initial film production, to open Feb. 20, under the Broadway's new policy, will be the Famous Players Film Co.'s stupendous photo-spectacle, "The Eternal City," by Hall Caine, with Pauline Frederick, produced in Italy and England under the direction of Edwin S. Porter and Hugh Ford.

This elaborate film production, at its recent premier exhibition at the Lyceum Theatre, created a sensation among the theatrical managers, stars and dramatic authors in the specially invited audience, and was proclaimed by the motion picture trade papers as the greatest film-dramatic triumph ever screened. Added to its many other points of beauty and power, the subject attaches a vital timely interest by reason of the fact that many of the ancient and historic buildings that were injured by the recent disastrous earthquakes in Italy form the background of the screen production of Hall Caine's celebrated novel and play.

OLIVER MOROSCO TURNING MANY WELL KNOWN STAGE SUCCESSES INTO PHOTOPLAYS.

Oliver Morosco is branching out as a photoplay producer to almost the same extent as a producer of the legitimate drama. At present Mr. Morosco has in the course of preparation by the Morosco Photoplay Company, and in association with Bosworth, Inc., the following: Elsie Janis, in "The Caprices of Kitty;" Fritzi Scheff, in "Pretty Mrs. Smith," and Dustin Farnum, in "Captain Courtesy," a play by Edward Childs Carpenter.

"Sunshine Molly," featuring Miss Weber, Phillips Smalley and Hobart Bosworth; "Help Wanted," Jack Lait's play, which was produced at Maxine Elliott's Theatre, New York, and the Cort Theatre, Chicago; "Little Sunset," a story by Charles E. Van Loan, and Elsie Janis, in "Betty In Search of a Thrill," will be released in the near future.

During the coming months the releases of the Morosco Photoplay Company will also include "The Judge and the Jury," by Oliver Morosco and Harry D. Cottrell; "Wild Olive," by Oliver Morosco and Elmer Harris and "The Society Pilot," by Oliver Morosco and Dr. C. C. Bachman. In the latter Lenore Ulrich will star, while in "Wild Olive" Peggy O'Neil will be seen in the principal character.

WILL DAVIS, LIFE PHOTO FILM DIRECTOR, STAGES REALISTIC FIRE SCENE FOR "MODERN MAGDALEN."

It was noon hour; the men were just leaving their benches, when a thick, curling smoke was seen coming out of the factory windows of the Otis Sugar Refineries.

Panic soon reigned; the cool heads at the mill made every effort to reassure the panicky ones, but their efforts were in vain. The fire alarm rang its warning through the mill, and soon the fire-escapes, stairs and elevators were filled with employees who preferred to be on the outside, looking in.

The Jersey fire department soon arrived.

Above the clanging of bells and the shrill whistles of the New York and New Jersey fire boats could be heard the loud, cool, commanding voice of Will S. Davis, the Life Photo director. He was urging on Cathrine Countiss, Lionel Barrymore and the rest of "A Modern Magdalen" cast, through the sensational mill scenes that will be a feature in this production.

Howard Tobias, the director's hustling assistant, and the champion flame maker and smoke pot lighter, was carried out by the firemen, burning up—with excitement. The only flames discovered by the firemen were a few young ones, whom they had recently met at a German picnic.

HORSLEY'S LOS ANGELES ARENA HAS AUSPICIOUS OPENING.

David Horsley's Bostock Arena and Jungle opened its gates in the heart of Los Angeles, Tuesday, Jan. 26, to a capacity gathering, that represented the finest element of the city.

Nearly all of the municipal officials, including the mayor, chief of police and members of the City Council, were on hand to signify their approval of the enterprise.

Horsley Park, as the exhibition place is called, is located at the corner of Main and Washington Streets, and occupies a plot of ground 650x450 feet in extent. A substantial concrete wall, finished in California Mission style, runs along the entire front, while a huge archway toward the lower end carries out the same scheme and forms at once the main entrance and executive offices. The interior arrangements are highly artistic and novel, the walks being laid out in tropical gardens and palm-draped lanes, through which the elephants trudge about, carrying loads of happy children on their backs. Every turning of the walks has its little surprises, such as monkey cages, ostrich runs, baby lions and aviaries. Then comes an immense semi-circle of dens, containing the animals that have gained fame and glory in every section of the globe. The fronts of these sixty odd dens are made of solid iron bars, without gates, so that the animals cannot possibly escape. The backgrounds of the dens are painted to represent the native environment of the various species, and the lights are so arranged that a startling illusion is obtained. A concealed passageway at the back connects each den with the arena at the centre, where the performances are held. This huge iron-barred enclosure fronts in a covered auditorium, in which twelve hundred people were comfortably seated to watch what is said to embrace the most marvelous exhibition of trained wild animals that has ever been made.

When completed, the entire plant will, with the purchase price of the animals, represent an outlay of about $200,000, with a possible earning capacity quite beyond calculation. The arena itself will be operated as a separate enterprise, with highly remunerative possibilities, while the studio and jungle, in which more advanced pictures of any description may be made, will, with the assistance of the owner's newly invented double exposure trick camera, assure an extraordinary product. Taken all in all, the Los Angeles institution offers a striking example of the forethought, originality and daring so frequently demonstrated by that successful pioneer of the industry, David Horsley.

HERE AND THERE IN FILMDOM.

HARVEY GATES LEAVES ROMAINE FIELDING—PUBLICITY MAN WILL "FREE LANCE" IT FOR THE PRESENT.

In order that he may devote all his time to the writing of photoplays, Harvey Gates, who has achieved a reputation in the film world as a publicity man, has left the Lubin company at Phoenix, Ariz., of which Romaine Fielding is the director. Two months ago Harvey, as he is known to a host of friends in the game, severed his affiliations with the Universal Company, where he had been associate editor of the *U. Weekly*, and had handled a great part of the trade paper publicity, to write scenarios for Fielding and do his personal publicity work. One of his two reel plays, "West, Two Thousand Miles," is just being completed in Phoenix, and another, "Dr. Gonzales, from Mexico," in three reels, is the next one scheduled for production. The publicity dope put out by Fielding for Harvey has attracted widespread attention.

Gates first broke in as a writer and film reviewer on a theatrical paper over two years ago. Later he became associated with the Universal, and while his duties as editor and publicity man were arduous, he found time to turn out scenarios which sold. Among those which he has had produced are: "I Was Meant for You," "Concentration," "His Father's House," "The Scar," all Biographs; "The Elder Brother," a two reel Essanay, in which Francis X. Bushman starred; "When the World Was Silent," a three reel Imp drama; "At the Banquet Table," two reel Imp, and "In the Hands of the Potter," Essanay.

For the present Harvey will be located in Salt Lake City, where he has gone, with his wife, to visit his folks, from whom he has been separated several years. "Bennie (Zeidman) of Lubinville" and he left Fielding's Lubin company the same day. Bennie is now located in Los Angeles, and there is a probability of Mr. Gates moving on to the Pacific Coast within a month or so.

♠

JESSE LASKY has engaged Marshal Neilan, formerly one of the leading stars associated with the Kalem Co., for the title role in the picturization of Edgar Selwyn's play, "The Country Boy." The two leading feminine roles in "The Country Boy" are played by Florence Dagmar, who appears as the unsophisticated country girl, and Dorothy Green, of Broadway and Forty-second Street. Others in the cast are: Loyola O'Connor, Mrs. Lewis McCord, Horace B. Carpenter, Edward Lewis, Ernest Joy, Tex Driscoll and Ernest Garcia.

♠

THE Kriterion service, which will be issued out of Minneapolis, commencing Feb. 15, will be handled by an exchange which is backed by a coterie of motion picture people of that territory.

Among them are several well known exhibitors of that section.

The Kriterion Service Company, as it has been named, will serve all of Minnesota, North and South Dakota, part of Iowa, Northern Wisconsin and the upper peninsula of Michigan.

This new exchange will not only purchase those pictures which are now being released, but will also have in stock all the pictures which have been made since the inception of the Kriterion Service. This is done in a measure to take more adequate care of all those who will use the Kriterion pictures, and also because among those earlier pictures it is felt that subjects are included that will materially help to lend convincing proof of the quality of the Kriterion brands. The powers that be at the headquarters of the Kriterion Co. acknowledge this Minneapolis acquisition a valuable asset in the string of exchanges which they are arranging for, to cover this entire country and Canada. Its geographical position and great number of theatres that abound in its territory are two valuable items in the choice of exchange locations.

♠

ALBERT C. FROOME, for many years a headliner at the New York Hippodrome, has been engaged to appear in "The Twenty Million Dollar Mystery," the latest Thanhouser-Mutual serial.

Mr. Froome plays the role of a wealthy Montana mine owner, who was a friend of Zudora's father when both were prospecting, and the part should suit this performer, who has earned for himself the title of "the actor unafraid." There never has been a stunt which caused Froome to hesitate a second.

Taking his life in his hands seems simple enough to this new member of the Thanhouser-Mutual Stock Company.

"All you do is do it," he says by way of explaining his lack of timidity.

♠

IN ANSWER to many inquiries coming from exhibitors, the New York Motion Picture Corporation wishes to announce that its four reel feature, "On the Night Stage," featuring Robert Edeson, Wm. S. Hart and Rhea Mitchell, will be released through the Mutual Film Corporation, in pursuance with their new policy of releasing features on the regular program.

♠

SAFETY FIRST.

Harry Myers, the genial Victor-Universal director, while rehearsing a scene in "Saved by a Dream," leaned against the door of a wooden safe, slightly ajar, and as he walked away he felt a weight on his coat-tail. Said weight was none other than "the safe," locked tightly, and not a soul in the studio knew the combination. Poor Harry struggled for two hours, and then someone suggested that he take his coat off! And he did. He's still saying unutterable things under his breath.

STATE RIGHTS METHOD SUCCESSFULLY REVIVED BY LIFE PHOTO.

The results already obtained by Jesse J. Goldburg, the secretary of the Life Photo Film Corporation, in his one week of travel among State right buyers and feature exchanges, have proven conclusively that the selling of high class feature films to State right buyers is far from dead. In fact, the prices that the Life Photo Film Co. is now receiving are better than those received for "The Banker's Daughter" or "The Greyhound," which were released when State rights were the sole channel of feature film distribution.

♠

THE Bio Film Company, of 135 West Forty-fourth Street, purchased the rights to "The Avalanche," a five part feature release of the Life Photo Film Corporation, and all of the productions of that company, for the coming year, for the State of New Jersey.

Mr. Mundt, who is the president of the Bio Film Company, also contemplates purchasing the New Jersey rights to "The Ordeal," another five part feature release of the Life Photo Company.

Mr. Mundt is very enthusiastic over the Life Photo productions, and expects to make a clean-up in New Jersey with this valuable addition to his program.

♠

BROWNING WITH CRYSTAL.

W. E. Browning, formerly a well known vaudeville entertainer, is now engaged as a screen comedian. Mr. Browning has signed up for a term of years with the Crystal Film Co.

E. D. HORKHEIMER IN NEW YORK.

E. D. Horkheimer, secretary and treasurer of the Balboa Company, is now in New York. This is his second trip to the East within a month, but the journey was necessary because of the growing interest in Balboas. He took with him thirty-eight thousand feet of negative, the lot including the first two of the "Who Pays?" series, which was conceived, planned, and is being produced under the personal supervision of H. M. Horkheimer, president and general manager of the Balboa Company. This series of pictures, of which there will be twelve, hope to set a new standard in cinematography.

At present the Balboa Company is turning out in excess of eight thousand feet of negative a week, and this large footage will be increased as soon as a number of new cameras, which have been purchased, arrive in Long Beach, Cal., where the plant is located.

♠

M. F. TOBIAS, president of the All Theatres Film Co., which handles the Alliance program in New York, has just returned to his New York office after a tour of the State.

Mr. Tobias spent the best part of a week in Buffalo, and then worked his way back to the city, during which time he made it a point to renew acquaintance with as many exhibitors as time would permit.

♠

IN THE writing of "Runaway June" for the Serial Publication Corporation and the Reliance Motion Picture Co., which is producing it for the screen, George Randolph Chester, the famous author of "Get-Rich-Quick Wallingford" and many other stories, has called in the services of his wife, Lillian Chester, to insure genuine feminine atmosphere. Mrs. Chester has been co-author with her husband on several other works.

When the Chesters write together they write at top speed and under high pressure. They neglect themselves as to both sleep and food, believing that the best results are to be had in that way. They retire to a place where they cannot be found, and therefore cannot suffer the detriment of interruption, which means relaxation. That is what they have been doing for weeks on "Runaway June." The result is a photoplay serial which, aside from its fiction and dramatic attraction, should interest every married man and every married woman because of its appeal to their sociological and economic tendencies.

♠

STATIC CLUB BALL SUCCESSFUL EVENT.

The Static Club held their second annual ball, at the Rutherford Hall, Los Angeles, Jan. 20, and it was a delightful affair in every way. The outstanding attraction was the appearance of Margarita Fischer, who journeyed from Santa Barbara for the event, and who wore one of the most beautiful costumes imaginable. She was a very radiant figure as she led the grand march with big Bobby Leonard. Miss Fischer wore an imported brocade with silver flowers embossed on the surface, the train was of white silk, draped from her neck to her feet was an irridescent trimming with numerous sparkling rhinestones, while the heels of her white shoes were studded with rhinestones, and an ornament of the same being in her hair. Her cloak was of American Beauty shade trimmed with fur, and she carried an ostrich feather fan, presented by Harry Pollard. The club officials provided some wonderful American Beauty roses and a limousine.

Naturally the Static Club members were prepared to take numerous photographs, and the hall was brilliantly lighted with extra effects provided by the Winnfield-Scott lights which are used in the studios.

Many noted names were dotted down from those present and literature, art and the stage were all liberally represented.

The ball was an artistic as well as a financial success.

♠

JOHN MCALEER has been appointed manager of the Pittsburgh branch of the Picture Playhouse Co. Mr. McAleer is a well known film man, and has managed several large vaudeville theatres.

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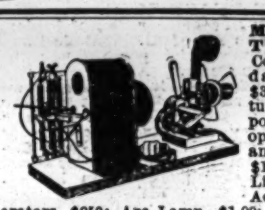

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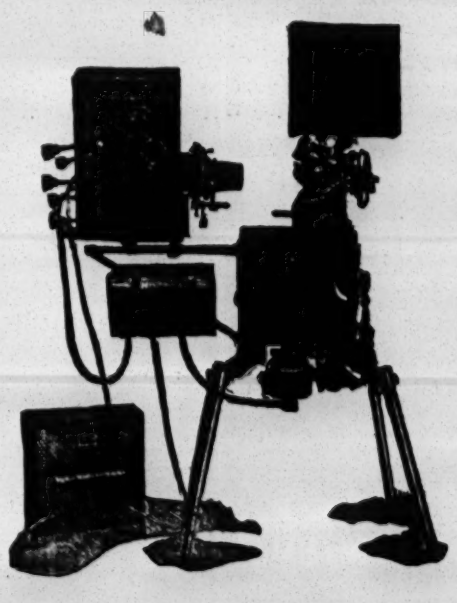

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NEW YORK CITY

TIMELY PICTURE TOPICS.

BY HEX.

RUTH SHEPLEY.

Ruth Shepley, one of the most beautiful women on the American stage, has been engaged by the World Film Corporation to appear opposite Robert Warwick in the film version of the great Paul Armstrong success, "Alias Jimmy Valentine." This feature will be released on the World Film schedule Feb. 22. She is now playing in "It Pays to Advertise," the very successful farce comedy that Cohan & Harris are presenting at the Cohan Theatre, New York City.

GREATER NEW YORK EXHIBITORS HOLD MEETING IN CANDLER THEATRE—FUND RAISED TO FIGHT PROPOSED CHANGE IN STATUTES.

Because of certain threatened changes in the statutes governing picture exhibitions by the Board of Aldermen of New York City, a mass meeting of exhibitors was held in the Candler Theatre, Tuesday, Feb. 2.

A committee of aldermen appointed to re-codify the existing ordinances of the city relative to the admission of children to picture houses was the immediate cause of a small but sincere gathering of one hundred or more picture men, who discussed ways and means of combatting the proposed redrafting of the ordinances in question.

A fund of $400 was collected as the result of the meeting.

If the proposed changes in the law go through it will mean that a Greater New York exhibitor or owner of a picture playhouse who permits a child under sixteen to enter his house, or if any employee or manager does likewise, unless the aforesaid infant (in the eyes of the law) is accompanied by a guardian, parent or other person duly authorized as a companion, said picture house proprietor will be guilty of a crime punishable by a fine of $100 or thirty days in jail or both.

Further, the proposed ordinance states an additional penalty of $50 may be imposed for each offense. This $50 is recoverable by the city in civil action.

Whether a "guardian" is duly qualified to act as such or not, according to the proposed law, will devolve upon the perspicacity of the exhibitor. In other words, the owner of any picture emporium in New York will be expected, practically, if the law is to be strictly enforced, to know every individual child who enters his place of amusement, and the guardian as well.

It can be readily seen that great injustice could be practiced under this system, inasmuch as anyone who had a personal grudge against an exhibitor could revenge himself by picking up a child in the street and bring that child into a picture house. If it were proved that the person accompanying said child into the picture place was unqualified in the eyes of the law, then the exhibitor would surely be up against it.

The meeting to fight the changes in the law was held jointly under the auspices of the Motion Picture Exhibitors' Association of Greater New York and the Cinema Club, of the Bronx. The assemblage was called to order by President Needles, of the Cinema Club, who relinquished the chair to Sam. Trigger, president of the M. P. Assn.

Mr. Trigger, in his remarks, mentioned casually that out of 896 exhibitors in New York, only one-eighth of the number belong to any organization.

Trigger urged the necessity of unified action in this as well as other important matters relating to the welfare of the exhibitor.

The counsel of the M. P. Assn. of Greater N. Y., James Wallace Jr., and Louis H. Harris, who acts in a similar capacity for the Cinema Club, will endeavor to secure a fairer revision for their respective clients than the changes proposed.

PENNSYLVANIA CONVENTION RESULTS IN FORMATION OF M. P. E. L. OF PENN.—NEW ORGANIZATION WILL PROBABLY AFFILIATE WITH M. P. E. L. OF AMERICA.

A convention of Keystone State exhibitors, lasting three days, was held Jan. 26, 27 and 28, in the Bolton House, Harrisburg, Pa., and resulted in the formation of a solid organization of picture men who will undoubtedly affiliate with the M. P. E. L. of America.

This course will be taken through the interest displayed by National President Pearce, of the M. P. E. L. of A., who was present during the entire session.

Ben H. Zerr, of Reading, was elected president of the organization, which will be called the M. P. E. League of Pennsylvania.

Other officers elected were: First vice president, G. W. Sahner, Pittsburgh; second vice president, Gilbert C. Miller, Plymouth; secretary, James Delves, Pittsburgh; treasurer, Charles Segall, Philadelphia; publicity agent, Frank A. Gould, Reading. Fred J. Herrington, of Pittsburgh, was chosen as national vice president.

The delegates put themselves on record as being against legalized censorship. Local organizations, to become constituent parts of the Pennsylvania League, were organized as follows: Philadelphia Local No. 1, Wilkes-Barre No. 2, Reading No. 3, Harrisburg No. 4, Williamsport No. 5, Altoona No. 6, Pittsburgh No. 7, Erie No. 8, and Dubois No. 9.

Philadelphia, Reading, Harrisburg and Wilkes-Barre had locals. Williamsport is a new organization.

The nine locals will endeavor to recruit members from their surrounding towns.

Another convention is scheduled for June 8, 9 and 10. It will be held in Reading, Pa.

A committee appointed to increase the membership of the league in local districts consits of Nat Fischer, Philadelphia; J. G. Hensen, Reading; J. S. Thomas, Plymouth; Frank Woods, Indiana; F. B. Whiteman, Roaring Springs; Peter Magaro, Harrisburg, and A. G. Thomas, Pittsburgh.

On the final day of the session a legislative committee was elected, and pledged to do its utmost in the way of securing the repeal of the present Pennsylvania State censor law. Peter Magaro, of Harrisburg; Fred J. Herrington, Pittsburgh; Charles Segall, Philadelphia; Francis E. Deblin, of Pittsburgh, and Ben H. Zerr, of Pittsburgh, were elected to this important committee.

A branch of the legislative committee, composed of exchange and supply men, are as follows: Hunt Miller, Pittsburgh; Geo. W. Bennethum, Reading; Harry Schwalbe, Philadelphia; J. H. Butner, Philadelphia, and L. F. Levison, Pittsburgh. The Hon. A. C. Stein, a Pittsburgh assemblyman, by unanimous vote was elected an honorary member of the committee.

There were numerous interesting speeches made during the course of the convention's deliberations. Marion S. Pearce told how the M. P. E. L. of A. had secured a reduction in the war tax as applied to motion picture proprietors. Peter Magaro proposed a State law which would permit an exhibitor to seat separately in different sections black and white patrons. J. W. Binder, of the National Board of Censorship, spoke on "Legalized and Voluntary Censorship."

An advisory committee, who will try to adjust any grievances that may arise, was appointed.

Floyd Hopkins, manager of the Orpheum Theatre, of Harrisburg, was elected chairman of this committee, which consists of the following: Peter Magaro, Harrisburg; Jay Emanuel, Philadelphia; H. Berman, Philadelphia, and Harry Green, of the same city.

A charter, which will be received by the new organization providing it joins with the national organization, as it is expected it will, will be used as a constitution to govern its affairs. Owing to the fact that it is almost certain that an affiliation will be shortly effected with the M. P. E. L. of America, the national body of exhibitors, no constitution was adopted, it being decided that the charter the parent league gives its State branches would serve the purpose of a written constitution.

A per capita assessment of seventy-five cents was made for the quarter beginning Jan. 1 and ending April 1. The sum realized will be used to pay for the national charter.

SMITH-HUGHES FEDERAL CENSOR BILL REPORTED OUT OF COMMITTEE—DANGER OF PROPOSED CENSOR BILL BECOMING A LAW.

The Smith-Hughes National Censorship Bill, which aims to establish a Federal commission to censor all motion pictures to be exhibited in the United States, was reported out of committee in the House of Representatives Feb. 2. The House Committee on Education, consisting of the following, has the bill under consideration, with imminent danger after it reaches the Senate of its eventually becoming a law: John W. Abercrombie, of Alabama; J. Thompson Baker, of New Jersey; Thomas C. Thatcher, of Massachusetts; Caleb Powers, of Kentucky; Horace M. Towner, of Iowa; Allen S. Treadway, of Massachusetts; Simeon D. Fess, of Ohio, and Arthur R. Ripley, of Pennsylvania.

Last May Rev. William Carter, of the National Board of Censors, the present voluntary organization, and Walter N. Seligsburg, of the Mutual Film Corporation, went down to Washington and appeared before the committee, both speaking against the proposed measure.

The Universal Film Co. also sent Jacob Schecter, its attorney, to Washington.

Frederick Howe, a member of the National Board, and Fulton Brylawski, a well known Washington exhibitor, who has the best interests of the business at heart, have also given the Congressional committee excellent reasons why the censor bill should not be passed.

While the present Congress may not act on the bill, it behooves the exhibitors of the country, and this goes for every person who owns or operates a picture machine in his theatre, whether it be a vaudeville, burlesque, combination or dramatic house, to get busy immediately and write to his Congressman and Senator at Washington, requesting that the bill be killed.

There is too much film censorship already without a National Federal Board to dictate the precise footage of a screen kiss or the ethics of Broncho Pete's elopement with the village heiress.

EDWARD PEPLE'S NOVEL COMEDY ROMANCE, "THE LOVE ROUTE," NEXT FAMOUS PLAYERS RELEASE.

"The Love Route," by Edward Peple, an elaborate film version of which has just been produced by the Famous Players Film Co. at Los Angeles, will be released on the Paramount program Feb. 25.

Among the many striking effects introduced in this subject is the actual construction of a railroad, from the first spade dug in the ground to the laying of the last tie and the final running of the mammoth engine over the newly laid line, a distinct novelty in motion pictures.

FAMOUS PLAYERS FILMING CELEBRATED PLAY, "THE COMMANDING OFFICER," AT COAST STUDIOS.

Alice Dovey, one of the most captivating and brilliant ingenues in this country and England, in both of which she has won signal honors, and who was featured in the two recent theatrical successes, "Papa's Darling" and "The Girl On the Film," is now on her way to the Pacific Coast studios of the Famous Players Film Co., where she will assume the feminine lead in that concern's forthcoming film production of Theodore Burt Sayre's noted military romance, "The Commanding Officer."

So well and favorably known is this play as not to require detailed description, yet there are so many striking and novel situations in the story that a brief resume of the plot may not be inappropriate.

GERMAN WAR PICTURES TO BE EXPLOITED AS THEATRICAL ATTRACTION.

Lawrence M. Borie has been appointed general representative of the German war pictures now being shown at the Irving Place Theatre, New York.

The motion pictures, which are graphically realistic, show views of actual fighting and scenes of gripping interest taken on the battlefields of Belgium and France. They will be exhibited as a theatrical attraction.

HOLBROOK BLINN TO PLAY ORIGINAL ROLE IN WORLD FILM PRODUCTION OF "THE BOSS"—FRED THOMSON TO DIRECT.

When Holbrook Blinn makes his debut before the camera in a Wm. A. Brady photoplay, based on the Edward Sheldon play, "The Boss," he will have the most expert assistance possible, since Alice Brady will appear opposite him, playing the part that was created by Emily Stevens, and the director will be Frederick Thomson, who is one of the best known directors in the field. His experiences in making features for the Vitagraph Company, the Lasky and the Famous Players have made his name synonymous with the best, but it must not be forgotten that Mr. Thomson had won a high place on the stage before turning his attention to the screen world.

When "Trilby" was sent on tour it was Mr. Thomson who produced and rehearsed the various organizations. For years he was associated with Sol Smith Russell, and he understudied stellar roles with David Belasco. Those who saw his performance of "Zakkuri," the war minister, in "The Darling of the Gods," have not forgotten the impression that he made.

Ulric Collins, who was the original David in the production of "'Way Down East," has been secured by Mr. Thomson as his assistant. Mr. Collins has been associated for years with the various Brady enterprises, and has appeared in several screen productions as well.

The Holbrook Blinn photoplay will be released through the World Film Corporation in April, and it will be one of the most elaborate ever turned out by the William A. Brady Photoplays, Inc. It is planned to have as many of the original productions appear in the photoplay as possible. Actual work has started on this production at the Fort Lee studios.

UNIVERSAL CITY FLOODED.

The Universal studios, situated at Hollywood, Los Angeles, Cal., was damaged, it is reported, by the recent floods which visited Los Angeles and vicinity, to the extent of $100,000. Several buildings were swept away and many valuable sets completely ruined by the severe storms of the past week.

TWO MORE NEW YORK THEATRES PLAYING PICTURES.

The Princess Theatre, New York, started Monday with "Hypocrites," the sensational Bosworth picture play, which features throughout its four reels a nude woman, who supposedly symbolizes "Truth." The picture moved over from the Long Acre, where it was forced to make way for "Inside the Lines," a new dramatic production.

The Liberty Theatre, New York, will house a twelve reel film version of "The Clansman," called "The Birth of a Nation," about the end of February, or as soon as Otis Skinner finishes his engagement at that house. D. W. Griffith made "The Birth of a Nation." It is said to be very elaborate.

WORLD FILM NOTES.

Maurice Geiger, who has been associated with the Pathe Exchange in Michigan, is now a member of the traveling forces of the Detroit branch of the World Film Corporation.

Harry Weiss, manager of the Chicago branch of the World Film Corporation, saw the pyschological moment to present the Brady feature, showing Alice Brady, in "As Ye Sow," in Rochelle, Ill. There was a fight to close the motion picture theatre in Rochelle on Sundays, but the majority won out by six votes. Manager Weiss saw an opportunity to impress Rochelle with the value of the World Film features, and he arranged to play Alice Brady, in "As Ye Sow," the first open Sunday, thereby proving to the conservatives that the voters knew what they were doing when they voted for Sunday performances.

Manager Levison, of the Pittsburgh branch of the World Film Corporation, has appointed Joel A. Levy, one of his road men, manager of the special feature department. He will handle "Your Girl and Mine," the cooperative Suffragette picture; the special release for the Boy Scout production to be worked in conjunction with that popular movement; "The Land of the Head Hunters," a notable exposition of the secret religious ceremonies of the Kwatine Indians, and the other special releases to eminate from the World Film offices.

INTERNATIONAL MOTION PICTURE ASSO. ELECTS OFFICERS.

At the large and enthusiastic meeting of the International Motion Picture Exhibitors' Association, held Thursday, Feb. 4, at Room 210 Masonic Temple Building, Chicago, the following officers were elected for the period of 1915-16:

President, John H. Frundt, Ariston Theatre, 3419 Lawrence Avenue.

Vice president, Harry Rose, Star Theatre, 1516 W. Sixty-third Street.

Treasurer, Wm. J. Sweeney, 338 S. State Street.

Recording and financial secretary, Sidney Smith, 1422 Masonic Temple.

Sergeant-at-Arms, Max Schwartz, Halfield Theatre, 5451 S. Halsted Street.

EXECUTVE COMMITTEE.

H. L. Leiberthal, Colleen Theatre, 718 W. Forty-seventh Street.

J. Victor, Homan Theatre, 3346 W. Twenty-sixth Street.

T. W. May, Kenwood Theatre, 1225 E. Forty-seventh Street.

H. M. Immenhausen, New Standard Theatre, 750-2 N. Clark Street.

D. W. Martin, Butler Theatre, 618 W. Twenty-sixth Street.

David Toplin, Le Grand Theatre, 5241 N. Clark Street.

Harry Ascher, Panorama Theatre, 5110 Prairie Avenue.

After the election an elaborate lunch was served. The installation of the newly elected officers will take place at the next regular meeting.

SAM STRATTON WRITING A BIG SERIAL.

Sam Stratton, who has been connected with the Old Colony Theatre, in Plymouth, Mass., for some time past, recently completed writing the scenario of a serial photoplay which gives promise of being a big success. Mr. Stratton was in New York City recently, called here by urgent dispatch, immediately after submitting his play to a large producer of moving pictures. He refuses to divulge any inside information in regard to his plans or as to what was done, but it is safe to say that he bids fair to shortly get into the limelight as the author of a picture serial which will make them sit up and take notice.

GREAT NORTHERN TO RELEASE ANOTHER WAR PICTURE.

The Great Northern Film Company will release shortly another big prolucton in four parts, entitled "Through the Enemy's Lines." It is a war picture, said to be within the boundary of perfect neutrality, and interwoven with a pathetic and stirring incident of a great conflict.

Ebba Thomsen, who plays the part of the heroine, is a member of the Royal Theatre, in Copenhagen, and a favorite with photoplay fans all over the world.

It is anticipated that "Through the Enemy's Lines" will enjoy, at least, the enthusiastic reception which was accorded "Lay Down Your Arms," of recent fame.

MARCUS LOEW SECURES WEBER & FIELDS PICTURES.

Marcus Loew has secured the exclusive control of the serial showing Weber and Fields in motion pictures. The first of this series, entitled "Mike and Meyer," was shown in his Orpheum and National Theatres Monday, Tuesday and Wednesday, Feb. 8, 9 10.

The pictures represent incidents from the lives of the famous comedians and scenes taken from their well known successes. He is also showing these pictures in all of his Western theatres.

WICHITA'S NEW THEATRE.

L. M. Miller, manager and owner of the Princess vaudeville theatre, in Wichita, Kan., and E. J. Silvers, of Waco, Tex., are to build a motion picture theatre with a seating capacity of 1,500, in Wichita. The building will be 50x138 feet, and will have a balcony, a ladies' rest room and a smoking room for gentlemen. Heating and cooling systems will be first class, and the theatre will be equipped with a standard size stage, so that when Wichita demands another vaudeville house the theatre can be used for such attractions. A special feature will be a $10,000 pipe organ.

The house will be operated with one price, ten cents for every attraction, no matter what the bill.

JACKSONVILLE, FLA., PICTURE JOTTINGS.

It is to be regretted that the Edison Company is not in Jacksonville this Winter. The people here miss the genial director, C. Jay Williams, who is now with the Vitagraph Company producing comedies, and especially William Wadsworth and Arthur Housman, the Weber and Fields of motion pictures.

The Peerless Company, Director A. O. C. Lund, Barbara Tennent, Howard Estabrook and others, are in Jacksonville, and have a stage on McGuirt's Creek, out of Jacksonville. They have just completed filming "The Butterfly," and are now working on "M'liss."

The Lubin Company, Director George Terwilleger, Earl Metcalfe, Ormi Hawley, Kempton Greene and others, are in St. Augustine, and will remain for some time, making pictures.

It seems that Jerry Austin, of the Kalem studio, at Jacksonville, gets his share of cuts and bruises. Big Jerry has his hand in a sling now from a cut he received while making pictures last week.

It is a familiar sight to see Kenan Buel, director of the Kalem studio, spin around town in his Norwalk torpedo auto.

Ed. Lawrence, of the Lubin studio, who played the part of Mr. Carr, in "Stop Thief," with Bert Leigh and Hazele Burgess, has been loaned by Mr. Hotaling, director of the Lubin studio, to the Hazele Burgess Players, and is playing in the stock company this week. They are putting on "Stop Thief." Ed. is a clever chap and is a favorite of Jacksonville.

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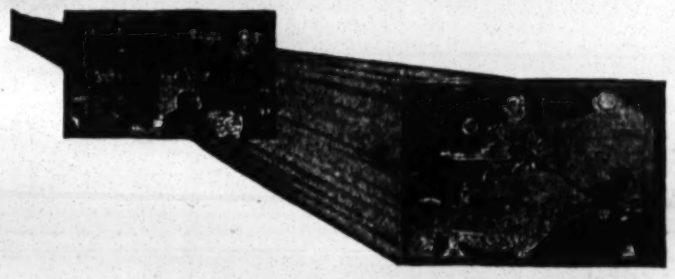

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THE ELIZABETH MURRAY HIT in "WATCH YOUR STEP"

"NIGHT-TIME DOWN IN DIXIELAND"

By IRVING BERLIN

Who wrote all of the words and music of that sensational success at the Amsterdam Theatre, New York

"NIGHT TIME DOWN IN DIXIELAND" is now released for general use. It has a wonderful double version

THE COLD WEATHER RAGE

"WINTER NIGHTS"

By GRANT CLARK and JEAN SCHWARTZ

It's a unique Number that can fit in anywhere

THE GREATEST MUSIC TED SNYDER EVER WROTE IS IN

"THE ROSE THAT WILL NEVER DIE"

With Words by EDGAR LESLIE and BERT KALMAR

Heart-gripping sentiment and a melody to match

A REAL NOVELTY SONG

"LOVE ME OR LEAVE ME ALONE"

By HOWARD JOHNSON and ARCHIE GOTTLER

Single and double version. Looks like the best of its kind on the market since "You Made Me Love You." Was a regular riot

CAN'T BE STOPPED

"RAGPICKER"

Another Berlin Hit. Everybody's doing it

THE BIG 3 WROTE

"I CAN'T STOP LOVING YOU NOW"

By Ted Snyder, Bert Kalmar and Edgar Leslie. It's a Standard

AND THE BIGGEST HIT OF YEARS

"BACK TO THE CAROLINA YOU LOVE"

By JEAN SCHWARTZ and GRANT CLARK

Sweeping over the Country like a flood. Nothing like the popularity of this Number has been seen this Season, it bursting right over the "Tipperary" wave. "Carolina" is a substantial hit that will live forever.

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MAX WINSLOW, Professional Department

OUT OF TOWN NEWS

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) was dark Feb. 4-10, because of rehearsals and extensive preparations being made for the new musical revue, "Fads and Fancies," which will be offered here by Klaw & Erlanger, 11-13. Cast includes: Paul Morton, Frank Moulan, Doc. O Neil, Leo Carillo, Tom Graves, Conroy and Lemaire, Raymond and Caverly, Miller and Mack, Dave Abrams, Dorothy Jardon, Lydia Lopokowa, Laura Hamilton, Stella Hoban, Maud Gray, Daisy Rudd, and a large chorus. The book is by Glenn MacDonough, music by Ray Hubbell, staged by Herbert Gresham and Julian Mitchell.

NEW NIXON (Harry Brown, mgr.)—High Life Girls, with Billy Kelley, Lew Reynolds, Dan Manning, Sie Ali, Frank Gibbons, Jack Blue, Agnes May Fleming, Gladys Fox, Alice Armstrong and Flo Wallace, 7-10.

CRITERION.—This picture house re-opened 6, featuring Mrs. Leslie Carter, in "Du Barry."

VIRGINIA, BIJOU, ARCADIA, CITY SQUARE, COLONIAL, COZY, CENTRAL and CHELSEA, motion pictures.

THE Sunday entertainment controversy is again prominent. It seems that some do not want theatrical performances here on Sundays, as have been the recent policies of both the Apollo and New Nixon Theatres, and some do not even want motion pictures. The outcome is being looked for with much interest.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) George Arliss and "Poor Little Rich Girl" are due week of Feb. 14.

CRESCENT (T. C. Campbell, mgr.)—Percy Haswell and her company present "The Penalty" 7-13. Mlle. Santi remains over for her third consecutive week in new sensational dances.

DAUPHINE (Lew Rose, mgr.)—Tony Kennedy and his burlesquers presented "The Crowded Hotel" and "Paid When He Was Too Full" week of 1. Zella Clayton, Lora Harris, "La Neta," and the Tan Arakis Troupe scored heavily.

ORPHEUM (Arthur B. White, mgr.)—Splendid houses rules here. Bill 8-13: Geo. Damerel and company, Herman Shone and company, Barnes and Crawford, Hans Kronold, Chic Sale, Mr. and Mrs. Gordon Wilde, and Little Cleo Gascoigne.

NOTES.

CREATORE AND HIS BAND, *en route* to California, stopped over here 7, and gave two performances, matinee and night, at the Lafayette.

MISS SAUDER AND T. FOSSUM, dance exponents, continue successfully at Kolb's.

MYRTLE HOWARD, Paulo De Silva, Carl Bentzen, and Phyllis Lawton, are still big attractions at the Grunewald Cafe.

BILLY TRIMBLE, the popular advertising and ticket agent of the Orpheum, who was quite ill for a time, is back on his job, and being congratulated by his legion of friends.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Potash & Perlmutter" week of Feb. 7, David Warfield week of 14.

SHUBERT (Frank C. Priest, mgr.)—Huntington Players are doing big business. "Tess of the Storm Country" week of 7.

ORPHEUM (R. C. Burroughs, mgr.)—Bill 7-13: Hyams and McIntyre, Harry Gilfoil, Ann Tasker and company, Reynolds and Donegan, Parillo and Frabito, Al. Rover and Bert Market.

EMPRESS (Gus. S. Greening, mgr.)—Bill 7-13: Lorraine and Bradley, Brierre and King, De Land and Carr, Oscar Lorraine, and Vaudeville in Monkeyland.

PRINCESS (Bert Goldman, mgr.)—Bill 7-10: Three Falcons, Orde Bohanaon and company, Howard and White, and the Burns Sisters. Last half: Neffsky Troupe, Mme. Marito and Sister, Pete Baker, and Jim and Marion Harkins.

STAR (John P. Kirk, mgr.)—Beauty Parade week of 7, The Golden Crook 14-20.

STRAND, GAIETY, STARLAND and MAJESTIC, moving pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) at Goodwin Feb. 25.

PRINCESS (Doc. Owens, mgr.)—This house opened 8, booked by Orpheum time acts. An orchestra of especial merit has been engaged, and this house is now considered one of the highest class vaudeville houses in the South. Opening bill 8-10 includes: Three Hickey Bros., Empire Comedy Four, Kipp and Kippy, the Four Miles, Livacy and Gonne, and Keystone comedy pictures.

CENTRAL, ROYAL and LYRIC, moving pictures.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) "Uncle Josh Jenkins" Feb. 7. Al. H. Wilson 8, "The Prince of Pilsen" 13.

BIJOU (E. C. Beatty, mgr.)—Bill 7-10: "California," Marguerite Calvert, Janes and Sylvester, Bob Finley, Leitzel and Jeanette, and the Bijouscope. For 11-13, the Pollard Opera Company (tabloid), in "A Millionaire for a Day."

GROTO (Wm. T. Favorite, mgr.)—Vaudeville and photoplays.

WENONAH, STAR, ALADDIN, FAMILY, PICTURELAND, AVENUE, BROADWAY, PARK, TEMPLE and CROWN, moving pictures only.

HOT SPRINGS ON ORPHEUM TIME

The Princess Theatre, Hot Springs, Ark., under the management of Doc. Owens, opened this week with split week Orpheum vaudeville. Two shows daily will continue, the matinee beginning at three, and the night performance at eight o'clock, with prices ranging from ten to fifty cents.

"MAID IN AMERICA" PRODUCED.

(Special to THE CLIPPER.)

BUFFALO, N. Y., Feb. 9.—The new Winter Garden production, "Maid In America," employing nearly two hundred persons, is ready for its first presentation at the Teck Theatre here to-night before a capacity audience. There will be many surprises during the performance, which is given in two acts and eleven scenes, including two ballets staged by Theodore Kosloff. These are called "The Ballet of Color and Motion" and "The Ballet Russe." Mlle. Dazie is the *premiere danseuse* in both.

The large cast includes: Nora Bayes, Mlle. Dazie, Maude Lambert, Blossom Seeley, Yansci Dolly, Belle Ashlyn, Yvette, Minerva Coverdale, Ruby Helder, Marguerite Beriza, Rosalind May, Harry Fox, Charles J. Ross, Bert Clarke, Joe Jackson, Hal Forde, Harry Carroll, Lew Brice, John Sparks, Sam Adams, James Clemons, Pemikoff, Carl Dellorto, Harold Robe, W. H. Davis, Will Stanton, Eleanor Brown, Olga Hempstone, Lois Whitney, Elaine French, Jane Elliott and others.

The "song cues" are attributed to Harold Atteridge, and the music, "re-written from old scores," to Sigmund Romberg and Harry Carroll. The costumes were designed by Melville Ellis. The entire production was staged by J. C. Huffmann, and the modern dances and ensembles by Jack Mason. The theatre is sold out for the remaining performances of the week. After the Saturday performances the company will return by special train to New York, to open at the Winter Garden during the week of Feb. 15. C. P. GREENEKER.

RIOT FOR CIRCUS PARADE.

The people participating in the parade of the Hippodrome Circus were routed by a snowball attack at Eighth Avenue and Seventeenth Street, Saturday. The animals got frightened, but Doc Potter got them safely into line, and the parade resumed its gorgeous way towards the Hipp.

A number of acts were let out Saturday, 6.

NEW ACT.

Harry Meehan and Bert Lowe have joined forces and will open Thursday in a new vaudeville act. Both boys are clever and are well known in vaudeville. They have a corking good act and should have no trouble in being booked.

CLAIRE ROCHESTER AT TWO HOUSES.

After Tuesday evening of last week Claire Rochester doubled with Hammerstein's and the Palace. She was a pronounced success at both houses.

MAY STAR IN SHOW.

The old vaudeville team of Al. Shean and Charles Warren contemplate a starring tour under the direction of a prominent manager in a vehicle especially written for them.

ELLEN TERRY OPERATION.

Ellen Terry is in New York to undergo an operation for cataracts on the eyes, which will delay for a month her intended departure for England to join her daughter.

STARS FOR PICTURES.

Ina Claire, lately star of "Lady Luxury," and now in vaudeville, will pose for the Jesse L. Lasky Feature Play Co. Richard Carle will pose for the World's Comedy Stars Flim Corporation.

"TIPPERARY" OPENS.

Gus Hill's "The Road to Tipperary" opened Feb. 6 at Perth Amboy. The show went over nicely.

ARKANSAS GOES DRY.

The prohibition bill making Arkansas one of the seventeen dry States has been passed, and goes into effect Jan. 1, 1916.

JAMES B. DONOVAN AND MISS LEE are filling a special engagement at Proctor's Fifth Avenue, New York, this week, leaping in from Toronto, Ont. They are presenting rapid-fire talk and songs, right up to the minute.

NEXT WEEK'S BILLS.

U. B. O. CIRCUIT.
Feb. 15-20.

ATLANTA — FORSYTH: Moran & Wiser — The Gaudsmidts—Fred Kornau—Gisselle & Rose—McCormack & Irving—Bagonghi.

BROOKLYN, N. Y.—ORPHEUM: Mabel Berra—Marion Littlefield & Co.—Coakley, Haurey & Dunlevy—Gardiner Trio—Walter C. Kelly—The Volunteers—Long Tack Sam Co.—Heather & Marshall—Mrs. Leslie Carter & Co.

BROOKLYN, N. Y.—BUSHWICK: The Paldrons—Mack & Orth—"Eloping"—Nesbit & Clifford—Mullen & Stanley — Nonette — "Aurora of Light."

BROOKLYN, N. Y.—PROSPECT: Frank Fogarty—Chester's Dogs—"Neptune's Garden"—Ray Conlin—Minnie Dupree—Cummings & Gladylugs—Adair & Gaylord.

BALTIMORE — MARYLAND: Nellie Nichols—Ryan & Lee—Wille Bros.—Ina Claire & Co.—"A Telephone Tangle"—Steffy Berko.

BUFFALO — SHEA'S: Vandinoff & Louie—D'Amour & Douglas—Geo. McFarland—Bessie Clayton—The Cuttys—Catherine Calvert & Co.

BOSTON—KEITH'S: Angelo Patricola — Paul Conchas—Roach & McCurdy—Comfort & King—Treat's Seals—"Squaring Accounts"—McMahon, Diamond & Chaplow—Bradley & Norris.

BIRMINGHAM—LYRIC: Arnaut Bros—"At the Woodside Inn"—Henrietta De Serris & Co.—Alexander & Scott—Allen Dinehart & Co.—Cameron & O'Connor—Skaters Bijouve.

BRIDGEPORT—POLI'S: Yokahama Japs—Wm. Lytell & Co.

CINCINNATI—KEITH'S: Chip & Marble—Boland & Holts—Quiroga—Kaufman Bros.—La Milo.

CLEVELAND—KEITH'S: Davis Family—Ruth Roye—Bert Leslie & Co.—Linton & Lawrence—Adelaide & Hughes—"Society Buds"—Five Annapolis Boys—The Langdons.

COLUMBUS—KEITH'S: Connolly & Wenrich—Nelson & Nelson—Haveman's Animals—Lai Mon Kim.

CHARLESTON, S. C.—VICTORIA. First half: McCloud & Chip—Robt. H. Hodge & Co. Last half: Zenda Troupe—Marie Fenton.

DETROIT—TEMPLE: Brooks & Bowen—Six Water Lilies—Ball and West—Rooney & Bent—Brunnelle Girls & Stephens—Dorio's Dogs—Fannie Brice—Three Johns.

ERIE—COLONIAL: Clark & Verdi—Julia Nash & Co.—Ray Dooley Trio—Ford & Truly—Bounding Patersons—Mendelsohn Four.

FORT WAYNE—KEITH'S: Conroy & Models—Cheebert's Manchurians—Chas. Evans & Co.—Harriet Burt—Zara Carmen Trio—Frank Mullane.

GRAND RAPIDS—ORPHEUM: Fritz & Lucy Bruch—Woodman & Livingston—Lohse & Sterling—Jas. K. McCurdy Co.—Grace De Mar — Dunbar's Bell Ringers — Matthews & Shayne Co.

HARRISBURG—ORPHEUM: Van & Schenck—Bill Pruitt—Marx Bros. & Co.—Darrell & Conway.

HARTFORD—POLI'S: Iolcen Sisters—"Colonial Days"—Prince Karmi—Clifford & Burke.

INDIANAPOLIS—KEITH'S: Hymack—Redfo d & Winchester—Lottie Collins—Gertrude Hoffmann & Co.

JACKSONVILE, FLA.—ORPHEUM: Dunedin Duo—Sutton, McIntyre & Sutton—Bessie Wynn—Fitzsimmons & Cameron—Agoust Family.

LOUISVILLE—KEITH'S: Kremka Bros. — Jack Wilson & Co.—Ward & Cullen—Burns & Fulton.

LONDON, CAN.—KEITH'S: Cooper & Smith.

MONTREAL, CAN.—ORPHEUM: The Cansinos—The Lelands—Bruce Duffett & Co.—Claire Rochester—Dooley & Rugel—Bert Fitzgibbon—Henry E. Dixey—Toby Claude & Co.

N. Y. CITY — HAMMERSTEIN'S: Franklin & Green—Milton Pollock & Co.—Ryan & Tierney—Lorraine & Burke—Hazel Kirke Trio—Hoey & Lee.

N. Y. CITY—COLONIAL: Henrietta Crosman & Co.—Stuart Barnes—Flo Irwin & Co.—Cecil Lean & Co.—Joe & Lew Cooper.

N. Y. CITY—ALHAMBRA: Weston & Clare—Willa Holt Wakefield—Fisher & Green—Jack Taylor—Lucille & Cockle—Leon & Co.—Lillian Shaw—Blanche Walsh & Co.

N. Y. CITY—ROYAL: Le Roy Lyton & Co.—Moore & Young—Brandon Hurst & Co.—Edwards' Song Revue—Henry Lewis—Holmes & Buchanan—Hary Tsuda.

NORFOLK, VA.—COLONIAL. First half: Kimberly & Mohr—Eastman & Moore, "Motoring." Last half: Britt Wood, The Meyakos—Maxine Bros. & Pobby—Gautier's "Toy Shop"—Exposition Four.

NEW HAVEN—POLI'S. First half: Hyman Adler & Co. Last half: Barney Gilmore—J. C. Nugent & Co.—Hanlon & Clifton—Sally Fields.

ORPHEUM CIRCUIT.

CHICAGO—PALACE: Bessie Clayon & Co.—Una Clayton & Co.—W. C. Fields—Bert Errol—Jed & Ethel Dooley—Frank North & Co.—Chief Caupolican—Five Metzettis—Hope Vernon.

CHICAGO—MAJESTIC: Mr. & Mrs. Carter De Haven—Johnny Johnston & Co.—Helen Stanley—Tighe & Babbette—Trovato—The Magleys—Rives & Harrison—Three Types—John R. Gordon & Co.

DULUTH—ORPHEUM: Parillo & Frabito—The Sharrocks—McConnell & Simpson — Stone & Hughes—Reynolds & Donegan.

DES MOINES—ORPHEUM: Harrison Brockbank & Co.—Minnie Allen—Sylvester Schaffer. To fill.

DENVER—ORPHEUM: Billy B. Van & Beaumont Sisters — Chinko — Minnie Kaufman — La France & Bruce—Hal & Frances—Nine White Hussars.

KANSAS CITY, MO.—ORPHEUM: Alan Brooks & Co.—Jos. Santly & Co.—Piatov & Glaser—Kolb & Harland—Helen Scholder—A Monkey Circus—Chas. Howard & Co

LINCOLN—ORPHEUM: Alfred Bergen—Spinette Quintette—Brown & Rochelle—De Haven & Nice—Pierre Pelletier & Co.—Williams & Wolfus.

LOS ANGELES, CAL.—ORPHEUM: Eis & French—Jack Gardner Co.—Schwarz Bros.—McKay & Ardine—Four Danubes—Cross & Josephine—Fred V. Bowers—MacRae & Clegg.

MEMPHIS—ORPHEUM: "The Redheads"—Theo Bendix Players—Stan Stanley Trio—Hines & Fox — Jarrow — Miller & Vincent — Three Blondys.

ST. LOUIS—COLUMBIA: Emmett Corrigan & Co.—Jos. Jefferson & Co.—Mullen & Coogan—Courtney Sisters—Chas. Ahearn & Co.—Dainty Marie—Mme. Aldrich.

SIOUX CITY—ORPHEUM: Bowers, Walters & Crooker—Clare Inge—Two Carletons—Grover & Richards—"The Bride Shop"—Lew Hawkins.

ST. PAUL—ORPHEUM: Hunting & Francis—Travilla Bros.—Moore & Haager—Seven Colonial Belles—Dorothy Toye—Lawrence & Hurl Falls—"The Green Beetle."

LOEW CIRCUIT.

BUTTE, MONT.—EMPRESS: Ed. Zoeller Trio—Faye & Mynn—Caesar Rivoli—Chas. Deland & Co.—Three Bennett Sisters.

BILLINGS, MONT. — BABCOCK. Last half: Blanche Leslie—Brierre & King—Oscar Lorraine—"When We Grow Up"—Vaudeville in Monkeyland.

DENVER—EMPRESS: Warner & Corbett—Nip & Tuck—"Bower of Melody"—Princeton & Yale—Melnotte Twins—Aerial La Vails.

KANSAS CITY, MO.—EMPRESS: Dixon & Dixon—Mells & De Paula—Chas. Leonard Fletcher—Nichols Sisters—Wanda.

LOS ANGELES, CAL. — EMPRESS: Purcella Bros.—Holmes & Holliston—Joe Kelsey—La Vier—Brown & Jackson—"Love in a Sanitarium."

MINNEAPOLIS—UNIQUE: Stewart & Dakin—Klass & Bernie—"Between Eight & Nine"—Sandy Shaw—Japanese Prince.

OGDEN, U.—ORPHEUM. Last half: Les Casadas—Ward Sisters—Fl. Cleve—James Grady & Co.—Sampson & Douglas—Russell's Minstrels.

PORTLAND, ORE.—EMPRESS: David Kalelkos—Hartley & Pecan—Richmond & Mann—"In the Grey of the Dawn"—Mayor Lew Shank—Reckless Trio.

ST PAUL—EMPRESS: Ben & Hazel Mann—Gypsy Countess—Owen McGiveney—Rockwell & Wood—Ethel Whiteside & Picks.

PANTAGES' CIRCUIT.

CALGARY, CAN.—PANTAGES': Bothwell Browne & Co.—Rosa Marsten & Co.—Jimmy Green—Archie Nicholson & Co.—Grace Ladell & Co.

EDMONTON, CAN.—PANTAGES': Herbert Lloyd & Co.—Wiley & Ten Eyck—Amedio—Tom & Stacia Moore—Willy Zimmerman—Great Arnesens.

LOS ANGELES, CAL.—PANTAGES': Jiu Jitsu Troupe—Wright & Lane—Danny Simmons—The Bradleys—Jules Marceau & Co.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Tai Pien Troupe—Guy Woodward & Co.—Fred Dupres—Paine & Nesbitt—Guadaloupe.

PORTLAND, ORE.—PANTAGES': "The Wrong Bird"—"Justice of the Peace"—Nevins & Erwood—Argo—Cummins & Seaham.

SAN FRANCISCO, CAL. — PANTAGES' (Opens Sunday mat.): Vivian Marshall & Water Lilies—Harry Girard & Co.—Quinn Bros. & Marion—Hamilton & Barnes—Hilliar.

SAN DIEGO, CAL.—PANTAGES': Eleven Whirlwind Beauties—Cora Simpson & Co.—O'Neal & Walmsley—Baker Troupe—Remi & Ballengerl.

JUDGE MAYER, in the Federal District Court, has dismissed the copyright infringement suit of John M. Vernon, author of "Threads of Destiny," against Samuel S. & Lee Shubert, Inc., producers of "At Bay," and John C. Huffman and George Scarborough, its authors.

FIRE COMMISSIONER ADAMSON has issued orders to the effect that no motion picture films shall be carried in any public New York City conveyance unless inclosed in a metal box with a tight fitting cover.

FRED NIBLO AND JOSEPHINE COHAN will return to America next Summer.

TENNEY SAYS: "HOW IS YOUR ACT? I am a Vaudeville Writer of vaudeville successes, and know how to write quality and original comedy. Get a new act, The Time is now, the Place is 1403 Broadway, N. Y. C., and the Man is: ALLEN SPENCER TENNEY."

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Clara Morton and Company (Songs).
19 MIN., ONE AND FULL STAGE.

Colonial (Feb. 1).—Clara Morton, fleshier but just as sweet as when working with Sam and Kitty and Paul, assisted by Frank Sheen, presented a new "musical diversion by Junie McCree" here last week. Through a transparent window of a special drop the offering starts, showing Mr. Sheen, as an author, telephoning, supposedly to Miss Morton, repeating the routine of an act he has planned for her. First he tells of a bridal number to open with, and Clara makes her entrance, in a bride's attire and sings "two and two" of "Deserted at the Altar," a fair enough beginner, though seemingly misplaced. Then back to Mr. Sheen and his explaining the second number, laid in 1860, called "Photographs," a much better one, acted and sung in an interior set. For this Miss Morton looked peaches, etc., in a costly blue and white crinoline and bonnet, and assisted by Mr. Sheen, rigged as a rube lover, "visiting with his family album," the bit helped make the song hit success. Again to the transparent window and business of phoning, and a "Made in America" song is advised, bringing Clara back (in one), in a showy orange colored costume and hat and muff, each trimmed with white fur to match. Very neat, but the punch is not as strong as the preceding song or the final one (interior) of a number of Clara's old specialties, showing her in the short white military costume and playing fife, soprano saxaphone, and finishing up with her sand jig at the piano. Bolstered up to fit, and it will do nicely, as Toby Claude's Revue is doing, for Clara's efforts are also to work up to her "old specialties." Mr. Sheen assists capably. *Tod.*

The Dayton Family (Acrobats).

Murray Hill, New York.—As an added attraction with the Girls from Joyland, this troupe of twelve acrobats, just arrived from Europe, created quite a sensation. The troupe includes four sturdy athletic men, four graceful ladies and four boys. The whole act goes like clockwork, the Risley work being especially interesting. They do considerable pyramid building. A miniature carrousel with two boys on horses being whirled around in a circle by a two high stand, is a novelty and could be made one with four horses, with great effect. The actions of the troupe, salutes, etc., are distinctly German, and the costumes are attractive. Quite a little comedy is injected by the four little fellows.

Bauer and Saunders (Songs).
10 MIN., ONE.

Keith's Union Square (Feb. 5).—A "sister" combination who should strike home on most any bill with their duet singing. The girls know how to pick and wear neat, showy wardrobe. Two changes apiece here. *Tod.*

The Hanrahans (Sketch).
18 MIN., INTERIOR.

Keith's Union Square (Feb. 5).—With a cast of four (three men and one woman), and billed as "The Hanrahans," this little company presented an Irish comedy sketch that should continue to get laughs on the small time, with the Irisher couple making the fun. The latter, with a much petted son of a son on their hands, didn't "raise the boy to be a soudier," he becomes a crook instead, and when Ned, a "plain clothes man" and in love with the daughter of the Hanrahans, tracks the kid down as the thief of a valuable necklace, the boy shows himself to be a coward, and wins Ned over by hiding behind "the disgrace the thing would bring upon the old lady and the old man, and Nelly." "Ned" has a "duty comes first" line, but it didn't get results at the Square. The juvenile is much too "stagey" in his work. The others do well enough where the act will play. *Tod.*

Kaufman and Smith.
15 MIN., TWO (SPECIAL DROP).

Harlem O. H. (Feb. 2).—Two men. After a "third" party crosses before a special street drop (time, 3 A. M.), one of the "titles" of the act enters as a bicycle "cop," puts up wheel in rack and, after getting a "handout" from the corner saloon, his real partner enters in dress suit and "tipsy." Conversation leads to their being friends from the same town up Maine way; so they talk. This works up to the "tipsy" one's singing a comic number, "He Had to Stay Out All Night," that took big. Another "double" number and then the "cop," changed to a misfit dress suit, and they finished with a double number that had too many verses. The "tipsy" party carries the turn. His partner works "straight," both in talk and songs. For the small time. *Tod.*

Murphy and Lachmar.
14 MIN., ONE.

Harlem O. H. (Feb. 2).—Man and woman, former in straight dress suit, set off to fit his "nut" work with a "few sizes small" fedora hat, and the woman, tipping over the two hundred mark in weight, in a green gown. She starts the turn in song, is interrupted by a comedy entrance by partner, and then follows a routine of nonsense of "nut" talk, a travesty operatic bit and a straight finish duet of "My Hero," that shows each has voice enough to warrant the operatic number. A fun turn that took real well here. A single song by the woman, and with good wardrobe and some fast, up-to-date material, they will do for the "big small time." *Tod.*

Francis and Palmer (Songs, Talk and Dance).
14 MIN., ONE.

Broadway (Feb. 3).—Short man, with "dainty" moustache, doing dance, English type, in dress suit, and woman, who, besides showing an inclination towards dancing with grace, dresses well and also uses a little French and later a little German accent. Talk is fair. Use "Cold, Cold Winter" to open; "All for the Love of a Girl," soloed by man, high pitched voice; special words for "I Love Her, Oh, Oh, Oh," doubled, finished with some neat stepping, and closed with "English Rag," sung alone by man, and joined by partner for dance exit. A cleanly clad "pop" turn. *Tod.*

"Uncle Thomashefsky's Cabin" (Sketch).
9 MIN., FULL STAGE, SPECIAL SET.

Hammerstein's. — "Uncle Thomashefsky's Cabin," a Hebrew travesty on "Uncle Tom's Cabin," was not as big a success as "On File." The idea is funny and there are many comical situations. However, the sketch runs slow at times. The combination of a negro-Hebrew dialect brought out many laughs. Jack Curtis and Lillian Shaw are featured. Both are funny. Harry Green, George Fisher, Billy Sharp, Tom Smith and Selly Lee all received many laughs. This afterpiece is not strong enough for the "Corner." *Myles.*

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *Feb. 8.)*

Majestic (Lyman B Glover, mgr.)—Capacity house, excellent program are two points in favor of Majestic bill opening Monday matinee. John Higgins jumped his way into favor in opening spot, Shelton Brooks and Clarence Bowen, two dark spots of joy, upheld their billing reputation and sent their songs and patter over to tremendous applause; Joseph Jefferson, with Blanche Bendor and company, offered their old skit, "Poor Old Bill," which proved interesting. The comedy is excellent and heartily enjoyed. The Courtney Sisters, with raggy strains and ballady songs held their own and shared applause honors with leaders; Karl Jorn, of Metropolitan Opera Company, proved valuable addition to variety outlay, lovers of operatic music were delighted with his repertoire; Mullen and Coogan nonsensed their way to forenoost spot on program, proving delightful pair, regardless of old gags; Clayton White and company offered "Cherie" to an appreciative audience, it's his old skit with new actions; Elizabeth Murray held down number eight position in Trojan fashion, her numbers, are all new, some popular, but major portion, restricted. Miss Murray is a great local favorite. The Six Water Lilies, with fancy diving, held audience to close and forced them to applaude each individual stunt. Next week's bill: Mr. and Mrs. Carter De Haven, Johnny Johnson and company, Trovato, John R. Gordon and company, Harry Tighe and company, the Magleys, Shirli Rives and Ben Harrison, and Lasky's Three Types.

Palace Music Hall (Mort Singer, mgr.)—This week: The Eugene Trio, Idea Divinoff, Russian violinist; Charlie Abearn's Big Comedy Company, George MacFarlane, baritone; Emmett Corrigan and company, in "The Red Hate;" James T. Duffy and Mercedes Lorenz, in "Spring Time;" Lois Ewell, American soprano; Swor and Mack, Impressions of Southern Negroes; Siebel Layman and Sylvia Chaulsae, novelty whirlwind dancers. Next week: Bessie Clayton, supported by Leste Sheehan and Sextette; Una Clayton and company, W. C. Fields, Bert Errol, Jed and Ethel Dooley, Hope Vernon, Frank North and company, Chief Caupolican, Five Metzettis.

Great Northern Hippodrome (F. C. Eberts, mgr.)—Week 8: Monroe and company, in "A Business Proposal;" Kelly and Galvin, in "The Actor and the Italian;" Bottomley Troupe, flying; Play Opera Trio, in grand opera; Egg and Verri, winners of the six day bike race; Mason, Wilbur & Jordan, in "A Soldier's Dream;" Beck and Henney, song and dance; Herr Jansen and Mystery Maids, Gilbert Losee, man of many voices; Mullally, Pingree and company, in "Miss Thanksgiving;" Zazelle Vernon and company, comedy pantomime; Dunley and Merrill, musical comedy favorites; Amanda Hendricks, singing and talking; Lennett and Wilson, comedy bar artists.

TOD'S TIPS

CAPTAIN BARNETT AND SON were the centre of attraction in the Pennsylvania Terminal last Saturday afternoon. Awaiting their train to begin on contracts this week.

THE DUNN SISTERS had big going at Proctor's new theatre in Troy, 4-6, with their neat singing and dancing act. The girls are booked pretty solid on the U. B. O. time.

THE SHUBERT THEATRE Rochester, N. Y., opened Monday, 8, with Loew vaudeville, and re-named Loew's.

FREDDIE BECQUE has booked "In Old Virginia," a two part Lubin feature, to top off his Lincoln's Birthday show of seven reels at New City. They know what Hammerstein's looks like up New City way now, because Fred is running a "time-board" out front.

BEN KAHN is "booking" the "try-outs" at Keith's Union Square every Tuesday and Friday, as well as the regular bi-weekly bills—(seeing that there is another who didn't know it).

FENIMORE COOPER TOWNE, "the champion juvenile," is getting ready to change his middle name to "Hayfever," as has been his wont each Spring in the past.

GRIPPE grabbed Ollie Wood last week and compelled her to cancel this week's date.

WILLIAM CANNING has been transferred, as manager, from the Park, Manchester, N. H., to the P. F. Sness house in Bridgeport, Conn., and is succeeded in Manchester by H. L. Couts, who served as manager of the Park during the stock season last year. (William wishes it known that he need not be feared as far as his last name goes.)

"BUNNY" HOWELL, of the Howell Sisters, refuses to keep that left shoulder of hers covered through at least one number. (Sloan's liniment is good stuff for creaking joints, rheumatics, and even suede top shoes.)

THE SPANISH GOLDINOS would do well to eliminate the "girls' dance on the electric plate. Very bad on an audience's orbs.

THE LAWRENCE TWINS, of the Three Dancing Bugs act, look much better with curls for their double dance in pretty, new, yellow dresses. The act went over big in Harlem last week.

GERTRUDE CARY, the clever ingenue with Edward Owings Towne's "Easy Money" sketch, with which George Richards is featured, left for Troy N. Y., her home, last week, to rest up after a recent spell of illness in New York.

ZELDA TAYLOR, whose husband, Harry Clifford, died Jan. 18 in Chelsea, Mass., will start rehearsing a single act, after a rest at Mr. Clifford's parents' home in Chelsea.

THE THANHOUSER KID (Marie Edine) has replaced Kingdon Brown with "Billy" Peterson, to assist her in her vaudeville engagements.

mules, Alvin and Kenny, Amoros and Mulvey, one to fill, and feature photoplays.

GLOBE (W. D. Newkirk, mgr.)—Split week vaudeville and pictures. Bill 8-10: Little Marie and her Six Bears, Moralis Bros., Bessee and Baird, Montgomery and McLean, Harris Bros., Rose Forrest, and pictures. Last half: Tom Powell's Minstrels and pictures make up the full bill.

GAYETY (Matt Smith, mgr.)—Gay New Yorkers 7 and week, Star and Garter Show 14-20.

CENTURY (Thos. L. Taaffe, mgr.)—Auto Girls Show 7 and week, the Winners Show 14-20.

HIPPODROME (Frank Coffinberry, mgr.)—Bill 8-13: Walter Baker and company, De Forrest Bros., Greve and Coe, Three Dainty Sisters, "A Strenuous Daisy," Princess Kalama and company, one to fill, and the Hipposcope.

WILLIS WOOD (Jos. Gilday, mgr.)—Feature pictures and music.

ROYAL (F. L. Newman, mgr.)—Feature pictures, orchestra and pipe organ.

NOTES.

THE Auditorium was sold recently for $125,000, but this will have no effect on the stock company now playing there under the management of Meta Miller. The Orpheum Theatre Company have a lease which does not expire for some time, and the stock company will stay there indefinitely, their arrangement being with the lease holders.

AS ANNOUNCED several weeks ago, the Ka-Cy Musical and Dramatic Club are actively rehearsing their annual musical comedy, and this latest Kansas City-made production, "Petticoat Lane," will be staged at Ararat Temple Feb. 15, 16. The proceeds to be turned into the charity fund of the organization. The scenes are laid in Kansas City. The score is by Lucien Denni. The cast follows: Mrs. Vesta Briggs Pearson, Ruth Watson, Kathryn De Haven Baker, Gertrude Woods, Lillian Ogelsby, Mrs. George Culp, Julia Rubin, Alice Duffy, Marie Kelley, George Culp, George Goldman, Dr. W. Simpson, Le Verne Watkins, Harry Gerte, Milton Feld, Edward Shubert, Rochester Pearson and Erschel David, and a chorus of fifty. Much interest attaches to the productions of this organization, and it goes without saying that the seat sales will total as much, if not more, than former years.

Toronto, Can.—Princess (W Mulholland, mgr.) dark Feb. 8-13. "The Prince of Pilsen" 15-20.

ALEXANDER (L. Solomon, mgr.)—"The Golden Age" 8-13, "The Bird of Paradise" 15-20.

GRAND (J. W. Cowan, mgr.)—Adele Retini, in "The Singer," 8-13; "Milestones" 15-20, Cecil Spooner, in "Love's Model," to follow.

SHEA'S (J. Shea, mgr.)—Bill 8-13: Ruth Roye, John R. Gordon and company, Frank Milton and De Long Sisters, Cooper and Smith, Fritz and Lucy Brush, Dare Brothers, and Doris a dogs.

LOEW'S (J. Bernstein, mgr.)—Bill 8-13: Willard, Blanche Leslie, Two Kerns, Tassel Bros., Morton and Holden, Rutan's Song Birds, and Harvey Devora Trio.

HIPPODROME (E. A. McArdle, mgr.)—Bill 8-13: Six Musical Gormans, Irene Meyers, Morris and Parks, Three Romans, and Billy Tuite's collegians.

GAYETY (T. R. Henry, mgr.)—Happy Widows 8-13, Liberty Girls 15-20.

STAR (F. W. Stair, mgr.)—Passing Review 8-13, Gay Morning Glories 15-20.

STRAND (L. Schlesinger, mgr.) — Photoplays and Romanelli Symphony Orchestra.

MAJESTIC (B. S. Graftin, mgr.)—Moving pictures only.

Hartford, Conn.—Parsons' (A. C. Parsons, mgr.) "Twin Beds" has a big advance sale for Feb. 9, 10. Hazel Dawn, in "The Debutante," 11, 12; "Excuse Me" 13, "Kitty MacKay" 15-17.

POLI'S (James Thatcher, mgr.)—Margaret Shirvin and Poli Players, in "The Blindness of Virtue," week of 8.

GRAND (Joe Messing, mgr.)—Ed. Lee Wrothe

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Mr. and Mrs. Gene Hodgkins (Songs and Dancing).
18 MIN., FULL STAGE (SPECIAL SET).

Colonial (Feb. 1).—Mr. and Mrs. Gene Hodgkins, who until last Christmas Day were Gene Hodgkins and Irene Hammond, went "all wrong" here, above show in a song, dance and experiment offering. The act made a flash at opening, showing a close-in of white, with a white stair-case, and Mrs. Hodgkins poised at the top, and getting to the stage with a dancey walk, while Mr. H. (in dress suit) sang "My Tango Queen," and they finished it with a few steps together. Their next was a double song, "I Never Wanted Anything So Good So Bad," with Mr. Hodgkins accompanying it at piano—the Mrs. making a change from a pretty, silver-spangled pink to a lavender and purple affair. (It would have got better results had they not been following Van and Schenck on this bill). Then Mr. H. made a short speech, telling he was going to introduce the Drumona, a bespedaled mechanical device, with which all the "effects" needed for motion pictures are derived. If Mr. Hodgkins intends keeping it in his turn, all wrong again, for it takes fifty per cent. of the class away from him and his sweet, slim young bride. The apparatus was out of "tune" in a few of the effects, while Gene, apparently shaky of how rough things were running this particular show, smeared up the words to the accompanied song for the experiment. Following this a square, paper picture drop was lowered, and some feet of film thrown upon it showing the newlyweds dancing the Maxixe, themselves brecking through and finishing with a dance. Considering they are worthy of more, there's no use picking on them further—for they will undoubtedly offer something "worth while" in the near future. *Tod.*

Ina Claire (Singer).
14 MIN., FULL STAGE, CLOSE IN ONE.

Palace.—Ina Claire is the most recent of the musical comedy stars to make her bow to vaudeville. At the Monday matinee quite a number of friends out front gave her a good send-off.

Her act consists of singing, dancing and several impersonations.

Opening with a song of the musical comedy variety she soon had the audience with her. She gave another song and then gave her impersonations, that included: Ethel Levey and Harry Lauder, the last being the best of the two.

Miss Claire has a well-costumed and finely arranged specialty, and made a good impression. She should make a suitable vaudeville feature for any program. *Jack.*

Leon's Models De Luxe (Posing).
14 MIN., FULL STAGE (SPECIAL SET).

Harlem O. H. (Feb. 2).—Two men and two women, each up to requirements in form to warrant their being worthy of working and looking well in white union suits with whitened flesh and wigs. Eight poses, in order named, included: "Panama Groupe," "Farewell," "For the Flag," "Apollo," "Inspiration," "Anitra's Dance," "Immortality" and "The Call to Arms." All good, with Nos. 1, 4, 6 and 8 especially fine. All the work is done within a special elevated frame before a white background, and each pose held flawlessly, the quartette working in all. There for the big time. *Tod.*

Wm. J. Kelly (Monologue).
16 MIN., ONE.

Keith's Union Sq. (Feb. 5).—In dress suit, Wm. J. Kelly offered a very entertaining and humorous monologue, featuring Irish stories, and finished strong with a Kipling recitation, then took the keen edge from his going by sentimentally speaking "I Didn't Raise My Boy To Be a Soldier." Kelly doesn't need it. He has a fine stage presence, and will hold his own on any bill. *Tod.*

Harry Holman and Company, "Adam Killjoy" (Sketch).

At the Columbia, New York, on Sunday, 8, Harry Holman presented this new skit. It is written on similar lines to several other sketches which Mr. Holman has successfully exploited. The role of Killjoy, with its "hammer throwing," fits Mr. Holman to a "T." As a bustling, energetic, matter of fact business man, he sarcastically berates his son, who shows some sporting blood, also his typewriter, whom he describes as too slow and sleepy. The boy likes her and advises her to show Adams that she can talk back. She does so at the first opportunity, much to Killjoy's surprise. He agrees to let them marry if the boy shows that he can do something. Just then the typewriter discovers that a couple of sharpers have got to the "old man," who is about to send them his check to close the deal. The boy holds out the check and scares Killjoy into believing that he has been ruined. Then the check is flashed and all is well. The boy also pays a poker debt contracted with the same sharpers by a threat to expose them. Mr. Holman got a great many laughs for the snappy lines, with a touch of profanity, and was well aided in the exchange of the repartee by his son and the stenographer. A little more effective work might be done by Mr. Holman, when he reads the letters from the sharpers. The setting was adequate, representing the office of an automobile dealer.

The act is booked at Shea's, Buffalo, this week, with Shea's, Toronto, to follow, and should have no trouble in getting a long route.

George Harcourt & Co. (Sketch).
14 MIN., INTERIOR.

Broadway (Feb. 3).—"The Little Girl" is a dramatic sketch that will very likely meet with not more than mild appreciation even in the "pop" houses. About a man who loved and married a burlesquer, who, after a child was born, resumed her "sowing of wild oats." She died and he threw the "kid" (a girl) out of his life because he didn't care to see her follow in mother's footsteps. A friend (male) locates the child (fourteen years of age) "living in a theatrical boarding house and going to the devil." He brings the kid (asleep in his arms) to the father's house and explains in a whimpery way, that he (the friend) is going to adopt her. Father finally says, "give her to me." Kid awakes and curtain. No punch or real interest to its entirety while it's improbable such a well grown child could slumber through all the handling of her, till the crucial moment. There's also a "maid" in the cast. *Tod.*

Bauer and Casey (Songs and Dances).
10 MIN., ONE.

Keith's Union Square (Feb. 5).—Inez Bauer and William Casey, assisted at the piano by William Noll, presented a neat song and dance turn here last week. Both Miss Bauer and Mr. Casey have good personality and looks (and the same goes for Mr. Noll). "Moonlight Serenade" to open, and "Rufus Johnson's Harmony Band" to close, were their double numbers, while Miss Bauer has "Can't Get Arrested Just for Thinking," and Mr. Casey "Fifty-Fifty" for single numbers, all accompanied by Noll. Inez finishes her solo with a graceful, kicky dance, and does some good jigging in the final number, while Casey repeats the chorus. He made a change from smart blue suit to full dress, and Miss Bauer showed two showy costumes, the first a black and white satin and the second a lacey, yellow one with orange slippers and stockings. It all shapes up good for the best big small time, with much chance of them going higher. *Tod.*

NOT "ANOTHER," BUT THE FIRST "THE PRICE THAT I PAID FOR YOU"

McVicker's (J. G. Burch, mgr.)—Week 8: Macart and Bradford, Geo. Reno and company, Damann Troupe, Faye and Mynne, Clarence Wilbur, Patricola and Myer, Collier and De Waide, Leighton and Robinson, Ryan and Richfield, Morine and Coffey.

"HIP." ON THE MARKET?

It is reported that the New York Hippodrome is on the market. It is said to have been offered for an entertainment similar to the Strand. A skating rink proposition has also been mentioned.

LOEW TAKES ORPHEUM.

The Marcus Loew Circuit have removed their franchise from the Miles Theatre to the Orpheum Theatre, in Detroit. This fact was confirmed by Aaron J. Jones, head of the Marcus Loew Western Booking Agency, to a CLIPPER reporter, early Wednesday morning. The Marcus Loew road show will open the new Loew stand in Detroit on Feb. 15.

The Miles Theatre has been leased, and will hereafter be booked by Johnny Nash, from the offices of the Affiliated Booking Company, of this city.

CELEBRATES BIRTHDAY.

Geo. Washington Stockdale, affectionately termed "Pop," by the actors at the American, celebrated the seventy-third anniversary of his birth, Feb. 2. Stockdale is one of the most popular backdoor men in the profession, and every one loves to hear about his experiences when he was a sergeant in G. A. R.

DOYLE TAKES TRIP.

Frank Q. Doyle, booking manager of the Jones, Linick & Schaefer Circuit, left Wednesday for a short trip through Southern Illinois and Indiana. His mission is said to be one of great importance, but nothing on the matter was disclosed.

BECK TO BUY OR BUILD.

Martin Beck, of the Orpheum Circuit, was a New Orleans, La., visitor last week, and rumor had it he was there to either purchase the Orpheum Theatre Building there, or build a new theatre in that city.

GUS WILLIAMS DIED POOR.

When the will of Gus Williams, the old comedian who committed suicide recently, was read, it was learned that all he had in money was $500. He left no real estate.

MADISON BITS.

When "Dancing Around" goes on tour, Al. Jolson will use a number of new comedy bits written for him by James Madison. The same author has also supplied Dave Genaro with a new act, "The Italian and the Salesman," in which the services of Frank Crumit are employed. It is meeting with big success on the Proctor time.

DALY'S SUNDAY BILL.

The bill at Daly's, New York, 8, included De Finna, Sherman and De Forrest, Emaie and August, Barrett and Ott, Bert Shepard, Elmer Tenley, Gertrude La Folsom, Zara Leroy and four picks.

PRIMROSE IN VAUDEVILLE.

George Primrose is producing his minstrel first part circle in vaudeville, and its success resulted in twenty weeks' bookings on W. V. A. Circuit. He is now on the Butterfield tour.

BEATRICE BATEMAN *was not* in that Ninth Avenue "L" wreck last Friday morning (Feb. 5), at 8.30. (Entirely too early for Beatrice.)

LEW GOLDBERG, "of Chicago," is now booking Willie Brooks' Mirth Makers "girl act," and the turn is in line for the entire W. V. M. A. and Pantages' Circuits. (Johnny Hughes has a sixty-three dollar bankroll hoarded away, but threatened to buy Wallie a drink recently. Hoarding ain't not in Johnny's line.) Wallie Brooks has one hundred and twenty-six tabloids in his trunk and, with the musical comedy and stock experience he has had, shouldn't lay off for the next hundred years. In 1910, '11 and '12 he produced, for thirty-six weeks, in Spokane; fourteen weeks at Star, Seattle; eighteen in Vancouver; twenty-eight in Calgary; fifteen in Edmonton, and twenty weeks Saskatoon, putting on a different show every week.

BARRETT GREENWOOD, formerly with "The Queen of the Movies," has replaced Harrison Garret with the Hazel Kirke Trio.

ALTHOUGH given a poor spot and comparatively unfeatured on the bill at the Garrick, Wilmington, Del., last week, Ted Lorraine and Hattie Burks literally "knocked 'em off the seats," and were conceded one of the best dancing acts seen at that house this season.

OUT OF TOWN NEWS

Kansas City, Mo.—Shubert (Earl Stewart, mgr.) was sold out for David Warfield, for every performance of "The Auctioneer," week of Feb. 1. An interview with Wilson S. Ross, manager of the company, by THE CLIPPER man, revealed the fact that, except in one or two instances, capacity business has been the rule at every performance since the start of the season. Chauncey Olcott, in "The Heart of Paddy Whack," 7-13, followed by "Under Cover," with H. B. Warner.

ORPHEUM (Martin Lehman, mgr.)—Blanche Ring was the special drawing card here 1 and week. Bill week of 7: Montgomery and Moore, Princess Radjah, Johnny Johnston, Clara Inge, Three Rubes, Cartmell and Harris, Kremolina and Darrin Bros., and the Orpheum Travel Weekly.

GRAND (A. Judah, mgr.)—"Help Wanted" week of 7 (return), this time at popular prices. John Bunny, in "Funnyland," next week.

AUDITORIUM (Meta Miller, mgr.)—Not only the fact that "Seven Days" is one of the funniest of comedies yet presented by the stock company last year, but that Meta Miller made her first appearance. Miss Miller can act, but it was manifest that, in spite of the popularity of the several members of the company with the Auditorium patrons, she has a "public," too, and this "public" made her the favorite. In so doing Miss Miller was complimented, to be sure, but indirectly when her stock company was endorsed. Unlike others who appear every night behind the footlights, Miss Miller has only been casually before the public. But whether or not she is known personally, she stands for something that her patrons value, and they are taking advantage of the opportunity to say "thanks," and this was said in the form of an ovation upon her first appearance. Ann O'Day, Ralph Kellard, E. J. Blunkall, Clay Clement, Miss Head, Miss Farnel, Rupert Clark and Ted Gibson were all well cast.

EMPRESS (Cy. Jacobs, mgr.)—Bill week of 8: Henry B. Toomer and company, in "Sidelights;" Meredith and "Snoozer," the Cabaret Trio, Fink's and Ginger Girls 8-10. Big Jubilee, with Pat White 11-13.

PALACE (Wm. D. Ascough, mgr.)—Bill 8-10: Juliette Dika, Elna Luby and company, Texas Tommy Lancers, Hayes and Thatcher, and Richards and Brandt.

HARTFORD (H. H. Jennings, mgr.)—The opening bill 8-10, includes: "The Seminary Girls," Francesca Redding and company, Meredith and Bradley, Spencer and Brown, the Luxons, and feature pictures.

STRAND (W. A. True, mgr.)—Feature pictures and the Strand Quartette.

PRINCESS (A. C. Morrison, mgr.)—Latest pictures shown here exclusively.

THE MAJESTIC, a brand new, and very magnificent theatre, opened its doors 8, featuring Paramount films. A. C. Morrison is directing the enterprise.

New Britain, Conn.—Keeney's (P. S. McMahon, mgr.) Fields and Fields are in their fourth week here. This week's burlesque is Helty Pelty Girls, and will again show the Three Shaws and Harry Jackson to advantage. Four acts of vaudeville and pictures are also offered.

GRAND (Glackin, mgr.)—Picture features.

SCENIC (Halliby, mgr.)—Always crowded. Excellent films are shown. This was one of the first picture houses opened in this city. Paramount features will soon be exhibited at this theatre.

FOX'S (Ben Jackson, mgr.)—Feature pictures are drawing big business here. The $15,000 organ is doing its share in drawing patrons.

LYCEUM (T. J. Lynch, mgr.)—"The Red Mill," put on 1-3 for local charity by local talent, was a big success financially. During the last half of the week the Lyceum Players presented "The Fox." The company's efforts are highly appreciated. For week of 8 they present "He Fell In Love with His Wife."

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Whirl of the World" Feb. 7-13.

MOROSCO (Oliver Morosco, mgr.)—"The Arcadians" 7-13.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Virginian" 7-13.

ORPHEUM (Clarence Drown, mgr.)—Bill 8 and week: Cross and Josephine, Frederick V. Bowers and company, Mr. and Mrs. Jimmy Barry, Aerial Costas, MacRae and Clegg, the Bell Family, Cantwell and Walker, and the Australian McLeans.

PANTAGES' (Carl Wahler, mgr.)—Bill 8 and week: The American Whirlwind Beauties, O'Neal and Walmsley, Cora Simpson and company, Rose and Ballengerl, and Baker Troupe.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 8 and week: James Grady and company, the Ward Sisters, Russell's Minstrel Comedians, Sampson and Douglas, El Cleve, and Les Casados.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S, WOODLEY, QUINN'S SUPERBA, QUINN'S GARRICK, SYMPHONY and DE LUXE, moving pictures only.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) bill Feb. 8-10: Levee and Pond, Tom Nawn and company, and photoplays. For 11-13: Col. Jack George, "The Count and the Maid," and photoplays.

LYCEUM (P. D. Terry, mgr.)—Vaudeville and photoplays.

HAPPY HOUR (L. K. Tree, mgr.)—Photoplays only.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill Feb. 8-10: Cadets De Gascogne, Leona Stephens, Montrose and Sardell, Murray and Mayaugh, Shannon, Seeley and company, and a seven-reel photoplay, "The Life of the Saviour."

SAVOY (C. E. Benson, mgr.)—Bill 8-10: Geo. Choo's "Little Miss U. S. A.," the Three Kawano Brothers, Helen Dickson and Rambler Sisters, Mabel Johnson, Two Friends, and the picture, Tyrone Powers, in "Aristocracy."

BIJOU (C. E. Cook, mgr.)—For week of 8, the Bijou Stock Co. presents "The Ebbiest Way."

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Feb. 8.

Charles Frohman will present here, at the Blackstone, to-night, his tri-star production of Victorien Sardou's well known play, "Diplomacy," with William Gillette, Blanche Bates and Marie Doro in the principal roles.

"Rolling Stones," at the La Salle Opera House, Chicago, has turned that house into a riot of comedy that bids fair to last until late Spring.

Louis Mann has accomplished some wonders, with the assistance of an excellent cast, in "The Bubble." He has rejuvenated the American Music Hall, a task which could be accomplished only by an exceedingly strong play with a sterling actor, and this comedy drama with Mr. Mann seems to fill the bill.

A week hence our old friends, "Potash & Perlmutter," bid us adieu, and that popular favorite of Chicago playgoers, Julian Eltinge, comes to entertain us with "The Crinoline Girl."

Chicago is supporting its theatres in great style, as can be readily proved by the extraordinary runs, considering business conditions all over the country, which are being made by some of the present attractions. "On Trial," at the Grand, is showing a big improvement in its attendance during the past few weeks, and it seems to be in for a long stay, packed houses being the rule and not the exception. Powers' is making a fine showing with "The Dummy" as the attraction, and this play bids fair to stay for quite a length of time. At the Cort the five stars are still making "The New Henrietta" a scintillating affair, twinkling with increasing brightness in the theatrical firmament of Chicago.

"The Passing Show" is busy ironing out wrinkles from the countenances of its patrons, and "Mr. Gloom" hasn't been seen on Randolph Street since this dispenser of laughs was installed at the Garrick. Plenty of tuneful ditties, hosts of pretty girls, and everything that goes to make a joy producer can be found there.

At the Illinois, "Sari," with Mizzi Hajos in the title role, and plenty of music, merriment and comical situations, draws a capacity house every night in the week.

Henry Kolker, in "Our Children," at the Princess, is securing his share of the big business which seems to be found everywhere in Chicago. Why is it Chicago theatres prosper in so-called "hard times"? They are giving the people what they want.

At the motion picture theatres: The Studebaker has Williamson's Submarine pictures, with Luman C. Mann as the lecturer, and this picture is one of the most interesting, as well as educational, pictures seen here in some time. Gaby Deslys, in pictures, will be seen at the Ziegfeld all this week. Harry Pilcer, her partner, is also included in this filming of "Her Triumph."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"Rolling Stones," second week.

POWERS' (Harry Powers, mgr.)—"The Dummy," sixth week.

ILLINOIS (Augustus Pitou Jr., mgr.)—"Sari," third week.

PRINCESS (S. P. Gerson, mgr.)—"Our Children," sixth week.

GARRICK (John J. Garrity, mgr.)—"Pass-in-Show," fifth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," seventh week.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," seventh week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," twenty-fifth week.

FINE ARTS (Albert Perry, mgr.)—"Alice in Wonderland," first week.

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—"Diplomacy," first week.

IMPERIAL (J. Pilgrim, mgr.)—Week of 8, "The Lure."

VICTORIA (H. C. Brolaski, mgr.)—Week 8, "Bought and Paid For."

NATIONAL (J. P. Barrett, mgr.)—Week 8, "The Round-up."

CROWN (A. J. Kaufman, mgr.)—Week 8, "Bringing Up Father."

COLUMBIA (William Roche, mgr.)—Week 8, American Beauties.

GAYETY (R. C. Schoenecker, mgr.)—Week 8, City Sports.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 8 bill includes: Karl Jorn, Elizabeth Murray, Clayton White and company, the Courtney Sisters, Mullen and Coogan, Joseph Jefferson and Blanche Bender, Brooks and Bowen, John Higgins Five Water Lilies.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 8 bill includes: Lois Ewell, Emmett Corrigan and company, George McFarlane, Swor and Mack, Duffy and Lorenz, Ahearn's Cyclists, Ida Divinoff, Layman and Chaulsae, Eugene Trio.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 8 bill includes: Dunlay and Merrill, Amanda Hendricks, Bottomley Troupe, Kelly and Galvin, Mullaly-Pingree company, Herr Jansen and his Mystery Maids, Mondoe and company, Mason, Wilbur and Jordan, Gilbert Losee, Zazelle Vernon.

MCVICKER'S (J. G. Burch, mgr.)—Week of 8 bill includes: Macart and Bradford, Reno and company, Karl Damann Troupe, Clarence Wilbur, Countess Szechy, Faye and Mynn, Ryan and Richfield.

COLONIAL (Norman Field, mgr.)—Week of 8 bill includes: Svengali, assisted by Elsie Terry, Ruth Roche Francis and company, Four Casters, Bobbe and Dale, May McCrea, McIntosh and Musical Maids, Hoyt and Wardell.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 8, the Winning Widows.

HAYMARKET (I. H. Herk, mgr.)—Week of 8, the Cherry Blossoms.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 8, Gypsy Maids.

PAT CHAT.

ARTHUR DAVIS WRITES RE: S. L. A.

"MY DEAR PAT: Let me take you back in fancy to your office one Winter's afternoon; in the office were three men—Chas. McDonald, Warren Patrick and Arthur Davis. You were looking out of the window, it was cold and snowing. Casually I remarked that it was a tough day for a man who was broke. You looked at me, and in the following words you gave birth to the Showmen's League of America 'Yes, old top, and how many old, broken-down showmen are there who, on a day like this, are in need of a helping hand.'

"Gee, Pat, do you remember all the things we three talked about that afternoon? I can see us now, going over the plans of the campaign. Remember how we figured out that in a short time passengers on railroad trains would see a beautiful, shaded spot, and contentedly sitting around would be old men with satisfied looks in their faces? Do you remember the first meeting at the Saratoga Hotel, the way everyone enthused over the idea? Do you remember how cheerfully everyone gave their financial support? Then came those first meetings when everything was in harmony, everyone had some good thing to propose for the League, then the big banquet at the Hotel La Salle—the talk of Chicago.

"Never was there a grander, more noble venture launched than The Showmen's League. Then came the call for help in the flooded districts. While other organizations *talked* about helping, in a few hours the League had a carload of supplies on its way to Peru. Does that not prove what could be done by a real shoulder to shoulder movement? It could become one of the strongest fraternal bodies in the world. It could do more real good than anything else in the world, for its members are not dreamers but real men who do things—talk about disbanding The Showmen's League, why that would be a crime.

"Showmen are builders, not wreckers, they smile when things are coming the toughest. Come, boys, let's get together, we need an organization of our own and what would be better than one whose protecting arm reaches into every corner of the universe. Let us not make the mistake of allowing petty jealousies and personal feeling block a movement that means a safe harbor in a storm. Every other branch is represented by some order—are we, who are all powerful, to keep on doing good for all and have nothing to fall back on, ourselves. Surely there must be some one to head a movement of this kind who will satisfy the majority. Let the League live, help it prosper, be a booster for it, and some day let us point with pride to the fact that the world's greatest fraternal organization is The Showmen's League of America."

TRIXIE FRIGANZA has secured legal release from her husband, Charles A. Goettler, a New York theatrical manager. Judge Foell, of Chicago, signed the decree.

THE Whitney Opera House, in Chicago, has again changed its name. It is now the Central Music Hall, and will be used for what it was formerly intended, music and recitals.

O. M. PAUL left for Kansas City last week.

O. M. HUNT is with the "Whirl of Mirth" Co.

DICK COLLINS, G. P. R., is quite busy, in and out of Chicago, looking after the interests of the Inter-State Press Service.

W. H. GODFREY, Dixon's greatest promoter, was a welcome caller at the Chicago offices of THE CLIPPER, last week. D. G. P. has a good one on the fire, which he will spring in about thirty days. Watch for the big announcement in these columns.

WILL RISK LIFE FOR ALLEN.

Tom W. Allen is in receipt of a letter from a young man who, as he states, has had some experience in aviation. He states that if Allen will furnish a machine, he (the aviator) is quite willing that Tom shall insure his life for the benefit of the show, and that he will "try a stunt that will help in making a bigger name for the show."

He will not only accept anything that Tom offers, but will come to Chicago at his own expense.

Puts us in mind of the Biblical statement, "Greater love hath no man than this, that he give his life for a friend." The applicant goes one better as Tom doesn't even know him.

SIGSBEE LEAVES FOR 'FRISCO.

Capt. Sigsbee left, Feb. 5, for the Panama-Pacific Exposition, at San Francisco, with his horse, "The Captain," which has been selected over all other educated horses to exhibit on the Zone, in one of Emmett McConnell's buildings, and under the direction of that noted concessionaire.

Nola Satterfield, the well known equestrienne of Hagenbeck-Wallace and Ringling Shows fame, who will exhibit the horse for Capt. Sigsbee, leaves Thursday night. Miss Satterfield is a splendid horsewoman, and one of the best known in the business, and she has made a big hit in Chicago, where she has worked at several theatres here, both with her talking collies and "The Captain."

MANUEL MAKES A HIT.

Manuel, the Brazilian artist, has received some very flattering press notices in Streator, Ottawa, and other cities, where Reiss & Rice's "Days of '49" has been playing, for his excellent work on the "Rogue's Gallery."

Prominent merchants have been pictured in costume, and they are all saving the excellent caricatures made by Manuel, who is now established at South Halsted Street, Chicago, doing scenic work for several shows.

THE MAN WHO WINS.

The man who wins is an average man,
Not built in any particular plan.
Not blest with any peculiar luck,
Just steady and earnest, and full of pluck.
When asked a question he does not "guess;"
He answers the question, "No" or "Yes."
When set to a task that the rest can't do
He buckles down till he's put it through.
Three things he learned: That the man who tries
Finds favor in his employer's eyes;
That it pays to know more than one thing well;
That it doesn't pay all he knows to tell.
For the man who wins is the man who works,
Who neither labor nor trouble shirks,
Who uses his hand, his head, his eyes,
The man who wins is the man who tries.

AMERICAN HOSPITAL'S GREAT CHARITY RECORD.

During the past four years the American Hospital, Chicago, under the direction of Dr. Max Thorek, has done over fifty thousand dollars worth of charity as was shown by an investigation of the books by a committee consisting of Judge Goodnow, Mr. Rickson, of the Imperial Theatre; Robert Sherman, a prominent theatrical agent; Lincoln J. Carter, president of the Old Friend's Club; Charles Ellis, secretary of that club, and Joseph Hopp, president of the Union Film Company.

MARSH OPENS OFFICE.

Charles M. Marsh, builder and promoter of fairs, carnivals, parks, expositions and homecomings, has opened an office in the Consumers Building, Suite 1016.

Mr. Marsh recently returned from a tour of the West, which is reported to have been a very successful invasion. He is preparing to make future announcements through the columns of THE OLD RELIABLE, within the next ten days.

BURLESQUE IN CHICAGO.

Columbia (Col. Wm. Roche, mgr.)—Blutch Cooper's Gypsy Maids held forth at the Columbia last week, playing fourteen performances, to gratifying business. It is offered in a two act burletta, under the caption "Smoke Among the Gypsies." Among the principal players are registered: Jim C. Dixon, Morris Moscow, Murray Harris, Si Jenks, Harry Weston, Tom McRae, Belle Mallette, Fanny St. Clair, Jennie Ross and Lottie Blackford, including a chorus numbering twenty.

Gayety (R. C. Schoenecker, mgr.)—Harry Cooper and the Cracker Jacks made a double attractive bill at the Gayety last week, and proved not only a professional success, but a financial one as well. The Southsiders remember Cooper. The Cracker Jacks has another drawing card in Packy McFarland, the well known pugilist, who also is credited with assisting greatly in drawing. The musical farce is seen in two parts, with specialty acts intermingling. Both acts are rendered under the title of "The Cloud Man," and are capably acted by Harry Cooper, Lew Seymour, Jack Dempsey, Harry Seymour, Fred Dempsey, Gertie De Vere, Cecile Dunham and Teddy Dupont. In the olio are seen Cecile Dunham, Packy McFarland, Seymour, Dempsey and Seymour and Jack Dempsey. This week, Jacobs & Jermon's City Sports is the Gayety's attraction.

Haymarket (I. H. Herk, mgr.)—Snits Moore and Geo. B. Scanlon's The Winners pulled good houses all week. The dances are by Raymond B. Perez, and the music by Von Tilzer and Gilbert. A high class cast including Snits Moore, Geo. B. Scanlon, Alva McGill, Martha Edmond, Hazel Parker, Harvey Greene, Albert Shaw, Sam Lee, Beatrice La Due, Heloise Horton. The olio had as entertainers: Shaw and Lee, dancers; Snits Moore and company, in a one act playlet; Alva McGill, "the Parisienne Nightingale." Some of the songs that went over big were: "Beautiful Land of Love," "The Aba-Daba Honeymoon," "In the alley of the Moon" and "Hats Off to Mr. Wilson." An extraordinarily fine chorus helped to please appreciative audiences.

Star and Garter (Paul Roberts, mgr.)—The 1914-15 edition of the Star and Garter Show was seen at the Star and Garter last week, and in it was disclosed an exceptionally strong array of burlesque stars and comedians. A splendid singing and dancing chorus and beautiful scenery assisted in making the production one to be desired, and should hold the Star and Garter Show in giving the Summer running production a close race. The musical extravaganza is seen in two acts, under the title, "The Mystic Jewel." In its cast are recorded: Mark Thompson, Thomas Welch, Billie Hill, John Sckart, Mable Mark, Jack Conway, Henry Steinman, Edward Griffon, Harriet Herbert and Kitty Howard. The production was staged by Jack Conway, and the ensembles by Julian Alfred and Dan Dody.

VAUDEVILLE IN CHICAGO.

JAKE ROSENTHAL, manager of the Majestic, Dubuque, Ia., was a visitor to the Western Vaudeville Managers' Association. He arranged bookings for the next few months, selecting many big names and strong bills. Jake's Bible is THE OLD RELIABLE.

TOMMY QUIGLEY, Chicago manager of M. Witmark & Sons, returned last Monday from New York City.

ARCHIE AND DOLLIE ONRI will continue their Western Vaudeville Managers' Association tour within the next four weeks.

ARTHUR STONE AND MARION HAYES will reach Chicago next week, and immediately prepare their new act, which will require the services of Cecil Gordon, the well known comedienne. Stone and Hayes have played around forty weeks consecutive for the Western Vaudeville Managers' Association, using a comedy vehicle, entitled "Green Goods." It is along a carnival theme, with good, wholesome comedy and catchy lines and situations.

BILLY SCHAAR has something under his bonnet, but refused to talk before newspaper men. He said that his "closeness" of speech was upon the advice of his attorney.

LEW GOLDBERG will return from New York Feb. 15. He is reported as having secured a number of well known acts, which he will book over the Western Vaudeville Managers' Association time.

"TEN PERCENTERS" are to diminish in a way, but will not be entirely lost—according to happenings of the past few days. Bert Cortelyou has joined hands as a partner to Jno. B. Simon, of the Simon Agency, and has already moved from his offices in the Western Vaudeville Managers' Association to those of the Simon Agency in the Fort Dearborn Building. Mr. Cortelyou, for a number of years has been numbered among the most important bookers of the W. V. M. A., and holds the respect of those who have come in contact with him during his booking years. As an independent agent Cortelyou should prove a successful addition to the list. He is a capable picker of new novelty acts and knows the workings of the various artists. With his knowledge of the "game" Bert should not only be a successful agent, but a desirable one.

CONEY HOLMES will shortly acquire the services of Irving Yates, formerly connected with the offices of Joe Sullivan.

DAVE BEEHLER and Bill Jacobs have consolidated, and have placed the double reins to work. This agency was the first to form a partnership—which was followed by the balance of prominent independent bookers.

ALL eyes are now turned toward the Fort Dearborn Building, where operates two other well known Independents—Harry S. Spingold and James B. McKowen in name.

HILL'S CIRCUS has been routed over the Loew Middle West time by Frank Q. Doyle. It is said to be a very worthy act.

MYER'S OPERA HOUSE, Janesville, Wis., is reported to be dark, having discontinued vaudeville.

THE GRAND, Beliot, Wis., is also said to have given up vaudeville.

SHELTON BROOKS, author of "Some of These Days," "All Night Long" and Will Rossiter's latest hit, "Lonesome for You," is expected in Chicago this week.

CURTIS AND HEBARD have contracts for the Pantages' time, and will sing Will Rossiter's songs out that way.

RICHMOND KENT AND HERBERT O'CONNOR'S tabloid is meeting with big success on the Thielen Circuit.

PEPPLE AND SHEAN'S new tabloid, "The Whirl of Mirth," was recently seen in Chicago theatres. The Morrette Sisters head the company. The girls are young, highly talented, and have personality, which establishes them as favorites with an audience. The Metropole Four, a splendid singing organization, registers big in this tabloid. Hilton and Hughes and the Five O'Connor Sisters are also well liked.

A MOST WELCOME caller at the Chicago offices of THE CLIPPER, last week, was Lillian Lucas. After a somewhat lengthy visit in her home town, San Francisco, she has returned to the city by the lake to fill engagements secured through the W. V. M. A., making her first appearance at the Columbia Theatre on Feb. 8. Miss Lucas, for some time, was seen in the title role of "The Girl of the West."

MERSELINS WINS SUIT.

The International Theatrical Company, which was the Chicago branch of the Sullivan & Considine Circuit, lost a suit against J. W. Merselins, former manager of the Majestic, Waterloo, Ia., for commissions collected. The amount involved was $160. Merselins won the case on the contention that the acts Sullivan & Considine sent to Waterloo were not up to the standard, explaining that he held the commissions as damages.

ED. REYNARD, the well known ventriloquist, has been routed for a tour of the Pantages Circuit.

FRANK Q. DOYLE was expected to encounter some difficulty in booking the Jones, Linick & Schaefer theatres, according to the harpings of some kind and beloving individuals, when the order was passed that there would be no more dealing with outside agents. Instead, the programs at the various Jones, Linick & Schaefer theatres have improved with the new order of affairs. The bill at McVicker's last week was generally voted one of the best ever presented at popular prices, and both shows at the Colonial last week won high praise.

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KAUFMAN, PLOUGH AND CONNORS, who have taken the lease of the Alhambra, Liberty, Garden and the Calumet, in South Chicago, seem to have the right idea as to what the public desires. A visit to the Alhambra the other night found a full house, and a remarkable big show for ten cents, top price. There were six acts, booked in by George H. Webster, with Moore, Browning and Christie as the feature, and Ching Yuen Lee and company (a new act), also taking big honors. The show in its entirety was exceptionally good.

FRANK A. P. GAZZOLO made a trip to Indianapolis to see Halton Powell, in "Henpecked Henry," and as a result the show was booked for four weeks in Chicago. Ziegfeld's Follies was the opposition to "Henpecked Henry," at Dayton, O., but it did not interfere with the big returns registered elsewhere.

CORA YOUNGBLOOD CORSON, instrumentalist, will appear at the Franklin, Saginaw, Mich., next week, and plays Detroit the week following, opening a few weeks later for a tour of the Pantages Circuit.

A VERY WEAK BILL was displayed at the Premier Theatre, on South State Street, last week.

CHARLES M. MARSH, producer and promoter of fairs, carnivals, expositions, parks and homecomings, was a CLIPPER bureau caller last Saturday.

STONE AND HAYES will return to Chicago next week, and prepare their new act.

EDWARD MARSH, manager of the fair department of the Western Vaudeville Managers' Association, left Chicago last Saturday for a short visit out of town.

HILL'S COMEDY CIRCUS, seen at the Colonial Theatre last week, may soon appear over the Western Vaudeville Managers' Association time. Hill is booked for a four months' tour of fairs through the offices of Ethel Robinson. The act undoubtedly will be handled through the offices of Beehler & Jacobs.

LEW GOLDBERG, the well known independent agent, will return to Chicago on Feb. 15. He is at present in the East.

THE Western Vaudeville Managers' Association year book will be issued early in March.

FRINT GEORGE, traveling representative of the W. V. M. A., is making a tour of Western territory.

MIKE BARNES writes from New Albuquerque that he is feeling like a two year old, and that he is positive of walking along the Chicago rialto within the next few weeks.

THE bulldogs of Edward Reed, who died in Chicago, Jan. 31, were looked after, there, by friends, who immediately turned over all properties to Mrs. Reed, upon her arrival in Chicago. The deceased is said to have had $1,600 on his person, of which $400 was in gold coin. It is said that the Chicago police authorities have this money in their possession, which was also turned over to Mrs. Reed.

Will Connelly, Chicago representative of the White Rats Actors' Union, is investigating the matter. Should Reed be a member of that organization, that aggregation will take command of the situation for the widow. No arrangement had been made for the funeral, as the matter was left to Mrs. Reed.

TALBOTT AND ROSENTHAL LAND WINNIPEG.

E. O. Talbott, for the World at Home, and Ben Rosenthal, for Fred M. Barnes, Inc., closed contracts Thursday, 4, to furnish the carnival attractions and special amusement events for the big exposition, to open in Winnipeg, Man., June 21.

As stated in THE NEW YORK CLIPPER last week, it was not certain for a time whether or not there would be a fair held in Winnipeg this Summer, on account of the conditions in that territory, incident to the war activities. The directors of the Winnipeg Exposition held a special meeting which was attended by Messrs. Talbott and Rosenthal, and it was decided to hold their annual affair this year along the same lines as in years past. The Canadian papers commenting upon this decision congratulated the directors upon having secured the World at Home for the Midway amusements and the Barnes special features.

The Canadian fair bookings for the World at Home include: Winnipeg, Calgary, Edmonton, Brandon, Regina and Saskatoon. And this means that the big carnival organization will leave the States early in its 1915 itinerary.

In the meantime Harry G. Wilson is materially accentuating his animal show, which will be a leading feature with the World at Home, and work at the Davenport, Ia., Winter quarters is progressing steadily, and will be completely in ample time for the opening in that city on or about May 3.

GORMAN NEARLY SPOILED IT.

There was a persistent rumor floating about the early part of last week that Bill Rice would not carry out his arrangements for his big river exposition show. Wise old heads shook and many were the queries as to why Bill had taken cold in his pedal extremities.

Even into the sanctum of THE NEW YORK CLIPPER office, in Chicago, the rumor came, and a representative of THE OLD RELIABLE called upon Bill at his office.

"Yes," remarked the W. G. P., "I was disheartened, and it is true that I did think for a time of giving it all up. But I found that so many people were interested in the promotion of the boat show, that I had got to go through with it to the bitter end."

"What caused your temporary change of mind, Bill?" THE CLIPPER reporter asked.

"Al. Gorman didn't like the proposition," Bill replied, with tears of anguish, "and I thought that it would die on that account."

Cheer up, Bill, we're with you, no matter what happens.

SINGER EXPECTED SOON.

Mort H. Singer, general manager of the Western Vaudeville Managers' Association, is expected to return from the South within the next ten days. He will remain here but a short while, and then proceed direct to New York City.

Mort H. Singer and Martin Beck have made a careful tour of the South. Although no official statement has been issued by either the Orpheum or Western Vaudeville Managers' Association, the contention is that a set of Orpheum houses will be built in the Southland.

WISCONSIN STATE FAIR ELECTS OFFICERS.

At a meeting of the State Fair Association, held in Madison, Wis., last week, the following officers were elected: A. H. Wilkinson, president, succeeding O. G. Rewey and O. E. Remey, of Milwaukee, secretary, succeeding J. C. MacKenzie. Fred M. Barnes, representing F. M. Barnes, Inc., of Chicago, was present at the meeting, and booked a number of attractions for the Wisconsin State Fair, which promises to be greater than ever in 1915.

HOSPITAL NOTES.

FRANKIE SIEGEL is under the care of Dr. Thorek for a slight ailment.

DELLA FINEBERG, wife of Chas. Fineberg, advance agent of Dixon's Review of 1915, has been operated upon at the American Hospital for complications, and Dr. Thorek believes she will be able to leave the hospital in a comparatively short time.

MRS. DAVE ZIMMER, who was operated upon for tumor last week, has left the American Hospital, completely cured. Her husband, who is confined to the hospital, suffering from heart disease, is reported to be improving.

ALEX. PALEY is improving nicely, and it is expected he will be able to leave the institution in a short time.

BABE DE PALMER, of the Cherry Blossom Co., was rushed from Ft. Wayne to Chicago, to be placed under the care of Dr. Thorek, at the American Hospital. The doctor operated upon her for an abscess caused by an unsuccessful operation performed some time ago by another physician. While the present operation is a very serious one, she is expected to be up and around in a very short time.

ALBERT RAYMOND, who was operated upon for appendicitis last week, is improving very nicely and will soon be able to leave the institution.

EDDIE DE NOYER jumped in from his show in Milwaukee, to consult Dr. Thorek and have a few old adhesions taken care of. He left the same evening, feeling very much better.

MRS. ST. VINCENT, who underwent a very serious operation some days ago, and who expected to have to remain in the hospital for a couple of months, has left ten days after her operation, feeling fine.

SID. VINCENT, who was operated upon for several different complications, sometime ago, visited the American Hospital, Thursday afternoon. Mr. Vincent is recuperating very nicely after his discharge from the institution, and expresses himself as being much pleased with the outcome in his case.

RIVER EXPOSITION COMPANY.

(By Inter-State Press Service.)

CHICAGO, Ill., Feb. 6.—Bill Rice, W. G. P., has announced a number of sales to concessionaires of space on his big water exposition, which is still the principal topic of conversation among showmen in Chicago.

Those who have already secured space are as follows: Samuel Bert, punch boards; the Fair Amusement Company have the exclusive concessions for their dolls; A. C. Jenson, Big Ben clocks; Harry Fillmore, cat rack; J. A. Smith, dart gallery; C. E. Levine, high striker; H. A. Milbine, cane rack; Chas. R. Long, swinging ball. Harry Fink will have charge of all the concessions on the excursion steamers.

As Bill states, there will be practically little opposition with concessionaires, as the space is limited, and he will endeavor not to have them conflict. Everyone will in this way be practically exclusive. Although he cannot guarantee a strict exclusive policy on account of the many applications he receives by every mail from parties who wish to put on several different stores, he will do all possible to give everybody an even break in this respect, but in no case will more than two of the same kind be permitted upon the boats.

Add to this the fact that the concessionaire only puts his store up once, and is not bothered with tearing down every week, and the new attendance that he will have every day, it is small wonder that Rice is overwhelmed with applicants for space, and that he could sell enough to take thirty more barges in addition to what he already has.

The opening will be early in April, around Pittsburgh, and it may be mentioned that Rice has already contracted a number of merchant's days in many of the prominent river towns along the route.

All the show space has already been laid out, and there will be a line-up of attractions and exhibits that will astonish all who view the opening. It will be in keeping with the magnitude of the scheme and afford the newest features the show world has hitherto seen for years.

NEW THEATRE IN TERRE HAUTE.

The F. & H. Amusement Co., Inc., will open the New Hippodrome, Terre Haute, Ind., Monday evening, Feb. 15. It is expected that a number of Chicagoans will go to Terre Haute to attend the inaugural. The F. & H. Amusement Company operates the following theatres: New Orpheum, Champaign, Ill.; Empress, Decatur; New Palace, Rockford; Orpheum, Rockford; Chatterton Opera House and Majestic, Springfield; Illinois Theatre, Urbana; Orpheum, Green Bay, Wis.; Fuller Opera House, Madison; Orpheum, Madison; American Theatre, Davenport, Ia.; Columbia, Davenport; Majestic, Waterloo; New Grand, Evansville; Orpheum, Gary; Orpheum, Michigan City; Orpheum, South Bend; Varieties and Hippodrome, Terre Haute; under the general management of Marcus Helman, booked by Samuel Kahl, with headquarters with the Western Vaudeville Managers' Association, Chicago.

SPINGOLD & McKOWEN.

CHICAGO, Feb. 6.

Harry S. Spingold and James B. McKowen have announced that they will join partnership. This is the third set of independent agents to make this announcement. Another report states that Coney Holmes and Joe Sullivan contemplate a partnership. In this manner the teams will work easier, claimed a certain well-known "ten percenter." It means that one of us will take charge of the inner workings of our own offices, while the other will take care of the booking end at the various agencies.

It had first been stated that orders were quietly given that the number of independent agents must be cut down and the only way to save the major portion of the well-known agents was through a partnership agreement. The partnerships now stand—Bill Jacobs and Dave Beehler, John B. Simon and Bert Cortelyou.

GORMAN JOINS BARKOOT.

As was exclusively forecasted in THE NEW YORK CLIPPER some weeks ago, Al. F. Gorman has joined K. G. Barkoot as general agent of the Barkoot Shows, a carnival organization of the first class. Gorman is in Mobile, Ala. shaping up the preliminaries for the Barkoot engagement at the Mobile Mardi-Gras. He will probably attend the Fair Secretaries' meeting in Chicago.

"DICTY DOO" MAKES HIT.

"Dicty Doo," composed by Carey Morgan and published by Joe Stern, was rendered by the College Inn Orchestra as a special, during the Reel Fellows Club dinner, Friday evening, Feb. 5. It was one of the most popular numbers on the program, and was heartily applauded by the Reel Fellows and other guests at the Inn, who demanded an encore.

DIRECTORY
505 ASHLAND BLOCK
CHICAGO, ILL.
PHONE CENTRAL 5649
Western Offices and General Bureau of Information
THE NEW YORK CLIPPER
Secretary's Office
THE SHOWMEN'S LEAGUE OF AMERICA
WARREN A. PATRICK, Sec.
Secretary's Office
AMERICAN THEATRICAL HOSPITAL, CHICAGO
CHARLES ANDRESS, Sec.
Business Office
THE REEL FELLOWS CLUB OF CHICAGO
C. J. VER HALEN, Sec.
Come and See Us

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
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A song that will accomplish more for PERPETUAL PEACE than all the millionaires' millions. Sing it to your children—teach them to sing it to their children, and then we'll have peace forever more.

"I DIDN'T RAISE MY BOY TO BE A SOLDIER"

The most talked of, most sensational, most sung song ever published in history.

Extract from "NEW YORK EVENING JOURNAL"

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 13—A. A. POWERS.

"Youth will be served" is a trite saying and a true one. Young blood is necessary nowadays in the promotion and carrying out of big affairs, and most big undertakings have men with the fire and energy of young manhood on the executive staff.

But all men are not leaders; many excel in some particular attribute and fall in others. Although this is an age of specialty, it is nevertheless an age of ambition and farsighted business ability. Cicero was the foremost orator of the Roman Senate, but Octavius Cæsar possessed the ambition and business head to control the Roman Empire. So it is with the show business—the business man is an absolute necessity.

A. A. Powers possesses the necessary business instinct to be at the head of an organization. He has proved in the past that he has the attributes that go to make up a leader in the carnival affairs of the present day, and it is small wonder that when Messrs. Wortham & Allen looked around for a manager of their organization, the Wortham & Allen Shows, their choice fell upon the subject of this "pen picture."

Possessing an energy that has been marked by conspicuous success in the advance and promotion end of the business, a straightforwardness that has carried him successfully to the top of the ladder among the leading carnival lights of the show business, he enters this season with the full responsibility of management upon his shoulders, and will, no doubt, add luster to his already well-known reputation.

Powers is diplomatic, even tempered and concise—three virtues in the show business that are indispensable at the managerial end of affairs. He is popular with all, and respected by everyone with whom he comes in contact. He is reserved in manner and does not tell all he knows, possessing caution where needed and at the same time is progressive and aggressive when necessity demands.

A. A. Powers is a charter member of the Showmen's League of America, and has since its inception been one of its strongest adherents and supporters, and at the forthcoming meeting to be held in Chicago February 17, it would not be surprising if he were elected as one of the Board of Governors.

Although one of the youngest executives among prominent aggregations, it is safe to say that the trust that has been reposed in him by Messrs. Wortham and Allen has not been misplaced, and that a bright future awaits him in his chosen profession.

SHOWMEN'S LEAGUE OF AMERICA WILL ELECT OFFICERS.

The regular annual meeting of the Showmen's League of America will be held in Chicago Wednesday, Feb. 17, at which time the annual election of all officers of this organization will take place.

A special meeting of the League will be held in Chicago following the annual meeting, during the week in which the State Fair secretaries hold their meeting. It is rumored that the fair meeting will be held at the Auditorium Hotel, Feb. 22, 23, but no official announcement has been made. It has been reported that the fair secretaries will postpone their meeteng until some time in March, but this lacks confirmation. A definite announcement will probably be forthcoming from the State fair people next week. This is being anxiously awaited by the carnival managers and agents who intend to be in Chicago for that meeting, as well as by booking agencies handling fair attractions.

The officers of the Showmen's League of America to be elected next week are: President, first, second and third vice presidents, secretary, treasurer and eleven governors. The annual meeting will undoubtedly prove an interesting one, and will be largely attended, judging by the assurances received by the secretary. The charter members of the organization are firmly in favor of making the S. L. A. what it was originally intended to be, a league of tent showmen, to promote the mutual welfare of its members, and to bring them together in harmonious fraternal and social intercourse; to uplift the morale of the outdoor amusement profession at large, and to aid and assist aged and needy showmen and their widows and children.

REEL FELLOWS BLOW-OUT.

The cafe chantant, cabaret and grand ball to be given by the Reel Fellows Club of Chicago, at the Sherman Hotel, Feb. 22, promises to be the most unique social and amusement function of the year. Fully three thousand people are expected to attend. The arrangements for the event, under the general chairmanship of Warren A. Patrick, were thoroughly discussed at a special meeting of the club, held at the College Inn, Friday evening, Feb. 5, and it was unanimously decided to place all matters in connection with the ball in the hands of the executive committee, which consists of Warren A. Patrick, R. R. Nehls, Charles Nixon, Omer F. Doud, Capt. L. A. Boenig, Walter R. Early and W. R. Rothacker. All of the hundred members of the club have constituted themselves a committee to push the sale of tickets. Attractive billing matter has been prepared in the way of four color window cards, and colored slides will be displayed on the screens of the moving picture theatres in Chicago. It is quite probable that Mayor Carter H. Harrison and Mrs. Harrison will lead the grand march. Benson's Orchestra of sixteen soloists will provide the music for the ball and cabaret. A great vaudeville bill is being assembled. There will be divertisements in plenty. Famous photoplayers have been invited to attend the function. It will be a real night with Reel Fellows.

The next regular meeting of the Reel Fellows Club will be held in the Louis XI Room of the Sherman Hotel, Wednesday evening, Feb. 17. It will be ladies' night.

"STOP THIEF" GIVEN PRIVATE EXHIBITION.

Through the courtesy of George Kleine, a private exhibition of his latest five-part comedy, "Stop Thief," presenting Mary Ryan and Harry Mestayer, was enjoyed by an invited audience, at the Palace Music Hall, Chicago, Tuesday morning, Feb. 9.

OUT OF TOWN NEWS

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) "The Story of the Rosary" Feb. 8-13, "Grumpy" 15-20.

ACADEMY (Tunis Dean, mgr.) — Marie Tempest 8-13. San Carlo Grand Opera Co. 15-20.

AUDITORIUM.—The Poli Stock Co., in "Old Heidelberg," 8-13. "A Woman's Way" 15-20.

COLONIAL.—"September Morn" 8-13. "Damaged Goods" 15-20.

GAYETY (M. Southerland, mgr.) — Follies of Pleasure 8-13, French Models 15-20.

PALACE (Wm. Ballauf, mgr.)—London Belles 8-13. Girls from the Gay White Way 15-20.

MARYLAND (Fredk. Schamberger, mgr.)—Bill 8-13: Lean and Mayfield, Frank Gilmore, Trixie Friganza and company, "The Lawn Party," Frank Fogarty, Flanagan and Edwards, Eveleen Dunmore, and Clark and Verdi.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 8-13: Bob Tip and company, Geo. Drury Hart and company, McDermott and Wallace, Murray Bennett, Three Lorettas, Lamb's manikins, and Six Berlin Madcaps.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 8-13: The Great Fallman, Four Richards, Alex. Porter, Gracey, Nan Hewins and company, Mr. and Mrs. Thornton Friel, Circle Comedy Four, and the Vanbersons.

GARDEN (Geo. Schneider, mgr.)—Bill 8-13: Dalton Family, Margaret Irving, Morley and Scott, Rego and Devoitel, Rhoda and Crampton, and Orma and Della.

WASHINGTON.

Weather here is of real Winter calibre, and according to *Arctomys Monax* (commonly known as the "ground hog") the weather prophet showed his nose out of his hole on Feb. 2, and failed to see his shadow, crawled back in his hole, and accordingly "Winter is over," and with other first class attractions a good business was done for the week.

BELASCO (L. Stoddard Taylor, mgr.)—"The Lilac Domino," seen here for the first time Feb. 1-6, was a real treat, and drew big business. Wm. Hodge, in "The Road to Happiness," week of 8. "Lady Luxury" next. Baumgardt's Sunday night travel tours begin 14.

COLUMBIA (Fred G. Berger, mgr.) — Fiske O'Hara, in "Jack Romance," gave an excellent performance week ending 6, to good business. Ann Murdock, in the new American comedy, "A Girl of To-day," week of 8; Rose Melville, in "Sis Hopkins," next. Newman's travel talks continue, with "Holy Land" Sunday, 7.

NATIONAL (Wm. H. Rapley, mgr.)—"The Miracle Man," new to Washington, had good business week of 1. Cyril Maude, in "Grumpy," week of 8. Annette Kellermann, in "The Model Girl," next. Philharmonic Society of New York, soloist, Gabrilowitsch, 9; Pasquale Amato and Mlle. Sassoli, harpist, 12.

POLI'S (Louis J. Fosse, mgr.)—"As a Man Thinks" was given an excellent performance, 1-6, by the Popular Players, minus a leading man and leading lady, as Charles Mackay and Lillian Kemble were out of the cast. Robert Lowe, a Washington favorite, the second leading man, was capital. Daniel Hanlon, Joseph Ossack, Jerome Kennedy, Master Joseph Eaton, Violette Kimball, Pearl Ford and Helen Tracy, were all good. Good business ruled. "The Rule of Three," week of 8, will be the play to introduce the new leading lady, Maude Gilbert, and the new leading man, Rockliffe Fellowes, and other new players and old favorites. "The Liars" next.

CASINO (A. Julian Brylawski, mgr.) — "Uncle Josh," musical comedy, week of 8. Other features include: Edna Richardson, Walker and Ill, with new pictures to fill out the week's program. Country Store continues a success. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 8-10: "The Buyer from Pittsburgh," the Circle Comedy Four, Dena Cooper and company, Spink and Tate, Maybelle Donda Troupe, Rody and Le Roy, and new pictures. Sunday concerts do capacity.

GAIETY (George Peck, mgr.)—The Prize Winners, with Don B. Barclay, had good business week of 1. College Girls week of 8. Johnnie Weber and Rose Sydell Co. next. Country Store continues a success. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robins, mgr.)—Bill week of 8: Evelyn Nesbit and Jack Clifford, the Seven Eracks, Nan Halperin, Marion Littlefield and company, Emmet Devoy and company, Billy McDermott, Pietro, the Pedersen Brothers, the Pathe Weekly Review. Sunday concerts do capacity.

MAJESTIC (J. Theo. Murphy, mgr.)—The Capital Beauties gave a good show, to good business week of 1. The Rector Girls week of 8. Sunday concerts do well.

NOTES.

MANAGER FRED G. BERGER, of the Columbia, must be very partial to the "girls," for he has had on his hands this season "My Best Girl," "The Girl of the Girls," and now he has a new one, "A Girl of To-day." Who's next?

THE week of Feb. 8, at Poli's, will see a house warming. Or rather, there will be a warm welcome extended to some old favorites of the Poli Players, namely: Gertrude Bondhill, Graham Valsey and Louis Haines. They are old friends and will find the hand of welcome outstretched.

POLI'S POPULAR PLAYERS demonstrated the fact during the week of Feb. 1, that they are so composed that they can give a good performance without a leading man and leading woman, for Robert Lowe, second leading man, a Washington favorite, filled the first place satisfactorily, and the Players did well "As a Man Thinks."

A ROAST went over the footlights Saturday night during the performance of "Jack's Romance," and the slinger of that roast was Fiske O'Hara. He was fully justified, and those it hit must have felt uneasy, and the audience, by hearty applause, sustained Mr. O'Hara. Why is it that some people will visit a show with only one object in view, and that is to let those before and behind the curtain know that they are in the house?

A CLEAR sky now all around the horizon is seen, and everything settled to the satisfaction of all. You now can approach Manager Berger's office with confidence and ask for information. That smile he greets you with means much when you ask him about the time for the return of the stock season of Columbia Players, he says, "watch me; it'sall settled that it's to be the best-ever stock of Columbia Players."

CHARLES FROHMAN came to Washington to witness his new production of "A Girl of To-day," with Ann Murdock, at the Columbia, Monday, Feb. 8.

P. B. CHASE, Mrs. Chase, and their daughter, Mrs. B. F. Keith, were among the large audiences during the past week, at Keith's. They were all warmly welcomed by their old friends. This was Mr. Chase's first visit since he gave up his interests.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Elsa Ryan, in "Peg o' My Heart," week of Feb. 8. John Drew, in "Rosemary," 18-20.

KEITH'S (J. L. Weed, mgr.)—Bill 7-13: Clark and Bergman, Belle Baker, Will Philbrick and company, Farber Girls, Jackson and McLaren, Cameron Sisters, Whipple, Huston company, and Edwin George.

GAYETY (C. T. Taylor, mgr.)—"The Shepherd of the Hills" week of 7. "In Old Kentucky" next week.

BUCKINGHAM (Horace McCrocklin, mgr.)—The French Frolicues 7-13.

MAGNOLIA GARDEN (L. Gaser, mgr.) — Wheeler and Dolan, Minion Douglas, Prof. Nelson's Band, and Weaver and Glenn are feature attractions here week of 7.

MASONIC (L. Thurmann, mgr.) — Minneapolis Symphony Orchestra 22.

MARY ANDERSON (L. Goldberg, mgr.)—"Officer 666" featuring film for week 7.

MAJESTIC (L. Dittmeir, mgr.)—Mary Pickford, in "Mistress Nell," featured film 7-13.

ALAMO (M. Switow, mgr.)—Mrs. Leslie Carter, in "Du Barry," featured film 7-13.

NOVELTY (S. Levenson, mgr.)—Edmund Breese, in "The Walls of Jericho," featured film 7-13.

ORPHEUM (A. Kenney, mgr.)—"The Game of Life," featured film 7-13.

CASINO (A. Kenney, mgr.)—"The Devil's Fiddle," featured film 7-13.

STAR (A. Kenney, mgr.)—"The Painted World," featured film 7-13.

HIPPODROME (M. L. Simon, mgr.)—"Old Peg Leg's Will," featured film 7-13.

CRYSTAL (M. Switow, mgr.)—"The Law of the Wilds," featured film 7-13.

OLYMPIC (M. L. Simon, mgr.)—"In the Jury Room," featured film 7-13.

Jacksonville, Fla. — Duval, Raymond Hitchcock, in "The Beauty Shop," had good business Feb. 6. Neil O'Brien's Minstrels followed 7, to very good business.

ORPHEUM.—Bill 8-13: Hermine Shone and company, Barnes and Crawford, Henrietta De Serris and company, Hans Kronold, Chick Sale, Mr. and Mrs. Gordon Wilde, and Cleo Gascoigne.

IMPERIAL.—Licensed pictures and Hugo Oliver, in songs.

REPUBLIC.—Universal pictures. The Four Musical Cates were here 1-6.

GRAND.—Licensed pictures and Auriema, female impersonator, 1-6.

PASTIME.—Pastime Musical Stock Co.

SAVOY and PHOENIX, pictures only.

NOTES.

THE REPUBLIC THEATRE, which has heretofore been running pictures exclusively, is to install vaudeville.

HUGO OLIVER, now singing at the Imperial, is highly appreciated by his audiences for his fine tenor singing.

MANAGER CHARLES A. LEACH, of the Orpheum, has made many changes on the exterior of that house, which adds considerable "looks."

BERT LEIGH and Hazel Burgess put on "Stop Thief" in stock, at the Duval, last week, to very good business.

CONDITIONS in the South are improving, as cotton is commencing to move freely, several thousand bales leaving Charleston, S. C., for Germany, and a similar cargo from Savannah.

JAN. 29 was Elks' night at the Orpheum Theatre, when the Elks attended in a body. A great ovation was given Col. Holdsworth and Joseph Norcross and Mark Murphy, three of the oldest Elks in the country, Joseph Norcross being the oldest living Elk and a charter member of No. 1, New York City. All men on the bill week of 25 were Elks.

THE Gasparilla Carnival, which is an annual affair, similar to the Mardi Gras, at New Orleans, was held at Tampa, Feb. 3 to 6.

GEORGE ADE, the well known writer, passed through Jacksonville recently. He is Wintering at the Belleview Hotel, Belleair, Fla. Mr. Ade attended the Gasparilla Carnival, at Tampa, on invitation.

PENSACOLA is planning a great County Fair, to be held in that city next Fall. This is to be strictly a county affair, and effort is being made to make it the best that has ever been held. Officers of the association are: Geo. C. Willing, president; T. J. Hanlon Jr., treasurer; Chas. A. Bern, secretary.

DUVAL COUNTY (Jacksonville) is planning one of the greatest State fairs ever held in this part of the country for next Fall. George Mason, chairman of the committee, is working hard on the proposition, and showing results. One of the plans being to have a model Florida farm surrounding "the ideal farmer's home" in the fair grounds, which will be a unique idea. The Jacksonville Hotel Men's Association has broken into the game, and they will stir things up for the project.

Pensacola, Fla.—Pensacola O. H. (Sidney P. Levy, mgr.) "Seven Keys to Baldpate" Feb. 13, Neil O'Brien's Minstrels 24.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Anna Eva Fay and her vaudeville company appear Feb. 8-13. Harry Wyatt and company, Handy and Fields, and Harry Stanley are features with this company. The P. M. & B. Co. Minstrel Follies (local) 15. "Quincy Adams Sawyer" 16-20.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co., supporting Edward Horton and Dorothy Dalton, present "Help Wanted," 8-13. Walter Dickinson joined 8. Mark Kent will be absent from the cast for a time, vacationing. "The Inner Shrine" 15-20.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Bill 8-10: The Honey Girl Minstrels, Seabury and Price, Bill and Maud Kellar, Payton and Green, Hazel Gilmour, and pictures. Bill 11-13: Herman Becker's "The Fun Shop," Honey and Honey, Anbette Walker, Tom Gillen, Mason and Murray, and pictures.

GREELY'S (James W. Greely, mgr.)—Homan's Musical Revue began a two week's engagement here 8, with mid-week change of programs. The usual motion picture offerings continue.

CASCO (James E. Moore, mgr.)—The Alvadora Comedy Co., featuring Lou Morgan, Gatchell and Medora and others, 8-13.

NICKEL (Wm. E. Reeves, mgr.)—Paramount pictures are featured.

EMPIRE (Geo. I. Appleby, mgr.)—Motion pictures features.

CITY HALL.—The Dickens Carnival and Pageant, given by local society people, in aid of the Woman's Club House Fund, was a big event 8. Will C. Macfarlane, assisted by Grace Kerns, of New York, will appear in a municipal organ concert, 12.

Wilmington, Del.—Playhouse (Louis Alleman, mgr.)—"Fine Feathers" Feb. 8-13.

GARRICK (W. L. Dockstader, mgr.)—Bill 8-13: Josie Heather and company, "The Noisy Student," Toney and Norman, Frank Terry, Broskie and Bancroft, the Hazel Kirke Trio, and Ower and Ower.

NOTES.

WHILE Al. G. Field's Minstrels and "'Way Down East" split the week at the Playhouse, 1-6, Manager Louis Alleman piloted the stock company to Saulsbury, Md., to put on "Over Night." Mr. Alleman believes that Delaware and Maryland offer an exceptional field for the one nighters.

THE house staff and management of the Majestic have organized under the name of "The Paramount Club," in honor of the feature films being shown at that theatre, and have planned a number of social affairs.

SYDNEY MACEY, stage director of the William A. Brady stock company, has acquired a wide following of local friends.

Woonsocket, R. I.—Bijou (W. Parmenter, mgr.) vaudeville and moving pictures.

PARK, NICKEL and SMITH'S, moving pictures only.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE—Rooster Orchestra, Vivisection Act improved, Spider with Woman's Head Illusion, Ku Klup Rubber Necks, Fat Clown for Bar Act, Clown that swells up fat, etc., Prop. Animals and Giants made to order. Also Clown Props. No catalogues. E. WALKER, 309 W. 39th St. New York.

HOFFMANN-MAURER INHERITANCE. Information wanted of **LOUISE HOFFMANN,** widow of German teacher Adolf, or of August M. Maurer, actor and teacher in music conservatory; or Lillie Hoffmann, actress. NATHAN SCHWARTZ, 20 Broad Street, New York.

FREE.—SIX MONTHS—INVESTING FOR PROFIT. A Monthly Guide to Money-Making. Tells how $100 grows to $2,000—how to get rich quickly and honestly. H. L. BARBER, Pub., 426-32 W. Jackson Blvd., Chicago.

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Temple, Geneva, N. Y., Feb. 8-13.

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ERNA HESITATION, a beautiful new waltz. CHOP STICKS, the Chinese one step (big hit). VICTORE RAGTIME BAND. SWISS CHEESE RAG. FRASQUITA TANGO.
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BY DR. MAX THOREK.

ANSWERS TO CORRESPONDENTS.

(See page 23.)

A WORLD WITHOUT PAIN.

MISS H. M. M. A., PITTSBURGH, PA., WRITES:

DEAR DOCTOR:

I am interested in topics pertaining to the welfare of people. I am not a professional woman but am interested in your articles in THE CLIPPER. I hope you will reply to my query. Do you not think that the medical art and science has progressed wonderfully, and that the time is near when all pain will be abolished; when mothers will bear children without suffering; and germs will be unknown? Scientific chemistry is gradually substituting. I believe, artificial foods for the slow and often incomplete processes of nature. Would like to hear from you.

REPLY.

It is true that wonderful achievements were recorded in recent years in the domain of the healing art. But let me cite Dr. Newell Dwight Hillis, and you may draw your own conclusions: "Take pain and sorrow out of life," he says, "and the mothers' sympathy and sacrifice, the hero's struggle, and the sage's martyrdom would go, and the brightest stars be extinguished in life's sky." And further he says: "In the laboratory in Germany, last Summer, a scientist showed me the new foods—these were the substitutes for the slow, tardy growths in field and vineyard. What capsules of dry power! What combinations of chemicals in tin cans! Tried by all known food tests, these chemicals satisfied fully nature's demands. But looking at the capsules and dry powders and canned portions I thought of the difference between the way man manufactures foods and how God grows foods. I thought of the Concord grapes and Catawbas, of the winesap apple and the Crawford peach, of the strawberry and the pomegranate, of the nectarine and the cantaloupe. Against mucilage capsules I put the raspberry and blackberry, and over against the chemical pelets I put the pear and the plum. It is ugliness against beauty, ashes against ambrosia, gall against nectar, sawdust against strawberry, death against life. How empty these modern substitutes for character!"

PILES.

MR. B. F., MILWAUKEE, WIS., WRITES:

DEAR DOCTOR:

I have consulted a physician for a troublesome case of piles, which were bleeding and making me miserable. He advised an operation for their removal. Before doing that I will appreciate if you will please answer the following questions: Is the operation dangerous? How long should it lay me up in a hospital? Are operations of such nature usually successful?

REPLY.

The operation is *not dangerous*. Five to six days is all that is necessary in the ordinary uncomplicated case. Pile operations are, as a rule, successful in skilled hands, you have nothing to fear.

VARICOCELE.

MR. F. G. F., BOSTON, WRITES:

DEAR DOCTOR:

I will be obliged to receive, through THE CLIPPER, answers to the following questions: Is varicocele curable? Would the average insurance company doctor pass a man as O. K. though he has varicocele?

REPLY.

Yes. Yes.

HYPOCHONDRIA.

MR. P. L. M., CHICAGO, WRITES:

DEAR DOCTOR:

I have seen your columns in THE CLIPPER and would like to kindly ask you to advise me through that paper. I am a performer, thirty-two years of age. I am not well—at least, I think I am not so. While I have no steady pains or aches in any part of the body particularly, I feel depressed and melancholy at times. I am a frequent sufferer from the "blues." On such days I am incapacitated; cannot think or exert myself to any extent. I get spells of discouragement. Nothing, at such times, interests me. My appetite and general condition are good. I look well, and yet I feel so often dissatisfied for no explicable reason. I received a good education and do not know whither I am drifting. I have consulted a physician, who found nothing wrong, he said. I am engaged to be married and fear to undertake the step, though the doctor told me it would be a good idea for me to marry. I am anxiously awaiting your reply. Thanks, etc.

REPLY.

The condition you describe is a subjective affair and the best physician is yourself. By that I mean you must find things to interest you and, above all, avoid brooding. You may get married if you can select a congenial partner. Before doing so, however, make sure that you will improve your condition by marrying, for it is better to say "I am in trouble" than "we are in trouble." By adopting the following as a policy you may rid yourself of your trouble:

Just keep your heart a-beatin' warm;
Be kind to every feller;
Look for the rainbow in the storm,
But—carry your umbreller!
Be brave to battle with the strife;
Be true when people doubt you;
Don't think that money is all in life,
But—carry some about you!
An' when it's time to shuffle off,
And you have done your mission,
Just put your trust in Providence,
An' call a good physician.

—*Atlanta Constitution.*

WORRIED CARTOONIST.

MR. S. M. F., DETROIT, MICH., WRITES:

DEAR DR. THOREK:

I am a performer, twenty-two years of age, and a member of the White Rats. Knowing the value of your advice (through the columns of THE CLIPPER) to performers in every part of the country, I will venture to state my case briefly, and hope to derive the same benefit.

For the past six years I have been troubled with nasal catarrh and "dropping in the throat." I have had my tonsils and adenoids removed, and also had a sub-mucous resection of the septum of my nose performed upon me. The mucous dropping down my throat oftimes upsets my stomach and I often have a dull ache under my left shoulder blade, and the same sort of pain on each side of my chest. I have visited many physicians (lung and throat specialists) who, after thorough examinations and tests, claim that they could find no sign of any lung or heart trouble. Most of them said that I am nervous and have hypertrophic catarrh. Last week, while playing Toronto, I visited the best nose and throat specialist in town, who said that my case was not as bad as that of the average catarrh sufferer, but that I was too sensitive. He pointed out that this form of catarrh is known to prevent tuberculosis. He advised me to forget my troubles, but how can I? I am actually a sick man. I also had to give up a good paying position as cartoonist for a big New York daily, on account of my ill health. Trusting that you will reply through THE CLIPPER, etc.

REPLY.

You are no doubt suffering from neurasthenia, brought on by your trouble and principally aggravated by morbid introspection. You also have an exaggerated form of phtysophobia, I venture to opine. The doctor in Toronto gave you proper advice. It is true you are a sick man, but your general condition is, as so many doctors told you, good, hence your nervous system is below par and requires attention. This attention principally depends on your will-power to combat the phobia and infuse into your own self confidence that you have no tuberculosis or any other form of lung trouble. For, if it were there, the physicians would surely have discovered it. You must endeavor to build yourself up and take care of the postnasal catarrh, which you no doubt have. The latter condition is responsible for the dropping of mucous into your throat. Use any alkaline spray, morning and night; become a fresh air fiend; smile, and be regular in your habits. Yes, you can do these things if you want to. You had the opinions of many physicians; now stop doctoring and keep your mind in channels other than your physical condition. People of your type (cartoonists), artists, as well as brain workers of all types, have a greater or less tendency to be neurotics, especially so if they have inherited a nervous temperament.

BLOOD POISON PATCHES.

ANONYMOUS, OMAHA, NEB., WRITES:

DEAR DOCTOR:

For some weeks past I observed on the inside of my mouth dirty yellowish looking patches which are about the size of a dime, and hurt me when I eat or smoke. There is nothing else the matter with me, but my hair and eye-brows are falling out fast. I consulted a local physician, who told me that I have canker sores and that it did not amount to anything. I am a musician, twenty-four years old and single. Can you advise me what to do, and what you think is the matter with me? Thanks, etc.

REPLY.

There is a strong suspicion that you have blood poison patches in your mouth. See a competent physician *at once*. Do not delay. There are many good doctors in your city and I urge you to get busy right away.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) "To-day," with Edmund Breese, Feb. 11-13. "The Things That Count" 15-17, McIntyre and Heath, in "The Ham Tree," 18-20. De Wolf Hopper and Gilbert-Sullivan Opera Co. week of 22.

ENGLISH'S (Ad. F. Miller, mgr.) — Ziegfeld's "Follies" week of 8.

LYCEM (Anderson & Ziegler, mgrs.)—"The Cat and the Fiddle" week of 8. "Hanky Panky" 15-20.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 8: La Milo, Bert Leslie and company, Fields and Lewis, Harriet Burt, the Langdons, Burns and Fulton, Clark and McCullough, and the Kremka Bros.

LYRIC (Barton & Olsen, mgrs.)—Bill 8-10: The Jordan Girls, Jerome and Carson, Dale and Boyle, Van Bros., and James Fulton and company. For 11-13: Bill Robinson, Russell and Church, Willie Hale and Brother, Alice Ware and Del Vecchio, Champ and company.

COLUMBIA (G. J. Barnes, mgr.)—The Crackerjacks week 8.

ISIS, PALMS, ALHAMBRA, FAMILY, COLONIAL and KEYSTONE, feature pictures.

Evansville, Ind.—Wells' Bijou (Chas Offutt, mgr.) "Bringing Up Father" Feb. 11, Lyman Howe's travel pictures 12, 13; "A Pair of Sixes" 14, "Peg o' My Heart" 17, "The Things That Count" 18, "The Whip" 25-27.

NEW GRAND (Wm. McGowan, mgr.)—Bill 8-10: Rose and Ellis, Stone and Hayes, Hendrix "Belle Isle" company, Al. Abbott, and Steindall Bros. For 11-14: George W. Day and company, Melnotte-Lenole Troupe, Jetter and Rodgers, Newkirk and Evans Sisters, and De Leon and Davies.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, PALACE, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

New Haven, Conn.—Shubert (B. D. Eldridge, mgr.) Hazel Dawn Feb. 9, 10. "Excuse Me" 12.

HYPERION (Henry Menges, mgr.)—The stock company present "The Divorce Question" 8-13.

GRAND.—Miner's Bohemians 8-10. Vaudeville 11-13.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

POLI'S (Oliver C. Edwards, mgr.)—Bill 8-10: Rice and Beeson, Rene Arnold, Beaumont and Arnold, Seymour's Animals, and De Vara and Zomato. Bill 11-13: The Arlon Four, Whittier Ince company, Hayes and Thatcher, Sella Bros., and Comfort and King.

THE Yale University Dramatic Association presented four one-act plays at the Shubert, 8.

THE POPULARITY of the Hyperion and the Poli Players never received a better test than week of 1, when large crowds attended and applauded the production of "The Heart of Maryland." The work of Miss Morgan and Mr. Carver is deserving of special mention. The other members of the company are equally strong in the respective parts.

Enid, Okla.—American (W. S. Billings, mgr.) Lyceum course re-opened this house Feb. 8, Catholic lecture 9, Billy (Single) Clifford, in "Believe Me," 11; Lyceum course 15, High School students, in "Miss Bob White," 19.

MAJESTIC and ROYAL, pictures only.

WONDERLAND (L. J. Hackworth, mgr.)—Vaudeville and pictures.

ORPHEUM (Foster McSwain, mgr.)—Vaudeville and pictures.

NOTES.

WIEN'S THEATRE is closed.

ED. MITCHELL was here 3, ahead of Billy Clifford's company.

LOUISE LLEWLLYN, in "Old Folks," drew well at the Baptist Church, 4.

Oklahoma City, Okla.—Overholser (F. G. Weiss, mgr.) Emma Bunting and her players present "Merely Mary Ann," Feb. 7-13.

LYRIC (John Sinodolpo, mgr.)—Vaudeville and pictures.

FOLLY (F. M. Tull, mgr.)—Vaudeville and Follyscope.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

MAJESTIC, DREAMLAND and OLYMPIC, motion pictures only.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) John Drew, in "Rosemary," Feb. 10. Al. H. Wilson, in "When Old New York Was Dutch," 12. "September Morn" 14.

BIJOU (Harry S. Lorch mgr.)—Bill 7-10: Geo. Primrose's Tabloid Minstrels, Long, Chapron and Green, C. R. Ellis and company, George and Mack, and Gladys Coriell. For 11-13: Edgar Atcheson Ely and company, Columbine and Four Harlequins, Park and Hall, Elsie Stirk and Willing, Bentley and Willing.

Norfolk, Va.—Wells' (Otto Wells, mgr.) Marie Dressler, in "Tillie's Punctured Romance" (pictures), Feb. 9-10; "The Model Girl" 11-13.

COLONIAL (M. S. Knight, mgr.)—The Colonial Players present "Alias Jimmy Valentine" 8-13.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

STRAND, CROSSMAN, AMERICAN, ARCADE, WOODLAND, COLUMBIA, FOTOSHO and RITZ, motion pictures.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Feb. 8-13 is represented.

Abel, Neil, McVicker's, Chicago.
Adler & Arline, Lyric, Birmingham, Ala.
Adelaide & Hughes, Keith's, Toledo, O.
Adler, Joseph, Keith's, Cincinnati.
Adler, Hyman, & Co. Bowdoin Sq., Boston.
Adnards (3), Globe, Phila.
Ahearn, Chas., & Co., Palace, Chicago.
Aki Trio, American, N. Y. C., 8-10.
Alvin, Yankee Babe, City Point, Mass., indef.
Aldrich, Mme., Majestic, Milwaukee.
Alexandria Kids, Columbia, St. Louis.
Alvin & Kenny, Empress, Kansas City, Mo.

ALOHA TWINS —THE— HAWAIIANS

In their Wonderful Barefoot Hula-Hula Dances
Featured With the "Mischief Makers"

Althoff Children, 7th Ave., N. Y. C., 11-13.
Alex (3), Loew's, Newark, N. J., 11-13.
Aldine, Nat, Cross Keys, Phila., 11-13.
Aneta, Proctor's 125th St., N. Y. C., 11-13.
American Dancers (6), Orpheum, Memphis, Tenn.
Amaranths (4), Columbia, St. Louis.
Amoras & Mulvey, Empress, Kansas City, Mo.
Ambler Bros., Bijou, Jackson, Mich., 11-13.
Anthony & Mack, Orpheum, Grand Rapids, Mich.
Annapolis Boys (5), Keith's, Phila.
Ardath, Fred J., & Co., Keith's, Providence.
Armento, Angelo, Trio, Keith's, Phila.
Arnaut Bros., Bijou, Savannah, Ga., 11-13.
Armstrong & Ford, Lincoln Sq., N. Y. C., 11-13.
Ardell, Franklyn, & Co., Emery, Providence, 11-13.
Arlon Four, Poli's, New Haven, Conn., 11-13.
Asana Troupe, Proctor's 23d St., N. Y. C., 11-13.
Astair, Fred & Adele, Prospect.
"At the Woodside Inn," Orpheum, Jacksonville, Fla.
"Aurora of Light," Alhambra N. Y. C.
Australian Woodchoppers, Keith's, Louisville.
Avellos Musical (4), Greeley Sq., N. Y. C., 8-10.
Aveling & Lloyd, St. James', Boston, 11-13.
Azard Bros., Academy, Fall River, Mass., 11-13.
"Bachelor Girls," Proctor's 58th St., N. Y. C., 8-10.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME

Berton & Lovera, Proctor's, Plainfield, N. J., 11-13.
Barnes, Stuart, Orpheum, Bkln.
Baker, Belle, Keith's, Louisville.
Barat, Arthur, Royal, N. Y. C.
Ball & West, Dominion, Ottawa, Can.
Ball, Ernest, Temple, Rochester, N. Y.
Bagonghi, Lyric, Richmond, Va., 11-13.
Barnes & Robinson, Orpheum, New Orleans.
Barsban & Grohs, Orpheum, Sioux City, Ia.
Baker, Ethel & Lucy, Colonial, Chicago, 11-13.
Barth, Lee, National, N. Y. C., 8-10; American, N. Y. C., 11-13.
Barnes, Gertrude, Emery, Providence, 11-13.
Barton & Le Roy, Howard, Boston.
Bartlette & Earl, State St., Trenton, N. J., 11-13.
Bards (4), Palace, Springfield, Mass., 11-13.

LEE BARTH

STILL IN DIALECT

Barnold's Animals, Miles, Cleveland.
Baker, Pete, Princess, St. Paul.
Bauer & Saunders, Victoria, N. Y. C.
Beverly & Mackey, Griffin Circuit, indef.
Bernard & Scarth, Proctor's 23d St., N. Y. C., 8-10; Proctor's 58th St., N. Y. C., 11-13.
"Behind the Footlights," Proctor's, Albany, N. Y., 11-13.
Bennett Sisters (2), Proctor's, Portchester, N. Y., 11-13.
"Beauties, The," Lyric, Birmingham, Ala.
Berra, Mabel, Orpheum, Bkln.
Beresford, Harry, & Co., Keith's, Providence.
Bendix, Theo., Players, Columbia, St. Louis.
Belmont & Harl, Empress, Chicago, 11-13.
Bernard & Harrington, Colonial, Chicago, 11-13.
Berlin Madcaps, Greeley Sq., N. Y. C., 8-10; Fulton, Bkln., 11-13.
Bell & Caron, National, N. Y. C., 8-10; Flatbush, Bkln., 11-13.
"Between Trains," Delancey St., N. Y. C., 8-10; Orpheum, N. Y. C., 11-13.
Beyer, Ben, & Bro., Loew's, Newburgh, N. Y., 11-13.
Belleclaire Bros., Shubert, Bkln., 11-13.
Bennett, Murray, Hipp., Baltimore.
Bessie's Cockatoos, Globe, Boston, 11-16.
Berrens, The, Poli's, Scranton, Pa.
Bennett Sisters (3), Unique, Minneapolis.
Big City Four, Orpheum, Winnipeg, Can.
Binns & Binns, Colonial, Erie, Pa.
Bickel & Watson, Temple, Rochester, N. Y.
Binns & Bert, Orpheum, Peoria, Ill., 11-13.
"Big Surprise," Olympic, Buffalo.
Blanchard, Ramon, Keith's, Boston.
Black & White, Miles, Cleveland.
Blaisdell, Loola, Priscilla, Cleveland.
Bowers, Walters & Crooker, Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 15-20.
Boland & Holtz, Keith's, Cleveland.
Bond & Casson, Grand, Syracuse, N. Y.
Bowman Bros., Globe, Phila.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD

First Vacant Week, May 3rd. 1915
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C

Breen, Harry, Keith's, Boston.
Browning & Dean, Victoria, Charleston, S. C., 11-13.
Brice, Fanny, Keith's, Providence.
Bruce, Duffett & Co., Grand, Syracuse, N. Y.
Bruch, Fritz & Lucy, Shea's, Toronto, Can.
Brooks & Bowen, Majestic, Chicago.
Brooks, Alan, & Co., Orpheum, Sioux City, Ia.
Brady & Mahaney, Lincoln Sq., N. Y. C., 8-10; Orpheum, N. Y. C., 11-13.
Brooks, Herbert, & Co., 7th Ave., N. Y. C., 8-10; Greeley Sq., N. Y. C., 11-13.
Bruce & Kimball, 7th Ave., N. Y. C., 8-10; Fulton, Bkln., 11-13.
Bryants (2), Emery, Providence, 11-13.
Bryan, Sumner & Co., Empress, Cincinnati.
Braun, Margaret, & Co., Grand, Minneapolis.
Broughton & Turner, Orpheum, Peoria, Ill., 11-13.
Broadway Comedy Four, Empress, Ft. Wayne, Ind., 15-20.
Bristol's Ponies, Wm. Penn, Phila.
Bracks (7), Keith's, Washington.
Brandon, Russell & Co., Olympic, Buffalo.
Brierre & King, Empress, St. Paul.

LOUISE and GRETE BRUNELLE & STEPHENS HARRY

YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Broskie & Bancroft, Garrick, Wilmington, Del.
Brooks, Wallie, & Mirthmakers, Academy, Buffalo; G. O. H., Hamilton, Can., 15-17; G. O. H., London, 18-20.
Burns & Foran, Proctor's 125th St., N. Y. C., 8-10.
"Butterfly & the Rose," Proctor's 23d St., N. Y. C., 8-10; Proctor's, Albany, 11-13.
Burke, John & Mae, Bushwick, Bkln.
Burns, Kilmer & Grady, Colonial, Erie, Pa.
Burr & Hope, Temple, Rochester, N. Y.
Buchanan, Loraine, & Co., American, Chicago, 11-13.
Buckley, Chas., & Co., Palace, Phila., 11-13.
Burke & Harris, Globe, Boston, 11-13.
Burns & Fulton, Keith's, Indianapolis.
Burt, Harriet, Keith's, Indianapolis.
Cesad & De Verne, Dayton, O., indef.
Canfield & Carleton, Proctor's 125th St., N. Y. C., 8-10; Lyric, Newark, N. J., 11-13.
Carrier, Waters & Co., Proctor's, Plainfield, N. J., 11-13.
Cameron & O'Connor, Forsyth, Atlanta, Ga.
Cantor & Lee, Keith's, Ft. Wayne, Ind.
Carmen, Zara, Trio, Orpheum, Grand Rapids, Mich.
Carus & Randall, Orpheum, Harrisburg, Pa.
Caupelican, Chief, Palace, Chicago.
Cartmell & Harris, Orpheum, Kansas City, Mo.
Cabaret Trio, Empress, Kansas City, Mo.
Cribrey Bros., Loew's, Rochester, N. Y.
Cyrdo & Noll, Poli's, Scranton, Pa.
Cevene Troupe, Orpheum, N. Y. C., 8-10; National, N. Y. C., 11-13.
Chip & Marble, G. O. H., Pittsburgh.
Challis, Beth, National, N. Y. C., 8-10.
Chaplin, Chas., Academy, Buffalo.
Circle Comedy Four, Victoria, Baltimore.
Clinton & Beatrice, Brennan & Fuller, Australia, indef.
Clark & Turner, Rose Sydell's Co., indef.
Cliff, Laddie, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, 15-20.
Clark & Owen, Balboa Heights, Canal Zone, 8-13.
Clark & Gloria, Proctor's 125th St., N. Y. C., 8-10; Lyric, Newark, N. J., 11-13.
Clark, Calvin, Proctor's, Troy, N. Y., 11-13.
Clairemont Bros., Shea's, Buffalo.

THE GIRLS BEHIND THE GUNS CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, Indefinite

Clark & Verdi, Maryland, Baltimore.
Clayton, Bessie, & Co., Keith's, Cincinnati.
Cladius & Scarlett, Orpheum, Montreal, Can.
Claire, Ina, Palace, N. Y. C.
Clayton, White & Co., Majestic, Chicago.
Clayton, Una, & Co., Palace, Chicago.
"Cloaks & Suits," American, N. Y. C., 8-10; Loew's, Poughkeepsie, 11-13.
Clark & McCullough, Keith's, Indianapolis.
Claire, June, Majestic, Paterson, N. J., 11-13.
Cotton, Lole, San Diego, Cal., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Copeland, Draper Co., National, Sioux City, Ia.; Princess, Ft. Dodge, 15-17; Majestic, La Crosse, Wis., 18-20.
Cole, Russell & Davis, Proctor's, Portchester, N. Y., 11-13.
Condon, Devereaux & Co., Bushwick, Bkln.
Conchas, Paul, Bushwick, Bkln.
Connelly & Wemich, Keith's, Cleveland.
Collins, Lottie, Keith's, Columbus, O.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Connelli, Regina, & Co. Colonial, N. Y. C.
"Colonial Days," Prospect, Bkln.
Corradini's Animals, Palace, N. Y. C.
Courtney, Fay, & Co., Temple, Rochester, N. Y.
Cooper & Smith, Shea's, Toronto, Can.
Courtney Sisters, Majestic, Chicago.
Colonial Belles (7), Orpheum, Des Moines, Ia.
Collins & Hart, Columbia, St. Louis.
Coffey, Norinne, McVicker's, Chicago.
Collier & De Walde, McVicker's, Chicago.
Cottrell-Powell Troupe, Empress, Chicago, 11-13.
Coogan & Cox, American, N. Y. C., 8-10; Fulton, Bkln., 11-13.
Comedy Four, National, N. Y. C., 11-13.
Coleman, Harry, Howard, Boston.
Collins & Seymour, Globe, Phila.
Courthrope, Jane, & Co., Olympia, Lynn, Mass., 11-13.
Conlin, Ray, Temple, Syracuse, N. Y., 11-13.
Comfort & King, Poli's, New Haven, Conn., 11-13.
Cooper & Anderson, Shea's, Buffalo.
Cook & Hamilton, Family, Buffalo.
Cook & Rothert, Miles, Cleveland.
Columbine & Harlequins (4), Bijou, Battle Creek, Mich., 11-13.
Cressy & Dayne, Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 15-20.
Craig & Vesey, Proctor's 125th St., N. Y. C., 11-13.
Creighton, Bertha, & Co., Keith's, Cleveland.
Cronin, Morris, & Co., Orpheum, Memphis, Tenn.
Creo, Palace, Phila., 11-13.
Cracken, Prof., & Co., Family, Buffalo.
Cummin & Seaham, Pantages', Portland, Ore.; Pantages', San Francisco, 15-20.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cunningham & Marion, Hipp., Terre Haute, Ind., 15-17; Grand, Evansville, 18-20.
Cushman & De Von, Lyons, Kan.
Cutty, Elizabeth, Bijou, Bkln., 11-13.
Curtis, Julia, Globe, Phila.
D'Arville, Jeanette, Buffalo, indef.
Davies, Rieme, Victoria, N. Y. C.
Davis, Josephine, Keith's, Boston.
Davis Family, Keith's, Columbus, O.
Dare Bros., Shea's, Toronto, Can.
Damann, Carl, Troupe, McVicker's, Chicago.
Davis, Helen, Lincoln Sq., N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Dairy Maids, Globe, Boston, 11-13.
Darley & Thorpe, Orpheum, Altoona, Pa.
Davies, Bros., Vogel's Minstrels, indef.
Daly & Kennedy, Grand, Phila.
Dalton Family, Gordon, Baltimore.
Dealy & Kramer, Balboa Heights, Canal Zone, indef.
De Serris, Henrietta, Victoria, Charleston, S. C., 11-13.
De Voy, Emmett, & Co., Keith's Washington.
De Serris, Henriette, Orpheum, New Orleans.
Delmore, John, & Co., Greeley Sq., N. Y. C., 8-10; National, N. Y. C., 11-13.
Demarest, Carl, Lincoln Sq., N. Y. C., 8-10; American, N. Y. C., 11-13.
Deane, Margaret, Boulevard, N. Y. C., 11-13.
De Gascoignes, Cadets, St. James, Boston, 11-13.
De Tello, O. H., Lawrence, Mass., 11-13.
De Dio's Circus, Cross Keys, Phila., 11-13.
De Vecchio, Champ, Lyric, Indianapolis, 11-13.
De Vara & Zonoto, Palace, Springfield, Mass., 11-13.
De Maces, The, Family, Buffalo.
Deland & Carr, Empress, St. Paul.
Delmar & Delmar, Novelty, Topeka, Kan.; Empress, Tulsa, Okla., 15-20.
Dinehart, Allen, & Co., Forsyth, Atlanta, Ga.
Dillon-Shallard Trio, Keith's, Ft. Wayne, Ind.
Divinoff, Ida, Majestic, Chicago.
Dieco, Loew's, Newburgh, N. Y., 11-13.
Dika, Juliet, Palace, Springfield, Mass., 11-13.
Divine & Inman, Poli's, Springfield, Mass., 11-13.
Dooley & Rugel, Orpheum, Montreal, Can., 15-20.
Donnelly, Albert, Victoria, N. Y. C.
Dorr, Marie, Dominion, Ottawa, Can.
Dorio's Dogs, Shea's, Toronto, Can.
Dockstader, Lew, Majestic, Milwaukee.
Dollman & Neville, Colonial, Chicago, 11-13.
Dooley, Ray, Trio, Poli's, Scranton, Pa.
Doyle, Patsy, Gordon's Olympia, Boston.
Dohertys, The, Howard, Boston.
Dotson & Gordon, Grand, Minneapolis.
"Dream of the Orient, The," Orpheum, Altoona, Pa., 11-13.
Du Bois, Wilfred, Proctor's 58th St., N. Y. C., 11-13.
Dunmore, Evelyn, Maryland, Baltimore.
Dupree, Minnie, Alhambra, N. Y. C.
Dunedin Duo, Bijou, Savannah, Ga., 11-13.
Dunbar's Bell Ringers, Keith's, Toledo, O.
Dunedin, Queenie, Hudson, Union Hill, N. J.
Duffy & Lorenne, Palace, Chicago.
Eastman & Moore, Orpheum, Jacksonville, Fla.
Edna, Ruthe, Olean, N. Y., indef.
Edwards, Julia, Lyric, Newark N. J., 11-13.
Edwards' "Song Revue," Bushwick, Bkln.
Edwards Bros., Globe, Boston, 11-13.
Elliott & West, Proctor's, Schenectady, N. Y., 11-13.
Elkins, Fay & Elkins, Proctor's, Schenectady, N. Y., 11-13.
"Elopement, The," Loew's, Toronto, Can.
El Rey Sisters, Orpheum, Memphis, Tenn.
Elline, Marie, Temple, Syracuse, N. Y., 11-13.
Ell, Edgar A., & Co., Bijou, Battle Creek, Mich., 11-13.
Emmy's Karl, Pets, Lincoln Sq., N. Y. C., 8-10.
Emmett, Mr. & Mrs. Hugh, Loew's, Rochester, N. Y.
Eugene Trio, Majestic, Chicago.
Evans, Billy & Clara, Gaiety, Chicago, indef.

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Evans, Chas., & Co., Orpheum, Grand Rapids, Mich.
"Everybody," Lincoln Sq., N. Y. C., 11-13.
Evans & Williams, Palace, Springfield, Mass., 11-13.
Exposition Four, Lyric, Birmingham, Ala.
Fay, Eva, Proctor's, Troy, N. Y.
Fallon Thomas F., & Co., Proctor's 23d St., N. Y. C., 11-13.
Farber Girls, Keith's, Louisville.
Falls, Lawrence & Hurl, Orpheum Des Moiens, Ia.
Fay & Mina., McVicker's, Chicago.
"Fall of Antwerp," Delancey St., N. Y. C., 8-10; 7th Ave., N. Y. C., 11-13.
Fern, Ray, Proctor's 58th St., N. Y. C., 8-10; Lyric, Newark, N. J., 11-13.
Felix & Barry Girls, Orpheum, Montreal, Can.
Felix & Valre, National, N. Y. C., 8-10; Orpheum, N. Y. C., 11-13.
Fisher & Green, Victoria, N. Y. C.
Fields & Brown, Lyric, Newark, N. J., 11-13.
Fitzgibbon, Bert, Orpheum, Harrisburg, Pa.
Fields & Lewis, Keith's, Indianapolis.
Fields, Sallie, Royal, N. Y. C.
Fitzsimmons & Cameron, Bijou, Savannah, Ga., 11-13.
Fields, W. C., Keith's, Toledo, O.
Fitzgerald & Ashton, Delancey St., N. Y. C., 8-10; 7th Ave., N. Y. C., 11-13.
Fields & Lewis, Academy, Buffalo.
Fletcher, Isabelle, & Co., Proctor's 58th St., N. Y. C., 8-10; Proctor's, Plainfield, N. J., 11-13.
Flanagan & Edwards, Marriland, Baltimore.
Flemen, Wm., & Co., Empress, Chicago, 11-13.

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Foy, Eddie, & Co., Keith's, Columbus, O.
Ford & Truly, Orpheum, Montreal, Can.
Foyer, Eddie, Gordon's Olympic, Boston.
Fostell & Emmett, Wilkes-Barre, Pa.

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Direction HARRY FITZGERALD

Francis & Jones, Proctor's 23d St., N. Y. C., 11-13.
Friganza, Trixie, Maryland, Baltimore.
Fred & Albert, Alhambra, N. Y. C.

HARRY FOX and YANCSI DOLLY

IN VAUDEVILLE

Fridkowsky Troupe, Grand, Syracuse, N. Y.
Frey Twins & Frey, American, Chicago, 11-13.
Francis, Kitty, & Co., Bijou, Bkln., 11-13.
Francis & Ross, Poli's, Scranton, Pa.

MAE FRANCIS

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IN VAUDEVILLE

Frank's, California, Wild West, Majestic, Ann Arbor, Mich., 11-13; Orpheum, So. Bend, Ind., 15-20.
"Fun in a Seminary," Olympia, Lynn, Mass., 11-13.
"Fun Shop, The," Portland, Portland, Me., 11-13.
Garchetti Bros., Proctor's 125th St., N. Y. C., 8-10.
Gardiner Trio, Keith's, Boston.
Gaudschmidts, The, Orpheum, Jacksonville, Fla.
Gascoigne, Cleo, Orpheum, New Orleans.
Gaby, Frank, Orpheum, N. Y. C., 11-13.
Gascognes, Royal, Loew's, New Rochelle, N. Y., 11-13.
Gallando, Orpheum, Boston, 11-13.
Gallerini Four, Nickel, Lawrence, Mass., 11-13.
George, Edwin, Keith's, Louisville.

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Gillette, Lucy, Temple, Rochester, N. Y.
Gillingwater, Claude, & Co., Orpheum, Memphis.
Gilfoil, Harry, Orpheum, St. Paul.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gilmore, Helen, Nickel, Lawrence, Mass., 11-13.
Gilbert, Vesta, Boston.
Glose, Augusta, Proctor's, Albany, N. Y., 11-13.
Gladiators, The, Dominion, Ottawa, Can.

CHARLES GILLEN

With GRACE LA RUE
UNITED TIME

Gossans, Bobby, Vaude, Douds, Ia.
Gordon, Kitty, & Co., Temple, Detroit.
Gordon, John R., & Co. Shea's, Toronto, Can.
Golden, Claude, Majestic, Milwaukee.
Goetz, Coleman, Fulton, Bkln., 11-13.
Gordon, Bert & Harry, Albambra, Phila., 11-13.
Gordon Bros., Howard, Boston.
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Gordone, Bobby, Nixon, Phila.
Goodwin, T., & Co., Academy, Buffalo.
Gruber & Kew, Electric, Kansas City, Kan., 11-13; Globe, Kansas City, Mo., 15-17; Jefferson, Springfield, 18-20.
Granville, Bernard, Victoria, N. Y. C.
Grossman, Al., Proctor's 125th St., N. Y. C., 8-10; Proctor's 58th St., N. Y. C., 11-13.
Griffith, Fred, Proctor's 23d St., N. Y. C., 8-10; Proctor's 125th St., N. Y. C., 11-13.
Green, Ethel, Keith's, Cincinnati.
Granors, The, Dominion Ottawa, Can.
Grover & Richards, Orpheum, Minneapolis.
Green, Isabelle, Grand, Phila.
Gray & Grahame, Miles, Cleveland.
Gracey, Victoria, Baltimore.
Hayward-Stafford Co., Majestic, Houston, Tex.; Majestic, San Antonio, 15-20.

Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH

Hallen & Hunter, Grand, Phila.; Tower, Camden, N. J., 15-20.
Hart, Marie & Billy, Majestic, Houston, Tex.; Majestic, San Antonio, 15-20.
Harris & Randall, Proctor's, Albany, N. Y., 11-13.
Haveman's Animals, Keith's, Cincinnati.
Hanlon Bros. (4), Colonial, Erie, Pa.
Hawthorne & Inglis, Dominion, Ottawa, Can.
Halperin, Nan, Keith's, Washington.
Hawkins, Lew, Orpheum, Duluth, Minn.

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YALE STOCK CO. BROCKTON, MASS., Indefinite

Hanson, Alice, Orpheum, N. Y. C., 8-10; Loew's, Newark, N. J., 11-13.
Hawthorne, Hilda, Flatbush, Bkln., 11-13.

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In a very interesting article on Locomotor Ataxia, Dr. Henry C. Story says that drugs have practically no beneficial effect in these cases. He says that rest should be insisted upon, and there should be no worries or troubles. Plenty of fresh air and moderate

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Hayes, Edmund, & Co., Hipp., Baltimore.
Harvey-De Vora Trio, Loew's, Toronto, Can.
Harris & Manion, Keith's, Cincinnati.
Harcourt, Howard, Boston.
Harrold, Orville, Colonial, N. Y. C.
Hale, Willie, & Bro., Lyric, Indianapolis, 11-13.
"Hallowe'en Kids," Majestic, Paterson, N.J., 11-13
Hayes & Thatcher, Poli's, New Haven, Conn., 11-13.

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hagars (4), Academy, Buffalo.
Herman, Lew, O. H., Meyersdale, Pa., 11-13, Maryland, Cumberland, Md., 15-17; O. H., Fairmont, W. Va., 18-20.
"Her First Case," Proctor's, Schenectady, N. Y., 11-13.
Herrera, Proctor's, Albany, N. Y., 11-13.
Henrys, Flying, Keith's, Cleveland.
Hennings, John & Winnie, Royal, N. Y. C.
Herman, Al., Greeley Sq., N. Y. C., 8-10.
"Her Name Was Dennis," Greeley Sq., N. Y. C., 8-10; Columbia, Bkln., 11-15.
Hendler, Hershel, National, N. Y. C., 8-10; Columbia, Bkln., 11-13.
Heim Children, Shubert, Bkln., 11-13.
Herbert & Dennis, Globe, Boston, 11-13.
Heras & Preston, Palace, Minneapolis.
Hendrix's "Belle Isle," Varieties, Terre Haute, Ind., 11-13.
Heimer, John, & Co., Nixon, Phila.
Howins, Nan, & Co., Victoria, Baltimore.
Heather, Josie, & Co., Garrick, Wilmington, Del.
Hillier, W. J., Pantages', San Francisco, 15-20.
Higginson & Revett, Proctor's 125th St., N. Y. C., 11-13.
Higgins, John, Palace, Chicago.
Hines & Fox, Columbia, St. Louis.
Hildebrand, Fred., Colonial, Chicago, 11-13.
Hogan, Gus, Ernie Marks' Co., indef.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

Houston, Henry, Touring Australia, indef.
Hollis, Hollie, Proctor's, Troy, N. Y., 11-13.
Hoey & Mozart Girls, Proctor's 58th St., N. Y. C., 11-13.
Holland, Joe, Proctor's, Portchester, N. Y., 11-13.
Hoey & Lee, Prospect, Bkln.
Holmes, Harry, & Co., Shea's, Buffalo.
Hoffmann, Gertrude, Keith's, Cleveland.
Howard & Simon, Orpheum, Montreal, Can.
Hopkins Sisters, Keith's, Phila.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Holt, Alf., Grand, Syracuse, N. Y.
Houdini, Grand, Syracuse, N. Y.
Honey Girls, American, Chicago, 11-13.
Holmes & Wells Orpheum, Boston, 11-13.
Hoffman, Lou, Liberty, Bkln., 11-13.
"Honeyless Honeymoon, A," Orpheum, Altoona, Pa., 11-13.
Howard & Chase, Orpheum, Altoona, Pa., 11-13.
Honey & Honey, Portland, Portland, Me., 11-15.
Hudson, Bert E., O. H., Lodi, Wis., 8-20.
Hufford & Lockhart Girls, Colonial, Erie, Pa.; Grand, Olean, N. Y., 15-17; Lyric, Jamestown, 18-20.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

Hussey, Lew & Mollie, Alhambra, N. Y. C.
Hughes, Mrs. Gene, & Co., Keith's, Phila.
Hunter & Ross, Princess, London, Can.
Hymack, Keith's, Cincinnati.
Hygi, Lona, Lyric, Richmond, Va., 11-13.
Hyams & McIntyre, Orpheum, St. Paul.
Illig, Clara, Proctor's, Albany, N. Y., 11-13.
Inge, Clara, Orpheum, Kansas City, Mo.
Irwin, Flo, Prospect, Bkln.
Irwin & Herzog, Palace, Phila., 11-13.
Irmenas, Jennie, Bowdoin Sq., Boston.
Irene's Circus, Crystal, Milwaukee.
Irving, Margaret, Gordon, Baltimore.
"Isaac, You Tell Her," Keystone, Phila.
Jarrott & Maxwell, Orpheum, Bkln.
Jasper, Orpheum, N. Y. C., 8-10; Bijou, Bkln., 11-13.
James, Mrs. Louis, & Co., Miles, Cleveland.
Jerge & Hamilton, Proctor's 58th St., N. Y. C., 8-10; Proctor's 23d St., N. Y. C., 11-13.
Jewell's Manikins, Lyric, Newark, N. J., 11-13.
Jefferson, Jos., Majestic, Chicago.
Jewell Sisters, Colonial, Harrisburg, Pa., 11-13.
Jessey, Jack & Jerry, Priscilla, Cleveland.
Johnstons, Musical, Empire, Bradford, Eng.; Palace, Hull, 15-20; Empire, Leeds, 22-27; Palace, Manchester, Mar. 1-6; Empire, Preston, 8-13.
Johnson & Wells, Proctor's, Plainfield, N.J. 11-13.

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Jorn, Carl, Majestic, Chicago.
Johnston, Johnny, & Co., Orpheum, Kansas City, Mo.
Jones & Johnson, Loew's, Newark, N. J., 11-13.
Johnson & Dean, Empress, Cincinnati.
John Troupe, Empress, Cincinnati.
Johnson & Hoey, Bowdoin Sq., Boston.
John Troupe, Keystone, Phila.
"Just Half Way," Fulton, Bkln., 11-13.
Kathleen, Loew's, Rochester, N. Y.
Kanazawa Trio, St. James, Boston, 11-13.
Kala, Humid. & Co., Grand, Minneapolis.
Kennedy, James, & Co., Proctor's 125th St., N. Y. C., 11-13.
Keane & Window, Royal, N. Y. C.
Kelly, William J., Bushwick, Bkln.
Kelly, Walter C., Keith's, Providence.
Kerville Family, Orpheum, Kansas City, Mo.
Keenan, Frank, Majestic, Milwaukee.

KELLY AND GALVIN
Direction HARRY SPINGOLD

Kenna, Chas., 7th Ave., N. Y. C., 8-10; Loew's, Poughkeepsie, 11-13.
Kent Seals, Alhambra, Phila., 11-13.
Kerns (2), Loew's, Toronto, Can.
Kennedy, Joe, Grand, Phila.
Kelso & Sidney, Olympic, Buffalo.
Kinsners, The, Proctor's, Troy, N. Y., 11-13.
Kirk & Fogarty, Grand, Syracuse, N. Y.
Kinkaid, Billy, Loew's, Newark, N. J., 11-13.
Kimberly & Mohr, Wm. Penn, Phila.
Kirke, Hazel, Trio, Garrick, Wilmington, Del.
Klass & Burne, Crystal, Milwaukee.
Knight & Sawtelle, Priscilla, Cleveland.
Kolb & Harland, Orpheum, Lincoln, Neb.; Orpheum, Des Moines, 15-20.
Kornan, Fred, Delancey St., N. Y. C., 8-10; Flatbush, Bkln., 11-13.
Kramers, The, Orpheum, Harrisburg, Pa.
Kraft & Gros., Victoria, N. Y. C.
Kremka Bros., Keith's, Indianapolis.
Kramer & Morton, Palace, N. Y. C.
Kremolina & Darras, Orpheum, Kansas City, Mo.
Kronold, Hans, Orpheum, New Orleans.
Kurtis' Roosters, Keith's, Boston.
Laverne's Models, Proctor's 58th St., N. Y. C., 8-10; Proctor's 23d St., N. Y. C., 11-13.
La Tour & Zaza, Proctor's 58th St., N. Y. C. 8-10; Proctor's 23d St., N. Y. C., 11-13.
Laird & Thompson, Proctor's 58th St., N. Y. C., 8-10; Proctor's 23d St., N. Y. C., 11-13.
La Pearl, Roy, Proctor's, Schenectady, N.Y., 11-13
Larsen, Riva, Troupe, Proctor's, Schenectady, N. Y., 11-13.
Lai Mon Kim, Forsyth, Atlanta, Ga.
"Lawn Party, The," Maryland, Baltimore.
Lancton, Lucier & Co., Lyric, Birmingham, Ala.
La Milo, Keith's, Indianapolis.
Langdons, The, Keith's, Indianapolis.
La Tosca, Colonial, Norfolk, Va., 11-13.
La Rue, Grace, Alhambra, N. Y. C.
La Vars, Dancing, Keith's, Providence.
Lamberti, Orpheum, Duluth, Minn.
"Land of Make Believe," Colonial, Chicago, 11-13.
La Della Comiques, American, N. Y. C., 11-13.
Lang & Coulter, Columbia, Bkln., 11-13.
"Last Hope," Loew's, Newburgh, N. Y., 11-13.
La Titcomb, Flatbush, Bkln., 11-13.
Laurie & Aleen, Loew's, Newark, N. J., 11-13.
Lawton, Orpheum, Boston, 11-13.
Lamb's Manikins, Hipp., Baltimore.
Land, Joe, Nickel, Lawrence, Mass., 11-13.
Lang, Billie & Mae, Family, Shamokin, Pa., 15-17; Hipp., Reading, 18-20.
Lansing, Rudd & Anna, Academy, Buffalo.
Leonard, Gus, Proctor's 58th St., N. Y. C., 8-10.

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Leon Sisters & Co., Lyric, Newark, N. J., 11-13.
Leon & Co., Orpheum, Bkln.
Lewis, Henry, Prospect, Bkln.
Leightons (3), Shea's, Buffalo.
Le Grohs, The, Temple, Detroit.
Leigh, Grace, Trio, Colonial, N. Y. C.
Leonard & Russell, Royal, N. Y. C.

BESSIE LE COUNT
Lewis, Tom, Orpheum, Bkln.
Le Hoen & Dupree, Temple, Rochester, N. Y.
Leighton & Robinson, McVicker's, Chicago.
Les Alex Caragents, 7th Ave., N. Y. C., 8-10; American, N. Y. C., 11-13.
Leonard & Louie, Delancey St., N. Y. C., 11-13.
Leslie, Blanche, Loew's, Toronto, Can.
Le Maire & Dawson, Orpheum, Peoria, Ill., 11-13.
Lewis, Al., & Co., Globe, Phila.
Leonard & Dempsey, Cross Keys, Phila., 11-13.

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Leon & Mayfield, Maryland, Baltimore.
Littlefield, Marion, & Co., Keith's, Washington.
Lloyd, Rosie, Shea's, Buffalo.
Lloyd & Britt, Delancey St., N. Y. C., 8-10; American, N. Y. C., 11-13.
Long Tack Sam & Co., Shea's, Buffalo.
Loretta Twins, Orpheum, Grand Rapids, Mich.
"Lonesome Lassies," Alhambra, N. Y. C.
Lohse & Sterling, G. O. H., Pittsburgh.
Lockhart & Leddy, Loew's, Poughkeepsie, N. Y., 11-13.
Lorettas (3), Hipp., Baltimore.
Lockett, Matile, Academy, Buffalo.
Lorraine, Oscar, Empress, St. Paul.
Luckstone & Campbell, Proctor's, Portchester, N. Y., 11-13.
Lukens (4), Orpheum, Montreal, Can.
Lusons, The, Olympia, Lynn, Mass., 11-13.
Luby, Edna, & Co., Palace, Springfield, Mass., 11-13.
Lucier & Ellnsworth, Priscilla, Cleveland.
Lyres (3), Bijou, Savannah, Ga., 11-15.
Lydell, Rogers & Lydell, Orpheum, Des Moines, Ia.
Marsella's Birds, Victoria, N. Y. C.

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Marlo & Duffy, Prospect, Bkln.
Maxine Bros. & Bobby, Victoria, Charleston, S. C., 11-13.
Markley, Frank, Orpheum, Grand Rapids, Mich.
Mack & Vincent, Orpheum, Harrisburg, Pa.
Mann, Sam, & Co., Orpheum, Montreal, Can.
Maye & Addis, Colonial, Norfolk, Va., 11-13.

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Macart & Bradford, McVicker's, Chicago.
Matthes, Trio, Empress, Chicago, 11-13.
Martin's Dog Bandits, Colonial, Chicago, 11-13.
Maitland, Madge, Loew's, Poughkeepsie, N. Y., 11-13.
"Man of Mystery," O. H., Lawrence, Mass., 11-13.
Mack & Williams, Bowdoin Sq., Boston.
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Malia, Bart, & Co., Colonial, Harrisburg, Pa., 11-13.

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Mason & Murray, Portland, Portland, Me., 11-13.
Martell, James, Academy, Buffalo.
Marito, Mme., & Sister, Princess, St. Paul.
McCloud & Carp, Keith's, Columbus, O.
McCurdy, James Kyrle, & Co., Keith's, Columbus, O.; Columbia, Grand Rapids, Mich., 15-20.
McGinn, Francs, & Co., Orpheum, Montreal, Can.
McMahon & Chappelle, Colonial, Norfolk, Va., 11-13.
McDermott, Billy, Keith's, Washington.
McClure & Dolly, Lincoln Sq., N. Y. C., 11-13.
McMillan, Lida, National, N. Y. C., 11-13.
McKinley, Neil, Flatbush, Bkln., 11-13.

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McDevitt, Kelly & Lacey, Wm. Penn, Phila.
McCarvers (2), Olympia, Lynn, Mass., 11-13.
Melvins (3), Forsyth, Atlanta, Ga.
Meyako Trio, Colonial N. Y. C.
Meehan's Dogs, Orpheum, Memphis, Tenn.
Merkett, Bert, Orpheum, St. Paul.
Meredith & Snooser, Empress, Kansas City, Mo.
Mertz & Manley, Keystone, Phila.

TWO BOYS AND SIX TABLES
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Merle's Cockatoos, Colonial, N. Y. C.
Millard, Cohn & Watson, Olympic, Buffalo.
Miller & Vincent, Columbia, St. Louis; Orpheum, Memphis, Tenn., 15-20.
Miller & Lyles, Keith's, Boston.
Miles, Homer, & Co., Royal, N. Y. C.
Millman, Bird, & Co., Dominion, Ottawa, Can.
Mignon, La Petite, Prospect, Bkln.
Mixner, Wilson, Co., Colonial, N. Y. C.
Mixner, Wilson, Co., Colonial, N. Y. C.
Milton & De Long Sisters, Shea's, Toronto, Can.
Miller, Isabelle, & Co., Flatbush, Bkln., 11-13.
Morgan, Beatrice, & Co., Proctor's 23d St., N. Y. C., 8-10; Proctor's, Troy, 11-13.
Mote, Edith, Proctor's 58th St., N. Y. C., 11-13.
Moore & Young, Bushwick, Bkln.
Montgomery, Marshall, Keith's, Boston.
Moran & Wiser, Lyric, Birmingham, Ala.
Morton & Austin, Keith's, Providence.
Morrell, Frank, Orpheum, N. Y. C., 8-10; Greeley Sq., N. Y. C., 11-13.
Monarch Comedy Four, National, N. Y. C., 8-10; Columbia, Bkln., 11-13.
Morris & Beasley, Boulevard, N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Montrose & Sydell, Shubert, Bkln., 11-13.
Morris & Wilson, Emery, Providence, 11-13.
Moss & Fry, Lyric, Hoboken, N. J., 11-13.
Morey's "Titanic Disaster," Gordon's Olympia, Boston.
Morley & Scott, Gordon, Baltimore.
Muliane, Frank, G. O. H., Pittsburgh.
Muller & Stanley, Prospect, Bkln.
Mullen & Coogan, Majestic, Chicago.
Murray, Elizabeth, Palace, Chicago.
Murphy & Foley, Boulevard, N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Murray & Balton, Palace, Phila., 11-13.
Mullen & Fitzgerald, State St., Trenton, N. J., 11-13.
Mystic Bird, Orpheum, Boston, 11-13.
Nazimova, Palace, N. Y. C.
Nardini, Grazia, Temple, Rochester, N. Y.
Nelson & Nelson, Keith's, Louisville.
Nesbit & Clifford, Keith's, Washington.
Nestor, Ned, & Sweethearts, American, N. Y. C., 8-10; Greeley Sq., N. Y. C., 11-13.
Neeley, F. Tennyson, Loew's, Newburgh, N. Y., 11-13.
Neffsky Troupe, Princess, St. Paul.
Niblo's Birds, Proctor's, Albany, N. Y., 11-13.
Nichols-Nelson Troupe, Colonial, Chicago, 11-13.
Nikko Trorpe, Poli's, Scranton, Pa.
Noble & Brooks, Touring Australia, indef.
Nosses, Musical (5), Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 15-20.
Nordstrom, Marie, Palace, N. Y. C.
North, Frank, & Co., Majestic, Milwaukee.
Nowlin & St. Clair, Unique, Minneapolis.
"Noisy Student, The," Garrick, Wilmington, Del.
Oakland, Will, & Co., Orpheum, Sioux City, Ia.
O'Clare Wm., & Girls, Loew's, Rochester, N. Y.
Oddone, Boulevard, N. Y. C., 8-10; Lincoln Sq., N. Y. C., 11-13.
Okabe Japs, Keith's, Boston.
Old Soldier Fiddlers (5), Loew's, Newark, N. J., 11-13.
O'Neil Sisters (3), Delancey St., N. Y. C., 11-13.
"On the School Playgrounds," Grand, Phila.
"$100,000 Reward," Bijou, Jackson, Mich., 11-13.
Orpintin Trio, Gordon's Olympia, Boston.
Orma & Deila, Gordon, Baltimore.
Os-Ko-Moo & Co., Proctor's 125th St., N. Y. C., 8-10; Proctor's, Albany, 11-13.
Ower & Ower, Garrick, Wilmington, Del.
Palace Trio, Proctor's 58th St., N. Y. C., 11-13.
Patricola, Angelo, Royal, N. Y. C.
Patterson, Burdella, Orpheum, Duluth, Minn.
Pantz, Paul, St. James, Boston, 11-13.
Park & Hall, Bijou, Battle Creek, Mich., 11-13.
Pelham, Great, & Co., Proctor's 23d St., N. Y. C., 8-10; Proctor's 125th St., N. Y. C., 11-13.
Peres, Lupita, Temple, Detroit.
"Pekin Mysteries," Prospect, Bkln.
Pealson & Goldie, Temple, Rochester, N. Y.
Tederson Bros., Keith's, Washington.
Pierce & Roslyn, Pantages', Spokane, Wash.
Pinard, Al., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 15-20.
Pietro, Keith's, Washington.
Pollack, Milton, & Co., Dominion, Ottawa, Can.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
In "Speaking of Father," by GEO. ADE

Porter, Alex., Victoria, Baltimore.
Primrose (4), Orpheum, Memphis, Tenn.
Prout, Eva, Lincoln Sq., N. Y. C., 11-13.
Primrose, George, Kalamazoo, Mich., 11-13; Lansing, 15-17; Flint, 18-20.
Puck, Harry & Eva, Shea's, Buffalo.
Raymond & Helder, Temple, Detroit.
Ramsdell Duo, American, N. Y. C., 8-10; Bijou, Bkln., 11-13.
Rayfield, Florence, Detroit.
Ray, Billy B., Stevens Point, Wis.; Grand Rapids, 15-20.
Rand's Dogs, Keystone, Phila.
Rayno's Dogs, Globe, Phila.
Ranf, Claude, Globe, Phila.
Rays, The, Academy, Buffalo.
Rex's Marionettes, Proctor's 125th St., N. Y. C., 8-10.
"Redheads, The," Columbia, St Louis.

CARRIE REYNOLDS
UNITED TIME

Reno, Geo. B., & Co., McVicker's, Chicago.
Reded & Hilton, Olympic, Buffalo.
Regent Four, Priscilla, Cleveland.
Rego & Devoitel, Gordon, Baltimore.
Rhoda & Crampton, Gordon, Baltimore.
Riggs & Witchie, Palace, N. Y. C.
Richard Bros., Hudson, Union Hill, N. J.
Rials, The, American, N. Y. C., 8-10; Orpheum, N. Y. C., 11-13.
Rice, Andy, Shubert, Bkln., 11-13.
Ridding, Francesca, & Co., Nickel, Lawrence, Mass., 11-13.
Richards, Geo., & Co., Colonial, Harrisburg, Pa., 11-13.
Richards (4), Victoria, Baltimore.
Robyns, Mr. & Mrs., Pantages', Spokane, Wash.; Pantages', Seattle, 15-20.

May Roeder
"THE NUT." New Act Shortly.

Rogers, Wilson, Proctor's 23d St., N. Y. C., 8-10.
Roberts & Verera, Orpheum, Bkln.
Rogers, Will, Palace, N. Y. C.
Rooney & Bent, Palace, N. Y. C.
Roach & McCurdy, Keith's, Providence.
Roye, Ruth, Shea's, Toronto, Can.
Roches's, Monkeys, Majestic, Milwaukee.
Rover, Al., & Sister, Orpheum, St. Paul.
Rose & Moon, Orpheum, Boston, 11-13.
Rockwell & Wood, Unique, Minneapolis.
Rose & Ellis, Varieties, Terre Haute, Ind., 11-13.
Royal Quartette, Cross Keys, Phila., 11-13.
Rosen, Jimmy, Cross Keys, Phila., 11-13.
Robinson, Bill, Lyric, Indianapolis, 11-13.
Rouget, Albert, & Partner, Majestic, Paterson, N. J., 11-13.
Rosas (7), Shea's, Buffalo.
"Rose of Panama," Gordon Sq., Cleveland.
Russell, Marie, American, Chicago, 11-13.
Rutan's Song Birds, Loew's, Toronto, Can.
Russell & Church, Lyric, Indianapolis.
Russell, Bijou, State St., Trenton, N. J., 11-13.
Russell & Co., Olympic, Buffalo.
Ryan & Tierney, Orpheum, Bkln.
Ryan & Lee, Keith's, Phila.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

When you're feeling blue,
Don't know what to do,
Sprinkle a little "GOOFER DUST!"

Ryan & Richfield, McVicker's, Chicago.
Sawyer, Joan, & Co., Orpheum, Bkln.
Sabe, Chick, Orpheum, New Orleans.
Savoy & Brennan, Orpheum, Boston, 11-13.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Salores, Great, Keith's, Syracuse, N. Y.
Saxon Quartette, Temple, Syracuse, N. Y., 11-3.
Scenes from Grand Opera, Shea's, Buffalo.
Schaffer, Sylvester, Orpheum, Minneapolis.
Schooler & Dickinson, Temple, Syracuse, N. Y., 11-13.

SANTLY & NORTON
IN VAUDEVILLE

Seymour & Howard, Proctor's, Troy, N. Y., 11-13.
Sebastian & Bentley, Orpheum, Des Moines, Ia.
Searle & Stuart, Palace, Springfield, Mass., 11-13.
Sharp & Turek, Victoria, N. Y. C.
Shaw, Lillian, Victoria, N. Y. C.

MABELL ARTHUR
SHERMAN AND UTTRY
Sharon & Woods, Proctor's 125th St., N. Y. C., 11-13.
Shannon & Annis, Prospect, Bkln.
Sharrocks, The, Orpheum, Minneapolis.
Shone, Hermine, & Co., Orpheum, New Orleans.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Sherman, Van & Hyman, Academy, Fall River, Mass., 11-13.
Shaw, Sandy, Crystal, Milwaukee.
Silver & Du Val, Proctor's 125th St. N. Y. C., 11-13.
"Side Lights," Empress, Kansas City, Mo., 11-13.
Singer's Midgets, Boulevard, N. Y. C.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Simpson & Deane, Palace, Phila., 11-13.
Singer, John, & Twins, Alhambra, Phila., 11-13.
Skipper, Kennedy & Reeves, Pantages', San Diego, Cal.
Smith, Tom, Victoria, N. Y. C.
Smith, Irene & Bobby, Keith's, Providence.
Smith, Cook & Brandon, Nixon, Phila.
Smiley, Emily, & Co., Grand, Phila.
Snow, Ray, American, Chicago, 11-13.
"Society Buds," Keith's, Louisville.
Solimines, American, N. Y. C. 8-10; Loew's, Poughkeepsie, N. Y., 11-13.
Southern, Jean, St. James, Boston, 11-13.
Soretty & Antoinette, Poli's, Scranton, Pa.
Society Girls (4), Palace, Minneapolis.
Spencer & Williams, Bijou, Jackson, Mich., 11-13.
Stanley, Mae, Patricia, Vancouver, Can., indef.
Starrett, Howard S., Ziegfeld Follies of 1914, indef.
St. Pierre, Proctor's, Troy, N. Y., 11-13.
Stoddard & Hynes, Proctor's, Troy, N. Y., 11-13.
Stanley, Aileen, Temple, Detroit.
Stone & Hughes, Orpheum, Minneapolis.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and HERBAUER

Stan Stanley Trio, Columbia, St. Louis.
Stromberg, Pat, Boulevard, N. Y. C., 8-10; National, N. Y. C., 11-13.
Stephens, Leona, Globe, Boston, 11-13.
Strauss, Jack, Alhambra, Phila., 11-13.
Statzer, Carl, & Co., Alhambra, Phila., 11-13.
Stoddard, Marie, Palace, Minneapolis.
Stewart & Dakin, Crystal, Milwaukee.
Stone & Hayes, Varieties, Terre Haute, Ind., 11-13
Steindell Bros., Varieties, Terre Haute, Ind., 11-13
Stuart & Keely, Temple, Syracuse, N. Y., 11-13.
Stirk, Elsie, Bijou, Battle Creek, Mich., 11-13.
Sully & Phelps, O. H., Penn Yan, N. Y.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sutton, McIntyre & Sutton, Forsyth, Atlanta, Ga.
Subers & Keefe, 7th Ave., N. Y. C., 11-13.
Svengali, Colonial, Chicago, 11-13.
Swor & Mack, Palace, Chicago.
Sweeney, Beatrice, & Co., Empress, Chicago, 11-13
"Swag," Lyric, Hoboken, N. J., 11-13.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX HAYES

Sylvia, Columbia, Detroit.
Tasker, Ann, & Co., Orpheum, St. Paul.
Tabor & Green, Bijou, Bkln., 11-13.
"Tangle, The," Loew's, Rochester, N. Y.
Taisu Bros., Loew's, Toronto, Can.
Tellman, Great, Victoria, Baltimore.
"Telephone Girl," Wm. Penn, Phila.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tip, Bob, & Co., Hipp., Baltimore.
Tierney & Sabbot, Orpheum, Peoria, Ill., 11-13.
Toby (Monkey), Victoria, N. Y. C.
Tornadoes (4), Proctor's 125th St., N. Y. C., 8-10; Proctor's 58th St., N. Y. C., 11-13.
Toye, Dorothy, Orpheum, Duluth, Minn.
Toyo Trorpe, Wm. Penn, Phila.
Toney & Norman, Garrick, Wilmington, Del.
Travato, Majestic, Milwaukee.
Travillo Bros. & Seals, Orpheum, Sioux City, Ia.
"Tricked," 7th Ave., N. Y. C., 8-10; Loew's, Newark, N. J., 11-13.
Tuscano Bros., Bowdoin Sq., Boston.
Types (3), Majestic, Milwaukee.
"Uncle Tomaschefsy's Cabin," Victoria, N. Y. C.
Usher Trio, Proctor's, Schenectady, N. Y., 11-13.
Vance, Gladys, Proctor's 125th St., N. Y. C., 8-10.
Van & Schenck, Alhambra, N. Y. C.
Van Hovan, Alhambra, N. Y. C.
Valeria, Rose, Sextette, Royal, N. Y. C.
Van, Chas. & Fannie, Keith's, Toledo, O.
Vail, Olive, Bijou, Jackson, Mich., 11-13.
Van Cello, Empress, Cincinnati.
Van, Billy, Colonial, Harrisburg, Pa., 11-13.
"Vaudeville in Monkeyland," Empress, St. Paul.
Vernon, Hope, Keith's, Toledo, O.
Vinton, Ed., & Buster, Keith's, Ft Wayne, In.
Victoria Four, Bijou, Bkln., 11-13.
Volunteers, The, Orpheum, Harrisburg, Pa.
Van Hampton & Jocelyn, Loew's, Rochester, N. Y.
Ward, Marty, Girls from Happyland Co., indef.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Warren & Conley, Sheridan Sq., Pittsburgh.
Ward, Chas. B., & Co., Proctor's 125th St., N. Y. C., 8-10; Lyric, Newark, N. J., 11-13.
Walsh, Blanche, & Co., Orpheum, Bkln.
Wakefield, Willa Holt, Orpheum, Montreal, Can.
Water Lilies (6), Majestic, Chicago.
Warner, Genevieve, & Co, Orpheum, Kansas City, Mo.
Watson & Cunningham, American, N. Y. C., 8-10; Flatbush, Bkln., 11-13.
Ward, Arthur, Delancey St., N. Y. C., 8-10; Greeley Sq., N. Y. C., 11-13.
"Way Out," American, N. Y. C., 11-13.
Walsh-Lynch & Co., Orpheum, Boston, 11-13.
Watson, "Sliding," Billy, Poli's, Scranton, Pa.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Ward, Will J., & Co., Poli's, Scranton, Pa.
Ware, Alice, Lyric, Indianapolis, 11-13.
Walton & Rutland, Majestic, Paterson, N. J., 11-13.

WARDELL and HOYT
LAUGH CREATORS
Watch them They do it

Walker, Annette, Portland, Portland, Me., 11-13.
Warwick, Robert, Academy, Buffalo.
Wells, Billy & Nellie, Hughs' Comedians, indef.
Weber & Elliott, Proctor's, Plainfield, N. J., 11-13.
Welch, Chas., C., Proctor's 125th St., N. Y. C., 11-13.
Webb & Burns, Temple, Detroit.
Weston & Leon, Colonial Erie, Pa.

HAVE YOU SEEN
WEBER & ELLIOTT?
Welling, Levering, & Co., Orpheum, Harrisburg, Pa.
Weston & Clare, Colonial, N. Y. C.
Wells Lew, American, N. Y. C., 8-10; Boulevard, N. Y. C., 11-13.
Weston, Wm., & Co., Delancey St., N. Y. C., 11-13.
Welch, Joe, Empress, Cincinnati.
West, Roland, & Co., Crystal, Milwaukee.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Werner-Amoros Troupe, Palace, N. Y. C.
Whitman, Frank, Colonial, Erie, Pa.
White & Jason, Colonial, N. Y. C.
Whiteside, Ethel, & Picks, Unique, Minneapolis.
Whittier, Ince & Co., Poli's, New Haven, Conn., 11-13.

W. E. WHITTLE
IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

Wilson, Chas. & Adelaide, Proctor's 125th St., N. Y. C., 8-10.
Wild, Al. N., Proctor's 23d St., N. Y. C., 11-13.
Willie Bros., Prospect, Bkln.
Wills & Hassan, Lyric, Birmingham, Ala.
Wilson, Jack, & Co., Keith's, Cincinnati.
Wills, Nat, Keith's, Phila.
Wilde, Mr. & Mrs. Gordon, Orpheum, New Orleans.
Wilbur, Clarence, McVicker's, Chicago.
Winsch & Poore, Lincoln Sq., N. Y. C., 8-10; Shubert, Bkln., 11-13.

NAT. M. WILLS
THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Winifred & Martin, Orpheum, N. Y. C., 8-10; Shubert, Bkln., 11-13.
Willard, Loew's, Toronto, Can.
Wilbur, Bijou, Jackson, Mich., 11-13.
Willing, Bentley & Willing, Bijou, Battle Creek, Mich., 11-13.
Woods & Woods Trio, Bushwick, Bkln.
Wood, Wee Georgie, Alhambra, N. Y. C.

WOODFORD'S ANIMALS
IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

Wood, Ollie, Family, Rochester, N. Y., 15-20.
Wright, Cecilia, Keith's, Phila.
Wynn, Bessie, Forsyth, Atlanta, Ga.
Yoscarya (2), Orpheum, Jacksonville, Fla.
Zeitz, Herman, Howard, Boston.
Zelaya, Alphonse, Orpheum, Peoria, Ill., 11-13.

OUT OF TOWN NEWS

Springfield, Mass. — Court Square (D. O. Gilmore, mgr.) "Nearly Married" Feb. 12-13. "The Peasant Girl" 16. Maud Adams 17, "Kitty MacKay" 18-20.

Poli's (Gordon Wrighter, mgr.)—Bill 8-10: J. C. Nugent and company, Yokohama Japs, Comford and King, Burton, Hahn and O'Donnell, Musical Wolfes, William and Seegal, Howell Sisters, and Poliscope. For 11-13: Edna Luby and company, Juliet Dika, Four Bards, Evans and Williams, De Vara and Lonoto, Devine and Inman, Searle and Stuart, and Poliscope.

Gilmore (Robt. J. McDonald, mgr.)—Watson's Orientals 8-10. Million Dollar Dolls 11-13.

Plaza.—Vaudeville and motion pictures.

Bijou, Broadway, Edisonia, Fox, Gaiety, Globe, Geisha, Grand, Hudson, Lyric, Mirror, Novelty, Palace, Reel and Subway, motion pictures.

Harbeen mystified crowded houses at Poli's Palace by his ability to escape from handcuffs, milk car filled with water, packing cases, etc., furnished by local concerns.

"Suzi," booked for Court Square, 4, didn't show, as the show closed Jan. 30.

DANCING ACTS, MUSICAL ACTS, DUMB ACTS

"PICK A CHICKEN"

Featured by Headliners—a Great One Step, Two Step or Trot. Has a popular swing and direct modulation that strikes the ear with sure appeal for more. Full orchestra, 17 cents, Full Band, 25 cents.

MEL. B. KAUFMAN 440 Saint Nicholas Place NEW YORK CITY.

ROUTE LIST—DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Montauk, Bkln., 8-13, Bridgeport, Conn., 15, Stamford 16, Holyoke, Mass., 17, Worcester 18, New Haven, Conn., 19, 20.
Anglin, Margaret—Atlanta, Ga., 12, 13.
Arliss, Geo.—New Orleans 7-13, Memphis, Tenn., 18-20.
"Alice in Wonderland"—Fine Arts, Chicago, 10, indef.
"Along the Mohawk" (Northern Play Co., mgrs.)—Solvus, N. Y., 10, Elmira 11, Penn Yan 12, Alton 13.
Barker, Granville—Wallack's, New York, indef.
Barrymore, Ethel (Chas. Frohman, mgr.)—Empire, New York, indef.
Burke, Billie (Chas. Frohman, mgr.)—Hollis, Boston, 8-20.
Bernard, Sam—Bronx O. H., New York, 8-13.
Barnett, Zoe (Dorthick & Daly, mgrs.)—Allentown, Pa., 13, Pottstown 15, Hazleton 16, Shamokin 17, Williamsport 18, Tyrone 19, Altoona 20.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Lyric, Cincinnati, 7-13.
"Bringing Up Father," No. 1 (Chas. Yale, mgr.), Crown, Chicago, 7-13.
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—San Francisco 7-20.
"Bringing Up Father," No. 3 (Archie Mackenzie, mgr.)—Milwaukee 7-13, Gary, Ind., 14, Frankfort 15, Wabash 16, Elwood 17, Muncie 18, Newcastle 19, Richmond 20.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Boston, Boston, indef.
"Bought and Paid For"—Victoria, Chicago, 8-13.
"Blue Bird, The"—Pittsburgh 8-13.
Chatterton, Ruth—Galety, New York, indef.
Cahill, Marie, & Richard Carle (Daniel V. Arthur, mgr.)—Knickerbocker, New York, indef.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Campbell, Mrs. Patrick—Broad, Phila., 8-20.
Clifford, Billy S.—Kingfisher, Okla., 10, Enid 11, Perry 12, Guthrie 13, Cushing 14 Bartlesville 15, Coffeyville, Kan., 16, Pawnuska, Okla., 17, Nowata 18, Vinita 19, Claremore 20.
"Children of Earth" (Winthrop Ames, mgr.)—Booth, New York, indef.
"Clever Ones"—Punch & Judy, New York, indef.
"Candy Shop, The"—Grand, Cincinnati, 7-13, Hamilton 14.
"Calling of Dan Matthews, The" (Gaskill & MacVitty, mgrs.)—Warrensburg, Mo., 10, Sedalia 11, Hardin 12, Lawrence, Kan., 13, Holton 15, Falls City, Neb., 16, Neb. City 17, Wahoo 18, Neligh 19, O'Neill 20.
"Call of the Cumberlands, The" (Gaskill & MacVitty, mgrs.)—Rochester, Minn., 10, Winona 11, La Crosse, Wis., 12, Elkader, Ia., 13, Waukon 15, Richland Centre, Wis., 16, Portage 17, Cambria 18, Beaver Dam 19, Sheboygan 20.
"Cat and the Fiddle"—Indianapolis 8-13.
Dressler, Marie (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
Drew, John (Chas. Frohman, mgr.)—Battle Creek, Mich., 10, Toledo, O., 11, Columbus 12, 13, Springfield 15, Dayton 16, Lexington, Ky., 17, Louisville 18-20.
Dawn, Hazel (John C. Fisher, mgr.)—New Haven, Conn., 10, Hartford 11, 12.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
De Koven Opera Co.—Geneva, N. Y., 10.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, 8-13.
"Dummy, The"—Powers', Chicago, indef.
"Damaged Goods"—Colonial, Baltimore, 15-20.
Eltinge, Julian—Milwaukee 7-13, Olympic, Chicago, 14-20.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—La Junta, Colo., 10, Trinadad 11, Santa Fe, N. Mex., 12, El Paso, Tex., 15-17, Douglas, Ariz., 18, Bisbee 19, Tucson 20.
"Excuse Me"—New Haven, Conn., 12, Hartford 13.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Majestic, Boston, indef.
Forbes-Robertson (Percy Burton, mgr.)—Calgary, Can., 8-10, Edmonton 11-13, Saskatoon 15-17, Regina 18-20.
"Follies of 1914" (F. Ziegfeld, mgr.)—Indianapolis 8-13.
"Fads and Fancies" (Klaw & Erlanger, mgrs.)—Atlantic City 11-13.
"Fine Feathers" (F. A. Wade, mgr.)—Evansville, Ind., 10, Vincennes 11.
"Fool There Was, A"—Buffalo 8-13.
Gillette-Bates-Drew Co. (Chas. Frohman, mgr.)—Blackstone, Chicago, 8-March 6.
Gilbert & Sullivan Opera Co.—Peoria, Ill., 13, 14, Grand Rapids, Mich., 18-20.
Goodwin, Nat C.—Nashville, Tenn., 11, 12, Memphis 13.
"Girl of Eagle Ranch" (Geo. Attebery, mgr.)—Beloit, Kan., 10, Courtland 13, Formosa 15, Esbon 16, Athol 17.
"Girl and the Tramp," Western — Fred Byers' (Fred Flood, mgr.)—Kanab, U. 8-10 Hurricane 11-13, St. George 15-17, Cedar City 18-20.
"Girl He Couldn't Buy" (Chas. H. Brooke, mgr.)—Altoona, Pa., 13.
Hodge, Wm.—Belasco, Washington, 8-13.
Hitchcock, Raymond—Charleston, S. C., 10.
"Hello, Broadway" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"High Cost of Loving" (Lew Fields)—Shubert, Boston, 8-20.
"High Jinks" (Arthur Hammerstein, mgr.)—Cedar Rapids, Ia., 10, Muscatine 11, Moline 12, Davenport 13, Rock Island 14, Clinton 15, Rockford, Ill., 16, Dubuque, Ia., 17.
"Hanky Panky" (Lew Fields, mgr.)—Walnut, Cincinnati, 8-13, Indianapolis 15-20.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Longacre, New York, 12, indef.
"Innocent" (A. H. Woods, mgr.)—Garrick, Phila., indef.
"In Old Kentucky"—St. Louis 7-13, Louisville 15-20.
"It's a Long Way to Tipperary"—Scranton, Pa., 11, 12.
Kellermann, Annette—Norfolk, Va., 11-13, National, Washington, 15-20.
"Kick In" (A. H. Woods mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Hartford, Conn., 15-17.
Le Roy, Talma Rosco Co. (Hugo Bros., mgrs.)—Minneapolis 7-10, Waterloo, Ia., 11, Cedar Rapids 12, Quincy, Ill., 13, St. Louis 14-20.
"Life" (Wm. A. Brady, mgr.)—Manhattan O. H., New York, indef.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Majestic, Bklo., 8-13.
"Lady Luxury" (The Shuberts, mgrs.)—Lyric, Phila., 8-13, Belasco, Washington, 15-20.
"Lion and the Mouse" (Geo. H. Bubb, mgr.)—Oberlin, Kan., 10, Norton 11, Athol 12, Jennings 13, Colby 15, Oakley 16, Grainfield 17, Wilson 18, Canton 19, Eskridge 20.
"Lure, The"—Imperial, Chicago, 8-13.
Modern Drama Players—Toy, Boston, indef.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Springfield, O., 10, Dayton 11, Columbus 12, 13, Marion 15, Lima 16, Hamilton 17, Indianapolis 18-20.
Maude, Cyril—National, Washington, 8-13, Ford's, Baltimore, 15-20.
Miller, Henry—San Diego, Cal., 15 16.
Mantell, Robert—Forty-fourth Street, New York, 8-27.
Melville, Rose—Jersey City, N. J., 8-13, Columbia, Washington, 15-20.
Mann, Louis—American, Chicago, indef.
Murdock, Ann (Chas. Frohman, mgr.)—Columbia, Washington, 8-13, Buffalo 15-20.
"Maid in America"—Winter Garden, New York, 15, indef.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.)—Toledo, O., 10, Sandusky 11, Elyria 12, Bucyrus 13, Cleveland 15-20.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Victoria, Can., 10, Vancouver 11-13, Kamloops 15, Revelstoke 16, Lethbridge 19, 20.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Topeka, Kan., 10, Falls City, Neb., 11, Maryville, Kan., 12, Clarinda, Ia., 13, Creston 15, Red Oak 16, Atlantic 17, Guthrie Centre 18, Perry 19, Sioux City 20.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Canton, O., 10, Akron 11-13, E. Liverpool 15, Beaver Falls, Pa., 16, Mt. Pleasant 17, Connellsville 18, Latrobe 19, Greensburg 20.
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Camilla, Ga., 10, Bainbridge 11, Quincy, Fla., 12, Quitman, Ga., 13, Brunswick 15, Fernandina, Fla., 16, Jacksonville 17, St. Augustine 18, Gainesville 19, Daytona 20.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Coon Rapids, Ia., 10, Redfield 12, Adel 13, Cambridge 15, Slater 16, Paton 17, Blair, Neb., 18, Ute, Ia., 19, Castana 20.
"Misleading Lady, The"—O. H., Cleveland, 8-13, Bronx O. H., New York, 15-20.
"Milestones"—St. Catharines, Can., 10, Toronto 15-20.
"Modern Eve, A"—Tulia, Tex., 10, Lubbock 11, Sweetwater 12, San Angelo 12.
"New Henrietta, The"—Cort, Chicago, indef.
"Nearly Married"—Springfield, Mass., 12, 13.
"Newlyweds & Their Baby, The"—Cumberland, Md., 20.
Olcott, Chauncey—Kansas City, Mo., 7-13.
O'Hara, Fiske—Walnut, Phila., indef.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children"—Princess, Chicago, indef.
"Ole Swanson" (Martin Bowers, mgr.)—Emerson, Neb., 10, Ponca 11, Laurel 12, Hartington 13.
"On the Frontier"—Tom Casey's (M. O. Lauderdale, mgr.)—Watertown, S. D., 10, Clear Lake 11, Toronto 12, White 13.
"Old Homestead, The"—Reading, Pa., 10, Geneva, N. Y., 19.
Post, Guy Bates—Terre Haute, Ind., 10.
Patton, W. B. (Frank Smith, mgr.)—Clarksdale, Miss., 11, Brookhaven 13.
"Polygamy" (Modern Play Co., mgrs.)—Park, New York, indef.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Phantom Rival, The" (David Belasco, mgr.)—Colonial, Boston, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Rochester, N. Y., 10, 11, Wheeling, W. Va., 12, 13, Lyric, Cincinnati, 14-20.
"Pair of Sixes, A," Eastern (H. H. Frazee, mgr.)—Norwich, N. Y., 10, Syracuse 11-13, Northampton 15, Pittsfield 16, Fitchburg 17, Bellows Falls, Vt., 18, Concord, N. H., 20.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.)—Logansport, Ind., 10, Crawfordsville 11, Olney 12, Washington 13, Evansville 14, Henderson, Ky., 15, Paducah 16, Nashville, Tenn., 17, 18, Jackson 20.
"Pair of Sixes, A," Central (H. H. Frazee, mgr.) Columbus, Neb., 10, York 11, Holdrege 12, McCook 13, Grand Island 14 Hastings 15, Lincoln 16, 17, Beatrice 18, Manhattan, Kan., 19, Lawrence 20.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Newark, N. J., 8-13, Bkln., 15-20.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—San Francisco 8-13, San Jose 14, Monterey 15, San Louis Obispo 16, Santa Barbara 17, Ventura 18, San Diego 19, 20.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Hamilton, O., 10, Springfield 11, Clinton 12, Greenville 13, Union City, Ind., 15, Muncie 16, Newcastle 17, Richmond 18, Connersville 19, Greensburg 20.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Louisville 8-13, Owensboro 15, Henderson 16, Evansville, Ind., 17, Vincennes 18, Terre Haute 19, 20.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Chillicothe, Mo., 10, Brookfield 11, Kirksville 12, Macon 13, Hannibal 15, Centreville 16, Alida 17, Washington 18, Muscatine 19, Davenport, Ia., 20.
"Peg o' My Heart" (Marion Dentler) (Oliver Morosco, mgr.)—Southville, Tex., 10, Seguin 11, Luling 12, San Marcos 13, New Braunfels 14, Kunge 15, Beeville 16, Goliad 17, Cicero 18, Yoakum 19, Wharton 20.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Union City, Tenn., 10, Cairo, Ill., 11, Paducah, Ky., 12, Princeton 13, Marion, Ill., 15, Carbondale 16, Centralia 18, Olney 19, Effingham 20
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, 8-13.
"Potash & Perlmutter" (A. H. Woods, mgr.)—St. Paul 7-13, Minneapolis 14-20.
"Potash & Perlmutter" (A. H. Woods, mgr.)—St. Louis 7-13.
"Prince of Pilsen" (Percy J. Kelly, mgr.)—Ann Arbor, Mich., 10, Lansing 11, Flint 12, Bay City 13, Saginaw 14, Toronto, Can., 15-20.
"Prodigal Son, The" (Oscar Graham, mgr.)—Schulenburg, Tex., 10, Eagle Lake 11, Bellville 12, Giddings 13, Elgin 15, Georgetown 16, Round Rock 17, Burnett 18, Marble Falls 19, Llano 20.
"Printer of Udell's, That" (Gaskill & MacVitty, mgrs.)—Wymore, Neb., 10, Beatrice 11, Seward 12, York 13, Edgar 15, Superior 16, Oberlin, Kan., 17, Morton 18, McCook, Neb., 20.
"Passing Show of 1914"—Garrick, Chicago, indef.
"Peck's Bad Boy"—Cumberland, Md., 15.
"Poor Little Rich Girl"—New Orleans 14-20.
Rotini, Adele—Toronto, Can., 8-13.
"Rented Earl, The"—Maxine Elliott's, New York, 8, indef.
"Rolling Stones"—La Salle, Chicago, indef.
"Red Widow" (P. H. Niven, mgr.)—Madisonville, Ky., 10, Paducah 11, Cairo, Ill., 12, Poplar Bluff, Mo., 13, Marion City, Tenn., 15, Paris 16, Jackson 17, Helena, Ark., 18, Clarksdale, Miss., 19, Yazoo City 20.
"Rebecca of Sunnybrook Farm"—Prospect, Cleveland, 8-13.
"Round-Up, The"—National, Chicago, 8-13.
Skinner, Otis (Chas. Frohman, mgr.)—Liberty, New York, indef.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Forrest, Phila., 8-13, Pittsburgh 15-20.
San Carlo Grand Opera Co.—Akron, O., 11-13, Academy, Baltimore, 15-20.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"So Much For So Much" (H. H. Frazee, mgr.)—Standard, New York, 8-13.
"Sari" (Henry W. Savage, mgr.)—Illinois, Chicago, 8-27.
"Story of the Rosary"—Ford's, Baltimore, 8-13, Jersey City, N. J., 15-20.
"Shepherd of the Hills" (Gaskill & MacVitty, mgrs.)—Suffolk, Va., 10, Roanoke Rapids, N. C., 11, Warrenton 12, Durham 13, Burlington 15, Reedsville 16, Greensboro 17, Danville, Va., 18, Bedford City 19, Lynchburg 20.
"Shepherd of the Hills" (Gaskill & MacVitty, mgrs.)—Louisville 7-13, St. Louis 14-20.
"Shepherd of the Hills" (Gaskill & MacVitty, mgrs.)—Syracuse, N. Y., 11-13.
"Seven Hours in New York" (O. E. Wee, mgr.)—Newbern, N. C., 10, Elizabeth City 12, Plymouth 13, Williamston 15, Washington 16, Rocky Mount 17, Fayetteville 18, Lurinburg 19.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Lawrence, Mass., 12, Standard, New York, 15-20.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Pensacola, Fla., 13.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—San Diego, Cal., 12, 13.
"Sunny South" (J. C. Rockwell, mgr.)—Pentwater, Mich., 10, Ludington 11, Evart 12, Big Rapids 13, Fremont 15, Newaygo 16, Lakeview 17, Stanton 18, Greenville 19, Belding 20.
"September Morn," Circuit Co. (Rowland & Clifford, mgrs.)—Colonial, Baltimore, 8-13, Trenton, N. J., 15-20.
"September Morn," Central Co. (Rowland & Clifford, mgrs.)—Chanute, Kan., 10, Pittsburg 11, Columbus 12, Parsons 13.
"September Morn" (Rowland & Clifford, mgrs.)—Salinas, Cal., 11, San Louis Obispo 12, Santa Barbara 13, Los Angeles 14-20.
Thurston, Howard (Jack Jones, mgr.)—Detroit 7-13, Canton, O., 15-17, Akron 18-20.
Trentini, Emma—Scranton, Pa., 16.
Tempest, Marie—Academy, Baltimore, 8-13, Albany, N. Y., 15-17.
"To-night's the Night" (The Shuberts, mgrs.)—Shubert, New York, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Fulton, New York, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Hartford, Conn., 10.
"To-Day" (Edmund Breese) (Harry Von Tilzer, mgr.)—Columbus, O., 8-10, Indianapolis 11-12, Detroit 15-20.
"To-Day" (Arthur Bryon) (Harry Von Tilzer, mgr.)—San Diego, Cal., 10, Redlands 11, San Bernardino 12, Riverside 13, Los Angeles 15-20.
"To-Day," Co C (Harry Von Tilzer, mgr.)—Ishpeming, Mich., 10, Escanaba 11, Menominee 12, Wausau, Wis., 13, Merrill 14, Appleton 15 Sheboygan 16, Oshkosh 17, Fond du Lac 18, Madison 19, Rockford, Ill., 20.
"To-Day," Co D (Harry Von Tilzer, mgr.)—Gadsden, Ala., 10, Athens, Ga., 12, Macon 13, Jacksonville, Fla., 15, Palatka 16, Daytona 17, De Land 18, Sanford 19, St. Petersburg 20.
"Third Party, The"—Adelphi, Phila., indef.
"Things That Count, The"—St Louis 7-13, Indianapolis 15-17, Evansville 18.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Seattle, Wash., 7-13, Aberdeen 14, Tacoma 15, 16, Victoria, Wash., 17, Vancouver 18-20.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Plymouth, Boston, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Peoria, Ill., 10.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Asbury Park, N. J., 10, Bridgeton 12, Elizabeth 13, Paterson 15-17, Hackensack 18, Dover 19, Allentown, Pa., 20.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Jackson, Mich., 11, Battle Creek 12.
Warfield, David—Terre Haute, Ind., 10, Minneapolis 11-13, St. Paul 14-20.
Walden, Dena—Mecosta, Mich. 11, Honor 12, Kingsley 13, Onekama 15, Roscommon 16, Vanderbilt 17, Dryden 18, Fulton, Wis., 20.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Comedy, New York, indef.
"What's Going On" (John Cort, mgr.)—Cort, Boston, indef.
"Within the Law" (Selwyn & Co., mgrs.)—Walnut, Cincinnati, 14-20.
"Whip, The"—Lincoln, Neb., 10.
"Winning of Barbara Worth" (L. C. Yeomans, mgr.)—Denver 7-13, Loveland 15, Ft. Collins 16, Longmont 17, Boulder 18, Colo. Springs 18-20.
"When Dreams Come True"—Zanesville, O., 18.
"Yellow Ticket, The"—Grand, Cincinnati, 14-20.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy Players—Academy, Haverhill, Mass.
American Stock—American, Phila.
Angell Stock (Joe Angell, mgr.)—Frostburg, Md., 8-13.
Arvine Players—Johnstown, Pa., indef.
Allen, Billy, Mus. Com. Co.—Port Jervis, N. Y., 8-13.
Adair, John Jr., & Co.—Steubenville, O., indef.
Auditorium Stock—Auditorium, Kansas City, Mo.
Avenue Players—Vancouver, Can., 8-13.
Burbank Stock—Burbank, Los Angeles.
Bryant, Billy, Stock—Logansport, Ind., indef.
Bijou Stock—Bijou, Fall River, Mass.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Barrow-Howard Players—Council Bluffs, Ia., indef.
Bishop Players—Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Brown, Louise, Stock (Edward Doyle, mgr.)—Danielson, Conn., 8-14.
Broadway Stock—Broadway, Denver.
Bainbridge Players—Bainbridge, Minneapolis.
Bijou Stock (O. Fred Daum, mgr.)—Raleigh, N. C., 8-13.
Baldwin-Melville Stock—Atlanta, Ga., 8-11.
Bunting, Emma, Stock—Okla. City, Okla., 7-13.
Boyd Stock—Boyd, Omaha, Neb.
Bonstelle, Jessie, Stock—West End, New York, 8, indef.
Baker Theatre Stock—Rochester, N. Y., indef.
Berres Theatre Co.—Clinton, Ia., 17.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Colonial Players—Colonial, Norfolk, Va.
Cook, Chas., Stock—Waterbury, Conn., indef.
Chase-Lister Stock (W. E. Ansley, mgr.) — St. Cloud, Minn., 8-13, Willmar 15-20.
Cooke Players—Nassau, Bahama Islands, indef.
Crane-Shirly Stock—Troy, N. Y., indef.
Cowell-Price Players—Mt. Carmel, Pa., 8-13.
Champlin, Chas. K., Stock—Cumberland, Md., 8-13.
Denham Stock—Denham, Denver.
Empire Stock—Augusta, Me., indef.
Empress Stock—Empress, Tacoma, Wash.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Forsberg Players—Newark, N. J., indef.
Folly Mus. Stock (Harry Tuberville Jr., mgr.)—Folly, Peoria, Ill.
Grand Stock—Grand, Cleveland.
Gotham Players—Gotham, Bkln.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Gordinier Bros. Stock (Clyde H. Gordinier, mgr.)—Wapello, Ia., 8-14.
Holden Players—Cleveland, indef.
Hayward, Grace, Stock—Willard, Chicago, indef.
Haswell, Percy, Stock—New Orleans indef.
Horner Com. Co.—Estherville, Ia., indef.
Heyde Drama Players (Phil H. Heyde, mgr.)—Elkhart, Ind., indef.
Huntington Players—St. Paul indef.
Hugo Players—Bristol, S. Dak., 10, 11, Webster 12, 13, Ellendale, N. Dak., 15-17.
Jewett, Henry, Players—O. H., Boston, indef.
Felth Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Wichita, Kan., indef.
Kieth Players—Bronx, New York, indef.
Klark, Gladys, Stock—So. Manchester, Conn., 7-13, Waterbury 14-20.
Logan Square Stock—Chicago, indef.
Little Stock—Little, Phila.
Lorraine Mus. Com. Co.—So. Bend, Ind., indef.
Lonergan, Lester, Players—Lynn, Mass., indef.
Livingstone Stock—Peoria, Ill., indef.
La Roy Stock—W. Mansfield, O., 8-13.
Lynn Players—Lynn, Mass., indef.
Lawrence Bel. S., Stock—Montreal, Can., indef.
Lyceum Stock—New Britain, Conn., indef.
Lyric Players—Lyric, Memphis, Tenn.
Leonard Players (Wm. R. Leonard, mgr.)—Mt. Moriah, Mo., 8-13, Eaglesville 15-20.
Lang & Wilbur Stock—Colo. Springs, Colo., indef.
Lyric Stock—Lyric, Buffalo.
Lewis Stock—Mobile, Ala., 8-27.
Mack's Associate Players—Monessen, Pa., indef.
Metropolitan Players—Metropolitan, Cleveland.
Merk. Sq. Players—Merk. Sq., Lowell, Mass.
Marcus Mus. Com. Co., No. 1—Boston 8-20.
Marcus Mus. Com. Co., No. 2—Bath, Me., 8-13, Milford, Mass., 15-20.
Marcus Mus. Com. Co., No. 3—New London, Conn., 8-13, Norwich 15-20.
Marcus Mus. Com. Co., No. 4—Gardner, Mass., 8-20.
Maylon Stock—Mt. Union, Pa., 8-13, Lilly 15-20.
National Stock (F. R. Cole, mgr.)—Miles, Mich., 8-13, No. Judson, Ind., 15-17, Kewanna 18-20.
Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—Davenport, Ia., indef.
Oliver Stock—Rock Island, Ill., indef.
Oliver Stock—Burlington, Ia., indef.
Orpheum Stock—Orpheum, Jersey City.
Pringle, Della, Stock—Boise, Idaho, indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore, indef.
Poli Players, New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Princess Stock—Princess, Des Moines, Ia.
Park Opera Co.—Shenandoah, St. Louis indef.
Players Co.—Park, St. Louis, indef.
Payton, Corse, Stock—Syracuse, N. Y., indef.
Perry's Peerless Players—Toronto, Can., indef.
Price's Popular Players (John R. Price, mgr.)—Saratoga Spgs., N. Y., indef.
Playhouse Players—Wilmington, Del., indef.
Palace Players (Fred Beaudoin, mgr.)—Clarksburg, W. Va., indef.
Princess Mus. Com. Co.—Montreal, Can., 8-13.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Shubert Stock—Shubert, Milwaukee.
Saerman Stock Co.—De Kalb, Ill., indef.
Sutherland Stock—Adams, Wis., 8-10, Oxford 11-13, Packwaukee 15-17.
Schenley Players—Schenley, Pittsburgh.
Sinclair, Laura, Stock (Gus Kemble, mgr.)—St. Johns, Mich., 8-13, Durand 15-20.
St. Claire, Winifred, Stock (E. D. Sipe, mgr.)—Hackensack, N. J., 8-13.
Thomson-Woods Co.—Waltham, Mass., indef.
Turner-Hammond Players—Providence, indef.
Trousdale Bros.' Stock—Sac City, Ia., 10, Lake City 11, Rockwell 12, Fonda 13, Scranton 15, Jefferson 16, Sac City 17, Lake City 18, Rockwell 19, Fonda 20.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Wright-Huntington Players—Minneapolis, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Elisabeth, N. C., indef.
Warrington Stock—Warrington, Chicago.
Wolf & Lewis Mus. Stock—San Diego, Cal., indef.
Whitney Stock—Kalamazoo, Mich., 7-13.
Young-Adams Stock—St. John, Can., 8-13.

COMPANIES IN TABLOID PLAYS.

Clayton Players (Lloyd G. Foster, mgr.)—Barre, Vt., indef.
Empire Mus. Com. Co.—Chambersburg, Pa., 8-13, Lewiston 15-20.
"Fine Feathers" (Robert Sherman, mgr.)—Elgin, Ill., 11-13.
Gardner-Lawson Com. Co.—Rockymount, Va., 9-16.
Galvin Mus. Tab.—Logansport, Ind., 11-13.
"High School Minstrel Girls" (C. E. Singleton, mgr.)—Clarksburg, W. Va., 8-10, Parkersburg 11-13, Wheeling 15-17, Washington, Pa., 18-20.
"Henpecked Henry," Eastern Co. (Halton Powell, mgr.)—Bradford, Pa., 10, Kane 11, Du Bois 12, Clearfield 13.
"Henpecked Henry," Western Co. (Halton Powell, mgr.)—Forest City, Ia., 10, Hampton 11, Garner 12, Mason City 13, Lawlor 14, Sumner 15, Osage 16, Le Roy, Minn., 17, New Hampton 18, West Union 19, Manchester 20.
"Henpecked Henry," Central Co. (Halton Powell, mgr.)—Grand Rapids, Mich., 7-13.
"Masqueraders, The" (A. H. McAdam, mgr.)—Moline, Ill., 8-13.
"Nobody Home" (Boyle Woolfolk, mgr.)—Logansport, Ind., 11-13.
Osman Mus. Com. Co. (Thomas McCracken, mgr.)—Hagerstown, Md., 8-13, Chambersburg, Pa., 15-20.
Pollard Opera Co.—Bay City, Mich., 11-13.
"Run For Her Money, A" (Halton Powell, mgr.)—Wichita, Kan., 8-10, Tulsa, Okla., 11-13, Muskogee 14-16, Okla. City 17-20.
"Safety First" (Halton Powell, mgr.)—Aurora, Ill., 11-13, Elgin 14-16, Joliet 17-20.
Sun Shine Com. Co. (Goodwin & Silverlake, mgrs.)—Easley, S. C., 8-13.
Thomas Mus. Com. Co.—Waterville, Me., 8-13.
"Tabarin Girls" (Dave Newman, mgr.)—Spartanburg, S. C., 8-13, Salisbury, N. C., 15-20.

MINSTRELS.

Big City Minstrels (John W. Vogel, mgr.)—Coldwater, Mich., 10, Albion 11, Charlotte 12, Lansing 13, Bay City 14, Saginaw 15, Flint 16.
Evans, Geo. (Daniel Shea, mgr.)—Natchez, Miss., 10, Jackson 11, Meridian 12, Mobile, Ala., 13.
Fields', Al. G. (Edward Conrad, mgr.)—Poughkeepsie, N. Y., 10, Hudson 11, Albany 12, 13, Glens Falls 14, 15, Troy 16, Schenectady 17, Pittsfield, Mass., 18, Amsterdam, N. Y., 19, Johnstown 20.
Huntington's, F. C. (J. W. West, mgr.)—Prescott, Ark., 10, Nashville 11, Hope 12, 13, Minden, La., 15, 16, Stamps, Ark., 17, 18, Texarkana, Tex., 19, 20.
O'Brien's, Nell (Oscar F. Hodge, mgr.)—Tampa, Fla., 10, St. Petersburg 11, Orlando 12, Sanford 13, Palatka 15, St. Augustine 16, Waycross, Ga., 17, Albany 18, Macon 19, Columbus 20.
Richard & Pringle's (Holland & Filkins, mgrs.)—Oakley, Ida., 10, Burley 11, Twin Falls 12, 13, Bubl 15, American Falls 16, Pocatello 17, Idaho Falls 18, Rexburg 19, St. Anthony 20.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparrow's Band—Ella-Sha-Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.

CARNIVALS.

American Amuse. Co.—El Paso, Tex., 8-13.
Jones, Johnny, Exposition Shows (Johnny J. Jones, mgr.)—Orlando, Fla., 8-13, Tampa 15-20.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Newboro, Can., 10, 11, Delta 12, 13.
Becque Picture Shows—New City, N. Y., (Fridays), indef.
Bunny, John—Omaha Neb., 10, 11, Lincoln 12.
Howe's Pictures—Evansville, Ind., 12, 13.
"Hypocrites" (picture)—Princess, New York, indef.
Lucey, Thos. Elmore—Dayton, Pa., 15, Epping Mills 16, Phila. 17, Bridgeport 18, Phila. 19, E. Greenville 20.
McGinley, Bob & Eva—Wheelock, N. Dak., 11, 12.
Raymond, Great (Maurice F. Raymond, mgr.)—Buenos Aires, Argentina, 15-27.
Ricton Show—Cleveland, indef.
Smith, Mysterious—Bagley, Minn., 10, 11, Lengby 12, Red Lake Mills 13, 14, Waubun 16, 17, Mahnomen 18, 19, Almora 20.
Thompson's, Frank H., Pictures—Monroe Center, Ill., 14-20.
Winter Circus—Hipp., New York, indef.

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings for 8 and week consist of Mrs. Patrick Campbell, in "Pygmalion," at the Broad; Pauline Frederick, in "Innocent," at the Garrick; Florence Webber, in "Lady Luxury," at the Lyric, and Fiske O'Hara, in "Jack's Romance," at the Walnut.

BROAD (Nixon & Zimmerman, mgrs.)—Mrs. Patrick Campbell, in "Pygmalion," 8, for a two weeks' stay. Leo Ditrichstein, in "The Phantom Rival," had two successful weeks, ending 6.

GARRICK (Chas. C. Wanamaker, mgr.)—Pauline Frederick gives her first local view 8, of "Innocent." Lew Fields, in "The High Cost of Loving," had two eminently satisfactory weeks, ending 6.

LYRIC (Leonard Blumberg, mgr.) — Florence Webber, in "Lady Luxury," is another new one starting 8. Cyril Maude, in "Grumpy," made a reluctant departure 6, after a highly profitable fortnight's stay.

ADELPHI (Leonard Blumberg, mgr.) — "The Third Party" continues to be very popular, and starts 8 the third week of its stay. Taylor Holmes and Walter Jones give their best efforts and receive richly deserved applause.

FORREST (Nixon & Zimmerman, mgrs.)—"The Girl from Utah" continues merrily on its way to splendid returns. Julia Sanderson, Joe Cawthorne and Donald Brian are a splendid trio, and there are no dull moments in the show. The final week begins 8.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The house re-opens 8, when the stock produces "The Admirable Bashville" will be seen.

WALNUT (W. D. Wegefarth, mgr.)—Fiske O'Hara, in "Jack's Romance," 8-13. "Damaged Goods" scored successfully to big houses last week.

AMERICAN (Wm. W. Miller, mgr.)—The stock offering 8 and week is "The Traffic." "One Day," cleverly acted, drew big houses last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Arthur Prince and Nat M. Wills are the headliners week of 8, in addition to Mrs. Gene Hughes and company, Ryan and Lee, Cecilia Wright, Five Annapolis Boys, Angelo Armento Trio, Ethel and Emma Hopkins, Mahoney and Auburn, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 8: John B. Helmer and company, Bobbie Gordone, Smith, Cook and Brandon, Malvern Comiques, Lee and Cranston, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 8: "Isaac, You Tell Her," Rand's dogs, Variety Four, John Troupe, Rose and Rose, Mertz and Manley, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 8: "Telephone Girl," McDevitt, Kelly and Lucey, Kimberly and Mohr, Robins, Toyo Troup, Bristol's ponies, and moving pictures.

CROSS KEYS (Jas. J. Springer, mgr.)—For 8-10: Daisy Harcourt, Summerland Girls, Klein Bros., Three Erfords, and Roberts and Kain. For 11-13: Jimmy Rosen, De Dio's Circus, Royal Quartette, Leonard and Dempsey, Nat Aldine.

GLOBE (Eugene Perry, mgr.)—Week of 8: Al. Lewis and company, Bowman Bros., Julia Curtis, Collins and Seymour, Al. Rayno's bulldogs, Three Adnards, Cisude Ranf, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 8: Emily Smiley and company, "On the School Playgrounds," Joe Kennedy, Hallen and Hunter, Isabelle Green, Daly and Kennedy, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—Hastings' Big Show 8. Rose Sydell's London Belles pleased fine houses last week. Johnnie Weber was on the job and he dominated the show from start to finish.

CASINO (Wm. J. Vaill, mgr.)—The Gay White Way Co. is due 8 and week. The Girls from Happyland was a clever aggregation to fine numbers last week. Phil Doyle and Luba Meroff were the stars and they scored big. May O'Loughlin, in a diving act, and the Creighton Sisters were the best liked numbers in the olio.

GAYETY (Wm. S. Clark, mgr.)—The Trans-Atlantics are scheduled for 8 and week. The High Life Girls gave a good account of themselves last week to fine returns. Billy Kelly and Lew Reynolds furnished highly diverting comedy in the burlesques. Michelena Penetti and Agnes May Fleming were the stars of the female contingent.

TRODADERO (Robt. Morrow, mgr.)—The City Belles are tenants 8 and week. The Monte Carlo Girls enjoyed splendid patronage last week. Harry Welsh, Yiddish comedy, was highly meritorious, and he got a big hand. Dolly Morrisey and the Big Four Quartette also pleased greatly.

DUMONT'S (Frank Dumont, mgr.)—A burlesque on robberies in the suburban section was the big scream last week, and the Dumont comedians were certainly on the job. Eddie Cassady's offering was the hit of the bill, while Bennie Franklin's vocal efforts met with instant approval. The first part is as popular as ever, and the songs and jokes are put on in clever form.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S, EMPRESS and ORPHEUM give vaudeville and moving pictures.

NOTES.

THE annual function of the Theatre Treasurer's Club takes place at midnight, 6, at Horticultural Hotel. There will be a beefsteak dinner as a starter, to be followed by a vaudeville show. There will be several hundred guests.

IRVIN S. COBB, the war correspondent, had a crowded house at the Academy of Music 2.

HERMAN SANBY will be the soloist with the Philadelphia Orchestra at the Academy of Music 5 and 8.

THE Behrens Opera Club is rehearsing "The Tales of Hoffman" for presentation at the Academy of Music early in April.

THE United Booking Offices provided a smoker at the Mercantile Club 4. The bill was headed by Stuart Barnes.

THE moving picture theatre at Nos. 1032-34 North Fourth Street, on a lot 30 by 119 feet, has been sold by George Katz to Alfredo Scopino for $15,500.

Harrisburg, Pa. — Majestic (Wilmer, Vincent & Appell, mgrs.) German War Pictures Feb. 8, "Mikado" (local) 11.

ORPHEUM (Wilmer, Vincent & Appell, mgrs.)—Bill week of 8: The Kramers, Mack and Vincent, Mr. and Mrs. Esmonde, Bert Fitzgibbon, Carus and Randall, the Volunteers, and the Willing-Severing Troupe.

COLONIAL (Wilmer, Vincent & Appell, mgrs.)—Bill 8-11: Loose and Loose, Pierlet and Scofield, Hart and Long, and Rocking's elephants. For 11-13: Jewell Sisters, Geo. Richards and company, Billy Van, and Mallia, Bart and company.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) German war pictures Feb. 8-10, September Morning Glories Burlesquers 11, local boxing show 12, "The Girl He Couldn't Buy" 13.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 8-10: Arthur Lavine and company, Murphy and Lackmar, Gertrude Arden and company, and Two Lowes. For 11-13: "A Dream of the Orient," Howard and Chase, Darley and Thorpe, and "A Honeyless Honeymoon."

NOTES.

I. C. MISHLER, manager of the Mishler Theatre, Altoona, and Harry Scherer, manager of the Cambria Theatre, Johnstown, Pa., went on a business trip together to New York City last week.

THE new moving picture theatre, now under construction on the site of the old Eleventh Avenue Opera House here by A. Notopolis, will be named "The Olympic." The house will open early in the Spring.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.)—David Warfield, in "The Auctioneer," Feb. 9. "High Jinks" 15, Oberammergau and Barnes Theatre Co. 17, "The Misleading Lady" 23.

ORPHEUM (M. Cohn, mgr.)—Vaudeville.

LYRIC, AMUSE-U, BIJOU, COLONIAL and CASINO, pictures.

NOTES.

KERR MEAGHER, of Chicago, president of the W. V. M. A., was in Clinton Monday, 1, in the interest of the Orpheum Theatre. Mr. Meagher is president of the Clinton Amusement Co. M. Cohn, manager of the local Orpheum, is secretary and treasurer of the Regime.

MAX ELOOM, to date, is playing to exceptionally big business.

Des Moines, Ia.—Berchall (Elbert & Getchell, mgrs.) Rose Stahl was here Feb. 4, 5.

PRINCESS (Elbert & Getchell, mgrs.)—"The Conpsiracy," by the Princess Stock Co., 7 and week.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 7: Seven Colonial Bells, Chas. Howard and company, Lydell, Rogers and Lydell, Dainty English Trio, Lawrence and Hurl Falls, Helene Schalder, and pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and Keystone pictures.

Burlington, Ia.—Grand (R. T. Holmes, mgr.) Packy McFarland Febb. 10. Autoville 18.

GARRICK (I. McCrellis, mgr.)—Oliver Stock Co. is still drawing.

PALACE (L. P. Blank, mgr.) — This picture house will open March 1.

JEWEL, ELITE, PRINCESS, NEMO and OZARK, moving pictures.

FIRST annual concert of Burlington Symphony Orchestra occurred Jan. 28, and scored impressively. Much credit is due Conductor J. Henri Fischer.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "The Misleading Lady" Feb. 15, "The Spoilers" 23, Monday Eve. Music Club (local) 26.

HIPPODROME (H. H. Friedman, mgr.)—Vaudeville and pictures.

COLONIAL and ORPHEUM, pictures only.

Onkland, Cal.—Macdonough (F. A. Geisa, mgr.) Marie Dressler and Charles Chaplin, in the photoplay, "Tillie's Punctured Romance" (second week), ending Feb. 6, broken all records for attendance here. Henry Miller, in "Daddy Long Legs," is booked for 22 and week.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Stock Co. present "The Money Makers" 8-13.

ORPHEUM (Geo. Ebey, mgr.)—Bill 7-13: Ching Ling Foo and company, Mlle. Maryon Vadie, Ray Eleanor Ball, Elinore and Williams, Louis London, Solti Duo, the Aerial Costas, and motion pictures.

PANTAGES (Wm. H. Wright, mgr.)—Bill 7-13: Royal Japanese Troupe, Danny Simmons, Ted and Uno Bradley, Wright and Lane, Jules Marceau and company, Jean Traig and company, and motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King, with their Ginger Girls, present "The Love Pirates" 7-13.

FRANKLIN (Rex Midgley, mgr.)—Feature films.

OAKLAND, REGENT, CAMERA, MARLOWE, GEM, GAIETY, SEQUOIA and HILLMAN'S, motion pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) "Seven Keys to Baldpate" Feb. 12, 13, Henry Miller 15, 16, "Peg o' My Heart" 19, 20, "To-Day" 21-23, "Everywoman" 24-27.

EMPRESS (D. L. Furry, mgr.)—Dark.

SAVOY (Scott A. Palmer, mgr.) — Pantages' vaudeville. Bill week of 8: James J. Corbett, Harold Holland and company, Skipper, Kennedy and Reeves, Transfield Sisters, Baltus Bros., the Minstrels De Luxe.

PRINCESS.—Lewis & Wolf Musical Stock. The company includes: Allyn Lewis, Willie Bevins, Frank Budd, Lola Noriss, Lillian Lewis, Joe Lees, Jane Cowel and a large chorus.

GAIETY.—Bert Levey vaudeville and pictures.

CASINO.—Vaudeville and pictures.

ISIS.—Feature films.

THE EXPO, movie theatre, has been transformed into a cabaret cafe, named "The Frisco," and opened its doors to the public Jan. 30, with the following entertainers: Bert Morey, Isma Clifford, Angela May, Gene Carroll, Edith Wallace, Flossie De Bell, Chuck (violinist), J. H. Holbrook, at the piano, and the Purcell Sisters. The new cafe is under the management of L. M. Quinn and J. H. Holbert.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Rochester Orchestra Feb. 8, "A Pair of Sixes" 10, 11.

TEMPLE (M. J. Finn, mgr.)—Bill for week of 8: Fay Courtney, Bickel and Watson, Ernest Ball, Burr and Hope, Lucy Gillette, Pealson and Goldie, Grazia Nardini, and Laboen and Dupreece.

BAKER (J. Wall, mgr.)—Baker Theatre Stock Co., in "The Rosary," 8-13.

FAMILY (J. H. Fennevessy, mgr.)—Bill 8-13: Paul Gilmore and company, Fazma, Adelayn Lowe and company, Hilbert and Myers, and Chartier Sisters and Holliday.

LOWE.—Bill 8-13: Wm. O'Clare and Shamrock Girls, Roland West's "The Tangle," Kathleen, Carbrey Bros., Von Hampton and Jocelyn, and Mr. and Mrs. Hugh Emmett.

CORINTHIAN (J. Glennen, mgr.)—Gay Morning Glories 8-13.

VICTORIA (J. Farren, mgr.) — Vaudeville and pictures.

RAND'S (V. N. Lappeus, mgr.) — The Crane-Sharly Company opened 8, in "The Price."

PROCTOR'S LYCEUM, PLAZA, NOVELTY, KEITH'S, TROJAN, ALPINE, MAJESTIC and EMPIRE, photoplays only.

DESPITE the fact of business being dull all theatres are enjoying excellent patronage.

St. Louis, Mo.—Shuert (Melville Stolz, mgr.) "The Things That Count" week of Feb. 7.

OLYMPIC (Walter Sanford, mgr.)—"Potash & Perlmutter" week of 7.

AMERICAN (H. R. Wallace, mgr.)—"In Old Kentucky" week of 7.

PARK.—"The Yankee Consul" week of 7.

SHENANDOAH.—"Our Wives" week of 7.

STANDARD (L. Reichenbach, mgr.)—The Winners week of 7.

GAIETY.—Naughty Girls week of 7.

IMPERIAL.—Star and Garter Show week of 7.

VICTORIA (Wm. Cave, mgr.)—The German Theatre Company present, by general request, the patriotic play, "Deutschland Ueber Alles."

ODEON. — Kreisler, the violinist, assisted by Elizabeth Van Endert, soprano.

GARRICK. — Commencing Sunday, 7, Universal pictures.

COLUMBIA.—Bill 8-13: "The Red Heads," Theo. Bendix Players, Alexander Kids, Hines and Fox, Miller and Vincent, Four Amaranths, Stan Stanley Trio, and Collins and Hart.

GRAND.—High class vaudeville.

HIPPODROME.—Vaudeville.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Howe's pictures Feb. 8, 9. Pictures 10-13, "Peg o' My Heart" 19, 20, De Wolf Hopper in "The Mikado," 21; "The Whip" 22-24, "High Jinks" March 4, David Warfield 8, John Drew 11.

VARIETIES (Otto Meyer, mgr.)—Bill 8-10: Jetter and Rogers, Newkirk and Evans Sisters, Al. Abbott, Steiner Trio and Geo. W. Day and company. Bill 11-14: Rose and Ellis, Stone and Heath, in "The Ham Tree," 23. David Warfield, in "The Auctioneer," is an early April booking.

COLONIAL (Harlow Eyerly, mgr.) — Vaudeville 8-10. Boyle Woolfolk's musical ("tab"), "Nobody Home," featuring Harry L. Shannon, 11-13.

BROADWAY (Mangus & Jeffries, mgrs.)—Billy Bryant Stock Co. opened an indefinite engagement here 8.

PARAMOUNT, ARK and GRAND, pictures only.

DANIEL HOFFMAN returned to this city owing to the closing of "The Little Lost Sister," which he was ahead of. He expressed surprise at the good business accorded the attractions at the Nelson here.

St. John, Can.—O. H. (Walter Woods, mgr.) the Young-Adams Co. present "Ishmael" Feb. 8-10, and "The Gambler and the Girl" 11-13.

GEM, STAR, UNIQUE and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Vaudeville and moving pictures.

DE WITT CAIRNS, formerly of this city, and who has been singing at different moving picture theatres throughout the United States and Canada, received generous applause for his splendid singing at the Imperial last week.

Hamilton, Can. — Grand (A. R. Loudon, mgr.) Ralph E. Cummings, in "Tess of the Storm Country," Feb. 5, 6. "Milestones" 9. War times causing a scarcity of road attractions; the management, beginning 11, will institute an indefinite season of high class moving pictures and vaudeville, at popular prices.

SAVOY (Geo. Stroud, mgr.)—Mischief Makers 8-13. The Passing Show of 1915 next.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Julian Eltinge will be the attraction week of Feb. 7. "Potash & Perlmutter" week of 14.

MAJESTIC (J. A. Higler, mgr.)—Bill 7-13: Lew Dockstader, Mme. Mariska Aldrich, Frank Keenan and company, Three Types, Trovato, Frank North and company, Claude Golden, and Layman and Chaulsea.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Big Jim Garrity" week of 7. "The Traveling Salesman" week of 14.

GAIETY (J. H. Rhodes mgr.)—Watson Sisters' Show week of 6. Beauty Parade next week.

EMPRESS (Jas. Krause, mgr.)—"Bringing Up Father" week of 6.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 7: Mlle. Irene's Circus, Klass and Burnie, Sandy Shaw, and Stewart and Dakin.

ORPHEUM (Wm. E. Mick, mgr.)—Bill week of 6 is headed by Prof. Apdale's animals.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) bill Feb. 7-10: Ching Lee Hee Trouse, Rice and Morgan, Norwood and Anderson, and Doyle and Elaine Bicknell. For 11-13: La Graciosa, Michael Brothers, Holer and Boggs, Sullivan and Mason, Kinzo, and moving pictures.

WHITE HOUSE (Wm. Droeger, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMERICAN, REX, AMUSE and CASINO, features.

Mobile, Ala.—Lyric (Sidney Berrey, mgr.) Margaret Anglin Feb. 8, George Evans' Minstrels 13.

DREAMLAND (Billy Waddle, mgr.)—The Lewis Stock Co. opened a four weeks' engagement here 1. This house has been leased by the C. K. Williams Vaudeville Agency.

CROWN, EMPIRE, CRESCENT and ROYAL, feature films.

NOTES.

BILLY MASON, who has been in this city with the Hopper Stock Company under contract with the Essanay Film Company, closed with that company 6, and left for Detroit, Mich., where he will go into musical comedy, and later vaudeville. The company has been taking moving pictures in and around Mobile since Dec. 8 last.

T. L. CHRISTY (Lone Tar Baby), manager of the C. K. Williams Vaudeville Company, has leased the Gaiety Theatre, located on South Dearborn, near Texas, this city, and will run vaudeville and pictures.

Peoria, Ill.—Majestic (Orpheum Company, mgrs.) "Revue of 1915" Feb. 7, 8, "Under Cover" 10, De Wolf Hopper 13, 14.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 7-10: Mennetti and Sidelli, Lillian Watson, Arthur Sullivan and company, Pisano and Bingham, and La Corio and Dinns. For 11-13: Le Maire and Dawson, Alfonse Zelaya, Broughton and Turner, Tierney and Sabbot, and Binns and Bert.

HIPPODROME (E. P. Churchill, mgr.)—Livingstone Stock Company.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FOLLY (Harry Turberville Jr., mgr.)—Musical Stock Co., in "The Tourists" and "A Day at the Beach," 7-13.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, pictures only.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) is dark Feb. 8-13.

SHUBERT (Lee Ottolengui, mgr.)—"Peg o' My Heart" (return) 8-13. This house is rented for 15-17, and dark 18-20.

PROCTOR'S (L. R. Golding, mgr.)—Bill 8-10: Camille D'Arville and Frank Sheridan company, and others.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players are appearing in an "unnamed" play, by John Ernest Warren, and $25 is offered to the patron who suggests the best name. "The Blindness of Virtue" 15-20.

MINER'S EMPIRE (Tom Miner, mgr.)—The Behman Show 8-13, with Lew Kelly, Lon Hascall, James Ten Brooke, Vincent Mack, Wynn Douglass, Jean Irwin, Corinne Ford, Ameta Pynes and Maude Santley. With profuse decorations, both inside and out, and special features nightly, this house celebrated its fifty-first anniversary with a succession of crowds, week of 6. Sam Howe's Love Makers 15-20.

KEENEY'S (John McNally, mgr.) — Keeney vaudeville is still packing this house daily. Bill 8-10: Mlle. Minni Amato and company, Walsh, Lynch and company, and others.

LYRIC (L. R. Golding, mgr.)—Bill 8-10: Chas. Gibbs, La Salle and Raymond, Ascoma Troupe, Johnson and Wells, La Viva, Carter and Waters, the Manikins, and Weber and Elliott. For 11-13: Leon Sisters and company, Fields and Brown, Lillie Jewell's manikins, Ray Fern, Chas. B. Ward and company, Canfield and Carleton, Julia Edwards, and Clark and Gloria.

ODEON (J. Okin, mgr.)—Stock burlesque, with Queens of Burlesque, 8-13; Boulevard Girls 15-20.

LOEW'S MAJESTIC (Eugene Myers, mgr.)—Loew vaudeville started with a bang last week, to big business. Bill for 8-10: Edith Clifford and company, and William Watson and company, and others.

Jersey City, N. J. — Majestic (Frank E. Henderson, mgr.) Rose Melville, in "Sis Hopkins," Feb. 8-13. Next week, "The Story of the Rosary."

ACADEMY (Cary McAdow, mgr.)—Tango Queens 8-13. Next week, Taxi Girls.

ORPHEUM (Leo M. Kantor, mgr.) — The Orpheum Stock Co., in "Officer 666," 8-13. Next week, "Madame X."

KEITH'S (Wm. B. Garyn, mgr.)—Bill 8-10: Mr. and Mrs. Carter De Haven, Molly Pearson and company, Orr and De Costa, Three Melody Girls, Robert Demon Trio. For 11-13: Camille D'Arville and company, Five Yoscarys, and others.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) the Girls from Happyland, with Princess Luba Meroff, Feb. 8-13. Next week, Hasting's Big Show.

LYRIC (G. S. Riggs, mgr.)—Vaudeville and pictures. Bill 8-10: Frank Daley, "The Girl from Macy's," Elizabeth Cutty, Leonard and Louie, one to fill. For 11-13: "Swag," Moss and Frye, three to fill.

Memphis, Tenn. — Lyceum (Frank Gray, mgr.) Nat Goodwin Feb. 13, George Ailiss 18-20.

ORPHEUM (Arthur Lane, mgr.)—Fine business continues. Bill 8-14, the Orpheum Road Show, including: Claude Gillingwater and Edith Lyle and company, Morris Cronin and his Merry Men, Six American Dancers, Mack and Walker, Primrose Four, El Ley Sisters, and Meehan's canines.

LYRIC (Benj. M. Stalnback, mgr.)—Dark.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVIDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIALS (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) feature motion pictures Feb. 8 and week, excepting 12, when "Seven Keys to Baldpate" will be seen.

OPERA HOUSE (. R. Rotberg, mgr.)—Motion pictures and vaudeville. Bill 8-10: Aerial Barbers, Volga's dogs, Cook and Meyers, and Ragtime Trio. For 11-13: Detello, "Men of Mystery," and others.

NICKEL (John R. Oldfield, mgr.)—Bill 8-10: Musical Arthur, the McCarvers, Adele and Jane Courthorpe and company. For 11-13: Joe Land, Francesca Redding and company, Helen Gilmore, Gallarini Four, and pictures.

PREMIER, BROADWAY, VICTORIA, COSMOPOLITAN and STAR, motion pictures only.

Haverhill, Mass.—Academy (E. A. Cuddy, mgr.) Academy Players present "The Deep Purple" Feb. 8-13, with Roy Gordon and Florence Shirley in the leading roles.

COLONIAL (Jas. A. Sayer, mgr.)—Bill 8-11: Tom Gillen, Mason and Murray, the Frescutts, and "The Fun Shop." Last half: Turrell, Payton and Green, Mrs. Tom Thumb, and Honey Girl Minstrels.

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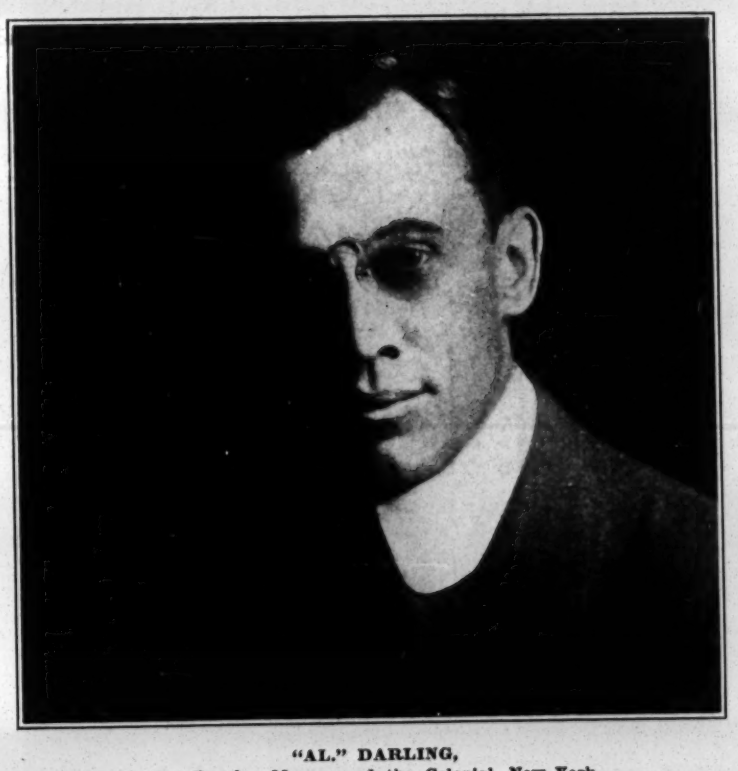

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MANAGEMENT HART & EDELSTON. ROYAL THEATRE THIS WEEK.

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"Valley of Moon," "Game of Love," "Start Victrola," "Just for To-Night," "You Wore Tulip," "Oh, My Love," "Finger in Pie," "Fill Oaken Bucket," "One Idea About Girls," "Everything by You," "Tipperary" and "Michigan." Last 6 Jew. 10c. each; 3 for 25c. Other material. Catalogue and endorsements FREE. MARY E. P. THAYER, 3190 Broad St., Providence, R. I.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone Bryant-8780.

Now "List" Boys, do not let him do all the good work himself. Will simplify thus. The contractor needs the assistance of the hard-working laborer, as does our Big Chief need you to co-operate with his good, hard work. We have again as many life members as we did six months ago, due to Mr. Fogarty's rustling. Try, see if you can secure one member, lay-members also count much. Get the "Fogarty" spirit (do not refer to that famous cocktail to be had in our *cafe*).

"CHARLIE" bills himself as "World's Greatest PERTOMIME Dancing Comedian." But how about your dashing, petite wife. Some talker, certainly. Can deliver chatter. Wilkens and Wilkens they bill themselves.

TO GET a real good hearty laugh and as many as eighty-four giggles, Joe and "Mick" Schenck, of Loew office, traveled to Flatbush. Yes, 'twas a journey for those jovial bookers. But they were amply repaid when Sherman, Van and Hyman pounced upon them in one. "Hyman sure can comic," and as for Van and Sherman—*great!*

PAT WHITE is now circusing it a bit at Hippodrome, but finds time to spend a few moments daily in reading room.

BACK from a short successful tour are Lawrence and Edwards.

ARTHUR F. WARD, V. A. F., No. 1,817, after many years of much success throughout the continent, is stopping at club. Friends write him.

You can readily understand what a night our *Masque Ball* is going to be. I'll bet there will be standing room only, so take advantage and secure space in "Souvenir Booklet," which is Archie Gunn, Winsor McKay, Geo. McManus, Jas. going to excell anything yet attempted. Bert Levy, Montgomery Flagg, and other sketch geniuses are donating their skill in many original pictures. So for good of the order send ad. along and I will attend to same personally.

WHATEVER became of one, Charlie Farrell, dancer and whistler. Seeing Uncle Tommy Sheffgie's Cabin billed at Hammerstein's made me think of Charles.

DO YOU REMEMBER Mr. Fogarty's request some time last Summer, for quick action to calm a debt. Guess there were at least some fifty Rats present. After the Big Chief's little talk many dug into jeans and quite a heap accumulated on table. Those who could not were not chastised, and thought as much of. But there were present some members who I know have worked continuously for many, many years, own autos, steam launches, fish hooks, etc., who, like a Fourth of July fire crackar, poped up and said: "Put me down for a life member," "I donate $10," "I'll buy four bonds." Now on bulletin board I note many names who have evidently forgotten the above speeches, also names who have made good their promise. Hope you take no offense, brother, but kindly consider this a reminder.

ANDY MCCLOUD, our noted Irish silver toned cornetist, has joined act called "The Old Neighborhood." If act is liked as you are personally, it should be one tremendous success.

THE RATHSKELLER TRIO, now touring Canada. "Tubby," the "comed." in specialty, left New York in Summer make-up, but forgot his straw hat. Trust he will not swim creek, as he pens. He is a sick man.

ABE HALZMAN, of music publishing fame, told me that he finds this column quite interesting, as in it he reads about some old timers occasionally.

ONCE again among us is the one and only Albert Warner. Honest to goodness he was away one whole solid week.

WILL VIDOCQ, of Evans and Vidocq, is feeling much better.

ON BULLETIN BOARD there are telegrams addressed to Louis Ladue, Willie Siegel, and Harry Hewett. They may be important news. I trust OLD RELIABLE will be means of boys sending for same.

"IN OLD NEW YORK" is name of sketch that Bro. Geo. Hoey stars in. His beautiful wife is also participating in same.

BOB DAILEY, chairman of house committee, is acting out, and whilst away Ned Dano is chairman *pro tem.* and doing nicely.

OUR popular counselor, James A. Timony, has been appointed chairman of the bond committee, lay members, and is surely doing wonderful work for our organization.

THE AMALGAMATED RELIEF ASSOCIATION is an order that all brothers in good standing can join. Costs two dollars to become a member, and in case of a death you are assessed fifty cents. This is the benefit. In case of death your nearest kin gets half amount in treasury. You should join. Write Charles McPhee, care of club. *Join.* The small amount will never be missed.

HARRY WARDELL is considered by those who know to be the handsomest man on Winter Garden stage. Al. Jolson tells me different. We are going to let Loney Haskell decide.

EVERY Thursday night our "Scampers" make the theatrical world rejoice.

THE office has on sale cute Rat buttons. Send for one.

BILLY CAHILL amused all present scamper night with his original stories—performers got meaning instantaneously.

IRVING DASH, piano player of note, is still with us.

EDDIE DE VOE, of Baker, De Voe Trio, is now a "movie" actor. After finishing on Proctor time the team will join Hagenbeck-Wallace Circus. Best wishes, Eddie.

Vaudeville.

ARTHUR PRINCE goes to England shortly to serve his king.

MARGUERITE TORREY, a new dancer from the West, opens at the Bushwick, New York, this week.

ISADORE DUNCAN danced, 2, at the Metropolitan Opera House, New York, assisted by her girl pupils.

TRIXIE FRIGANZA is signed up for four months more in vaudeville. She has become a life member of the White Rats A. A. A.

ROBERT LELAND, the Boston sketch writer, is busy. Six new acts have come from Leland's pen in the last two weeks, and in the same space of time he has released three exclusive songs. As a little novelty on the side he is issuing to artists playing Boston a folder called "In Boston," by which players can localize their material. Leland is also directing all of Arthur Robsham's productions.

ABRA OMAR, "The Human Top," is presenting his Whirling Dervish specialty, with magnificent costumes and colored light effects, as an added attraction at New York Hippodrome Circus.

LA MOTT LEWIS, "The Mystic," has closed with the Rex McCall Vaudeville Co., and will play dates with his novelty magic act, featuring his trained duck, "Pat."

THE LESTERS, trapeze artists, have been engaged for the Greater Rieton Show season 1915, opening at Crooksville, O., April 26, with Roseville, Zanesville, Cambridge, etc., to follow, making one, two and three week stands.

HARRY BOISE writes from Colombo, Ceylon, under date of Dec. 24: "Left Australia for London, Eng., Dec. 16, after a most successful tour in the Antipodes." On another card, dated Port Said, Egypt, Jan. 4, Mr. Boise says: "Just finished passing through the Suez Canal."

"THE MASQUERADERS," one of the neatest girl acts in vaudeville, went so big at the Palace, Detroit, that Manager Hoffmann held the offering over for the second week. When an entirely new production was presented, entitled "Hotel Hanky Panky," featuring Billy Gross and Little Tootsie. This company claims to be the most elaborately dressed "girl act" in vaudeville, and has some good bookings for the rest of the season and next Summer.

CHAS. T. LEWIS is, this season, with Homer Miles' "Innocent Bystander" company, playing big time vaudeville.

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THE STILLINGS
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Unique, interesting and instructive. Given in three scenes.
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Harry Van and Ward Girls
MUSICAL COMEDY MOMENTS PRESENTED IN A VAUDEVILLE WAY

THE THREE SULLIVAN BROS. "tronped" in Everett, Mass., last week, and report another hit with their act.

JOHN ALLEN WALKER, known to the stage as Hay-a-laf Walker, writes: "I was married Jan. 28, at Jefferson, Tex., to Cozy Lewis, clarinet player with the Billy Single Clifford Co., of which I am also a member. We will be known as Musical Walker and Cozy, and we are now rehearsing an act which we will soon present."

MARY E. PROSPERT THAYER writes: "My latest parodies are selling like hot-cakes. I find if you have 'the goods' and offer money back guarantee, it pays to advertise, *if the advertisement is in* THE CLIPPER."

PAULINE HALL will be a headliner at the Royal, Feb. 15.

BOB RUSACK,

Assistant professional manager for the Shapiro-Bernstein Co., is one of the best known men in songdom. In his connection with the above company during the past four years he has been responsible for the success of many of the big songs put over by his house. Always on the job, he seldom misses an opportunity to boost his firm's songs.

OUT OF TOWN NEWS

Elgin, Ill.—Grand (W. B. Newman, mgr.) "The Whirl of the World" Feb. 7-10, featuring Morette Sisters, Five O'Connor Sisters and Metropole Quartette. "Fine Feathers" (tabloid) 11-13.

STAR, TEMPLE and ORPHEUM, pictures only.

THE ESTELLE GRAY COMPANY, at Congregational Church, 8, had a packed house, under the auspices of the Redpath Bureau.

RODNEY RANOUS AND MARIE NELSON were featured at the Grand, 4-7, in Ralph Kettering's dramatic sketch, "Conscience." This was the first Elgin appearance of this couple. Winona Winter also scored.

MARIE MITCHELL, of Elgin, is assisted by the Warington Stock Co., in "The Talkers," at Oak Park, week of 1.

Atlanta, Ga.—Atlanta (Homer George, mgr.) Baldwin-Melville Stock Co., in "Stop Thief," Feb. 8-13. Margaret Anglin, in "Lady Windemere's Fan," next.

FORSYTHE (Keith vaudeville) (H. L. Cardoza, mgr.)—Bill 8-13: Bessie Wynn, Lai Mon Kim, Sutton, McIntyre and Sutton, Allen Dinehart and company, Three Melvins, and Cameron and O'Connor.

BONITA (Geo. Campell, mgr.)—Tableau and pictures.

MILL (A. K. Jones, mgr.)—Burlesque.

MONTGOMERY, GRAND, STRAND, ELITE, VAUDETTE, SAVOY, ALPHA, ALAMOS (2) and ALSHA, pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) Boston English Grand Opera Co. Feb. 8, Raymond Hitchcock 9.

BIJOU (Sparks & Schramech, mgrs.)—Watson Musical Comedy Co. 8-13.

STRAND (Sparks & Schramech, mgrs.)—Feature pictures.

MODJESKA and DREAMLAND, pictures.

Denver, Col.—Broadway (Peter McCourt, mgr.) "Corsin Kate" Feb. 7 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 5-7: Dixon and Dixon, Mellor and De Paula, Charles I. Fletcher, "Wifey," Nichols Sisters, Wanda and moving pictures.

DENHAM (D. C. Woodward, mgr.)—"Little Miss Brown" 7 and week

TABOR GRAND (Peter McCourt, mgr.)—"The Wilning of Barbara Worth" 7 and week.

ORPHEUM (Max Fabish, mgr.)—Bill 8 and week: Ideal, Williams and Wolfus, Imhoff, Conn and Corecne, the Spinnette Quintette, De Haven and Nice, Alfred Bergen, Brown and Rochelle, and Orpheum Weekly.

Jackson, Mich.—Athenæum (Porter & Howson, mgrs.) Al. Wilson Feb. 11. "September Morn" 13.

BIJOU (Frank R. Lampman, mgr.)—Bill 7-10: Musical Macks, Dean, Dorr & Dean, Wm. McKay and company, Greater City Four, and California Frank's Wild West. For 11-13: Wilbur, Spencer and Williams, "$100,000 Reward," Olive Vail and Ambler Bros.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Whitney Stock Company, in repertoire, week of Feb. 7, except 8, when John Drew appeared in "Rosemary."

MAJESTIC (Will Marshall, mgr.) — Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Waco, Tex.—Auditorium (P. S. Ingraham, mgr.) Geo. Evans' Honey Boy Minstrels played here Feb. 3.

MAJESTIC (Mr. Withers, mgr.)—Adelaide Irving Players, in stock.

COZY (W. L. Terry, mgr.)—Besse Dainty Players, in stock.

HIPPODROME, REX and QUEEN, moving pictures.

CRYSTAL and VENDOME, vaudeville and moving pictures.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PARK (P. F. Shea, mgr.)—For Feb. 8-10, Zallah's Own Show (burlesque).

AUDITORIUM.—Photoplays and vaudeville.

LYRIC, GLOBE, QUEEN, GRANITE SQ., CROWN, EMPIRE and NATIONAL, pictures only.

MANAGER LIBERTY, of the National, opened that theatre to the public Jan. 30.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "September Morn" Feb. 16, Al. G. Field's Minstrels are booked for March 23.

YALE-MAJESTIC, STAR and LIBERTY, pictures only.

COMMENCING 8, the Busby Theatre will continue to exhibit Paramount feature pictures on dates not filled by regular theatrical performances.

THE YALE-MAJESTIC commenced the "Exploits of Elaine" serial pictures, to big business, 1.

Davenport, Ia.—Burtis (F. B. Powelson, mgr.) John Bunny Feb. 8, "The Misleading Lady" 11, Revue of 1915 12, "High Jinks" 13, Auto Girls 15, "Peg o' My Heart" 21, "Mrs. Wiggs of the Cabbage Patch" 27.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville, two shows daily, three Saturdays and Sundays.

AMERICA.—The Oliver Players.

FAMILY and ELITE, moving pictures.

Cumberland, Md.—Maryland (Mellenger Bros., mgrs.)—Chas. K. Champlin Co. Feb. 8-13, "Peck's Bad Boy" is due 15, and "The Newlyweds and Their Baby" 20. Charlie Champlin and his company are favorites with the patrons of the Maryland, and no doubt will play to large audiences.

VICTORIA, LIBERTY, GRANDE and BELVEDERE, pictures.

Charleston, S. C.—Academy (Chas. A. Matthews, mgr.) "The Beauty Shop" Feb. 10.

VICTORIA (Pastime Am. Co., mgrs.)—Bill 8-10: Duredin Duo, Browning and Dean, Arnaut Bros., others. For 11-13: Stone and Alexia, Fitzsimmons and Cameron, Maxine Bros. and Boby, Bob Warren and Henrietta De Serris and company.

PRINCESS, VICTORIA, LYRIC, UNO, ELCO, CRESCENT, MACEO and DIXIELAND, pictures only.

Waterbury, Conn.—Jacques (A. Couls, mgr.) Cook Stock Co., in "Beverly of Graustark," with Lorette Healy and Albert Howson in the leading roles.

POLI'S (A. Vanni, mgr.)—Vaudeville and motion pictures.

STRAND, SCENIC, PRINCESS, GARDEN and COLONIAL, motion pictures only.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) "Cabiria" (pictures) Feb. 8, 9; De Koven Opera Co., in "Robin Hood," 10; "The Old Homestead" 19, "Damaged Goods" 22.

TEMPLE.—Vaudeville and pictures.

MOTION WORLD.—Pictures.

Wichita, Kan.—Crawford Grand (E. L. Martling, mgr.) "Everywoman" Feb. 8.

PRINCESS (L. M. Miller, mgr.)—Vaudeville and pictures.

EMPRESS (Chet Keyes, mgr.)—The Keyes Stock Co.

Clarksdale, Miss.—Majestic (L. Harper, mgr.) W. B. Patton Feb. 11. Motion pictures and vaudeville between regular bookings.

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THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

PNEUMONIA: ITS EFFECTS AND TREATMENT.

(Continued from last week.)

Can a person contract pneumonia from himself? Yes. Strange, isn't it? Yet it is the truth. "How is that possible?," you will query? Well, here is the answer. The germs that cause pneumonia are with us all the time. They live under healthy conditions in our mouths, throats and noses. Yet, no harm befalls us; because our bodies are resistant to the nefarious attacks of the microbes. However, as soon as we devitalize that resistance, as soon as we get cold, abuse ourselves, in one way or another, Mr. Microbe is right there, and then follows his "cue." The sufferer from pneumonia can, nine times out of ten, recall an exposure to "cold" or something similar, as a forerunner of his affliction.

A person contracting pneumonia will, as a rule, be taken ill abruptly. Usually a chill heralds the onset of the trouble. Commonly, the chill is severe and prolonged. At other times it is slight. The fever now mounts quickly, to say about 103, 104 or even higher. A short time after the onset of the trouble, the victim will complain of a stitching pain in the affected side, more or less severe—usually severe. This pain is increased when the patient coughs or attempts to move about.

Simultaneously the person begins to feel very ill; he coughs; has headaches, pains throughout the body—now here, now there; the respirations become hurried and the pulse is full and bounding. A sort of short grunt during expiration is characteristic. The color of the face becomes slightly bluish, dusky—and one or both cheeks become flushed. The eyes are bright—the expression is anxious; the nostrils dilate and fever blisters appear about the lips.

After a day or so the patient begins to cough up a "prune-juice" colored or "rusty" sputum. He usually lies on the affected side or flat on the back.

The fever keeps up for four, five or seven days, and then suddenly drops. This we call "crisis." The patient usually suffers from headaches. In children convulsions often occur during pneumonia. Drunkards usually develop delirium tremens while the pneumonic process is at its height.

In favorable cases, after "crisis" has taken place, the untoward manifestations quickly subside and the patient recovers. However, not all cases end so favorably. Complications in pneumonia are varied and may come at any time during the course of the disease. Of these, the most important is paralysis of the heart. Indeed, the heart in pneumonia is working overtime right along. Its work depends on the extent of involvement of lung. In other words, the greater the lung tissue involvement, the greater the strain on the heart. In double pneumonia, therefore, things look pretty gloomy.

The favorable case of pneumonia terminates around the ninth day (crisis). Total duration of the average case, from two to three weeks. Of course, this is only true when complications do not arise.

The mortality of pneumonia ranges between fifteen and twenty-five per cent. The death rate, however, is greatly modified by the type of the trouble, the presence or absence of complications, the resisting powers of the individual, and other factors. Prof. Wells collected 223,730 cases from medical literature and found a mortality in this series of 18.1 per cent.

If a physician is confronted with the question: "Will this person recover from pneumonia?" he has to take a number of features into consideration before he can give a probable verdict. He has to answer to himself the following: Is the infection severe or mild? How much lung tissue is involved? What is the power of the heart? Is the case running smoothly, or are complications likely to develop? Is the patient an old or young person? Is he addicted to alcohol or other vicious habits? Has he had pneumonia before? Is he muscular or fat?

After weighing this medical evidence, akin to the lawyer who scrutinizes his legal facts, the doctor can arrive at a conclusion.

Now then let us turn to the most important question: What can we do for pneumonia?

First of all, prevention is by far superior to cure. Let us, therefore, do everything possible to increase our bodily resistance and prevent the development of pneumonia as much as possible. Should a person begin to develop the symptoms of the disease, he should not be about, but at once get to bed and send for a physician. You may say this is easy, but how about the fellow on the road, the "one-night-stander," and others who cannot get a physician? Yes, circumstances under such conditions are unfortunate, and the average person should possess sufficient knowledge to intelligently help the stricken person until proper attention may be received.

And, let me say right here, that it is gratifying to know that nursing in pneumonia is of prime importance. In fact, in uncomplicated cases nursing is really what aids recovery, for nature's efforts are toward conservation. On the other hand, while this is undoubtedly true, we must not forget that one in every ten cases of pneumonia, in ordinarily healthy people, proves fatal. (Wins low.)

You must at once take your patient to a well ventilated and sunny room. The temperature in the room must be moderate, and you must so arrange the windows that the air is fresh and pure. Don't cover the patient or bundle him up to such an extent that he sweats. An especially made flannel jacket that opens in the front and a night shirt over this is all that is necessary to cover the body. Destroy all the expectorated matter from the patient. It contains the pneumonia germ. Perfect rest is absolutely essential. However, the afflicted may change positions in bed as often as he desires and remain in an attitude which feels most comfortable to him. At least a week should elapse after the crisis before a person suffering from peumonia should leave the bed.

Proper feeding is essential. The diet must be liquid, easily assimilable and palatably prepared. Milk usually constitutes the chief article of diet. Meat broths, or meat juices, egg noggs, etc., may be allowed.

The body of the patient should be sponged daily with tepid water. In doing this do not expose the whole body at once, but sponge and dry limb after limb. If the fever is high (103 or 104) the water used for sponging must be made cold (77 to 70 degrees). Keep visitors away as much as you can. One person at a time may be allowed in the sick room, and that, for a brief period only.

Clean out the bowels. It does not matter how this is accomplished, by enema, castor oil, epsom salts or other cathartics, as long as the desired action is obtained.

The pain in the affected side requires consideration. The application of an ice bag to that side is gratifying to the patient, and has a tendecy not only to relieve pain but to favorably influence the affected lung tissue in that region.

Patients frequently become delirious at the height of the affection. Under these circumstances careful watching is essential. You often hear that persons thus afflicted will get away from the attendants and leap through a window or do themselves bodily injury. When the mind of the patient shows the slightest tendancy to wander, you must have someone at the bedside constantly. At the height of the fever patients of this sort crave for water—give them plenty of it, as much as they want to have.

In debilitated persons, small quantities of wine, champagne or brandy are allowed.

If the restlessness and pain are marked you may get one-quarter of a grain of morphine and give it to the patient, followed by a little water. It is best to keep away from it, however, but sometimes the suffering is so acute that the dose acts like a Godsend in pacifying the patient and puts him to rest for some time to come.

Of course, this outline of treatment should be practiced in the absence of a physician, who knows best how to safeguard against complications, and what and when to use certain drugs and methods as the conditions may warrant.

Of late a great deal of talk is heard about 'antitoxins" in the treatment of pneumonia. It may not be amiss to state in this connection that, while a great many good reports have come in from splendid authority, the method is still in its experimental stage and the future will prove its value.

ANSWERS TO CORRESPONDENTS.

TRAUMATIC EPILEPSY.

PERFORMER IN DISTRESS, TORONTO, CAN., WRITES:

DEAR DOCTOR:

I am a young man of thirty-three. I am an acrobat—doing a trapezial act. I fell from a height of about twelve feet, about eight months ago, and I have not worked since. Since the fall I have suffered with "fits." The doctors have prescribed all kinds of medicines for me but they have failed to help me. These fits get worse now, and I am having them as often as five or six times a day. I am miserable. The first doctor who treated me said I had a fracture of the skull. I am getting discouraged with life, which seems to me not worth living. I am turning to you for advice and hope you will tell me something that I can do.

REPLY.

You, no doubt, are suffering from traumatic epilepsy. If I were you I would first of all have an X-ray picture taken of the bone that was fractured. I am inclined to believe that there is a piece of bone dislodged and is pressing against your brain, which causes the epileptic fits. If the X-ray picture will show such conditions then the removal of the piece of bone will undoubtedly cure you of your troubles. Do not despair but get busy and try to find the cause of your condition and place yourself in competent hands, and you will be alright.

CONTAGIOUSNESS OF BLOOD DISEASES.

MR. L. K. O., NEW YORK, N. Y., WRITES:

DEAR DOCTOR:

Please answer through THE CLIPPER the following questions: If a person is suffering from a blood disease and has eruption on his body, and uses the bathtub in which other members of the family bathe, can others contract the disease in that manner?

REPLY.

Yes.

ITCH.

MR. D. S. A., WILKES-BARRE, PA., WRITES:

"Please let me know if one person can contract the itch from another by sleeping with them?"

REPLY.

Yes.

STROKES OF PARALYSIS.

MR. H. D. S., CHICAGO, WRITES:

DEAR DOCTOR:

I am fifty-four years of age, and a retired showman. I have always lead a clean and careful life. In the past nineteen months, however, I suffered from two strokes of paralysis, which my physician asserts, were mild in character (perhaps mild for him, but I did not think they were mild. Is there anything I can do to prevent occurrence of these attacks?

REPLY.

Such attacks are usually due to breaking of a blood vessel, which permits the escape of blood into the brain. In other words your arteries are brittle. You must avoid everything that will raise the blood pressure. Use common sense methods. For instance, you know that exertions of all sorts will raise the pressure in the vessels—avoid them. Overeating is bad—leave the table always a little hungry. Do not use, or at least cut down on alcohol, coffee, tea and tobacco. keep your bowels active. Do not permit yourself to get excited. Will power is a splendid thing to train in your case. Do not become introspective, and live a peaceful life. Divert your attention into channels that will not lead to excitement sufficient enough to raise your blood pressure beyond safe means.

(See page 18)

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World of Players.

NOTES FROM BEN TOY'S MUSICAL COMEDY CO.—We played Laird Opera House, Greenville, Pa., week of Jan. 18, where we spent one of the most pleasant weeks of the season. Manager Henlein and the Elks entertained the men of the company at the Elks every night during our engagement. The following week (Jan. 25) we played the Opera House at Corry, Pa., and the entire company was invited to the Elks rooms Tuesday, where we were royally entertained, and on Friday night Manager Packer and the house attaches gave an elaborate "spread" for the company on the stage after the show. The company has left a good record behind it the entire season, with many return dates booked. We believe we are carrying the biggest "little" show on the road from reports.

JACK TRAINER, in "Watch Your Step," had a "sold out" house at the Broadway, Muskogee, Okla., Jan. 31. Trainer was remembered there from his work in "Henpecked Henry" last season.

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BOB AND EVA McGINLEY write: "We have just closed a very successful four weeks over the Surrey line, from Fargo as far North as Northgate, on the Canadian line, and did finely, and are now playing our 'old territory.' At Hartland we gave Evelyn King, our pianist and dancer, a jolly surprise, 'on her eighteenth birthday,' Jan. 24, in the shape of a banquet and dance, after the performance, on the stage. Many invited guests were present. Miss King received many valuable presents, and one worthy of mention, a diamond ring, from Mrs. Eva McGinley, her aunt, and a big, old time fruit cake from her mother, from Oakland, Cal., her home. It was a happy event, and long to be remembered as one of the most enjoyable ones of the new year."

THE GREAT BARRINGTON ASSOCIATION PLAYERS write: "We are dropping you a line in regard to ad. in CLIPPER, issue of Jan. 31. We wish to say that it was a big success in every way. Over two hundred replies, from which we have been able to secure some very clever people. THE OLD RELIABLE is surely read by everybody as we have received letters and programs from the smallest towns to the largest cities. From New York City alone we received nearly fifty answers. We find it impossible to answer all letters, as they are still coming in in every mail."

JOHN R. THORPE writes from Carthage, N. Y.: "King and Sylvester played here week ending Jan. 30 to S. R. O. There were fifteen people with the show, with Stanley King and Marguerite Sylvester easily the features. Tabloid musical comedies were introduced after the drama, and the entire show was A1."

GRIFF WILLIAMS reports excellent business for "Mutt and Jeff" in South Dakota, beating last season's receipts in many towns.

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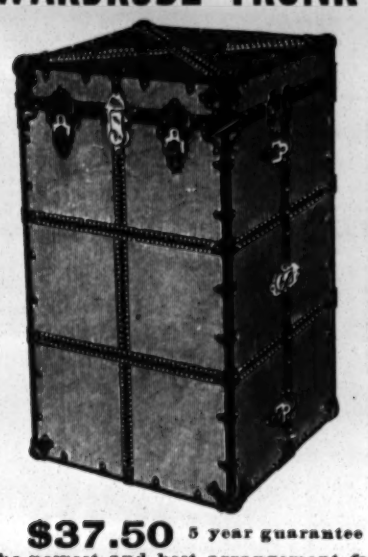

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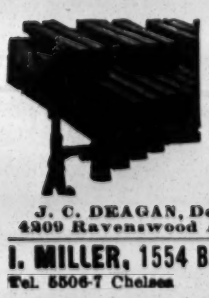

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OUT OF TOWN NEWS

BOSTON.

Extreme cold and stormy weather knocked the life right out of the business last week, the evening performances suffering the most. Week of Feb. 8 brings three new attractions to legitimate houses.

COLONIAL (Charles Frohman & William Harris, mgrs.)—"The Phantom Rival," David Belasco's production, in which Leo Ditrichstein is starring, will be at this house 8.

TREMONT (Jno. B. Schoeffel, mgr.)—George M. Cohan's "The Miracle Man" has its first local production here 8.

SHUBERT (Wilbur-Shubert Co., mgr.)—Lew Fields appears this week in "The High Cost of Loving." The engagement is for two weeks.

HOLLIS (Charles J. Rich, mgr.)—Second week of Billie Burke, in "Jerry." Miss Burke was taken ill during the performance on 2, and the house remained closed for the rest of the week. According to her physicians, she will positively resume her performances 8.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—After an absence of two years, William Faversham returned to Boston 1, in a new play, "The Hawk," which is well worth witnessing, for it is interesting and admirably presented. Second week is now on.

PLYMOUTH (Fred E. Wright, mgr.) — "Too Many Cooks" is in its third week.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"A Pair of Sixes," in its seventh week, continues to produce spontaneous laughter from large audiences.

CORT (John E. Cort, mgr.)—Second week of "What's Going On." The company is very capable.

BOSTON (William Woods, mgr.)—Fifth week of "Ben-Hur," to continued good business.

BOSTON OPERA HOUSE (W. R. Macdonald, mgr.)—So great was the popularity of "Julius Cæsar" during the week of Jan. 25 that the management decided to continue the tragedy the week of 1, in place of "The Merchant of Venice," as previously announced. The latter play will be done current week by the Henry Jewett Players.

CASTLE SQUARE (John Craig, mgr.)—"Common Clay," now in its fifth week, has occasioned widespread discussion, and good business is the result.

TOY (Wm. D. Andreas, mgr.)—Modern Drama Players from Philadelphia, in "Chrita," "The Bear" and "Womankind."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Bowery Burlesquers supply the show this week. Ed. Lee Wrothe and the Ginger Girls played to one of the banner weeks of the season. Week of 16, Charles Robinson's Carnation Beauties.

GAIETY (George R. Batcheller, mgr.)—Ben Welch lived up to his reputation, last week, of being one of the best single entertainers in burlesque to-day, and was surrounded by a company of very clever people. The business was big. The Gayety Girls this week, with the Big Jubilee to follow.

HOWARD (George E. Lothrop Jr., mgr.)—Beauty, Youth and Folly and following ollio week of 8: Dick Rudolph, Boston Braves pitcher; Harcourt, the Dohertys, Gordon Brothers, Herman Zeitz, Barton and Le Roy, and Harry Coleman. Oriental burlesquers next.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Week of 8, the Charming Widows, an organization headed by Eddie Dale. Special wrestling, amateur and circus nights. Youth, Beauty and Folly next.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 8: Ramon Blanchart, Okabe Japs, Marshall Montgomery, Josephine Davis and company, Harry Breen, Gardiner Trio, Kurtis' roosters, and Miller and Lyles.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 8-10: Herbert and Dennis, Dora Dean's Phantoms, Franklyn Ardell and company, Burke and Harris, and Alard Brothers. For 11-13: Gallando, Walsh, Lynch and company, "Mystic Bird," Holmes and Wells, Rose and Moon, Savoy and Brennan and Lanton.

LOEW'S ST. JAMES (Marcus Loew management).—Bill 8-10: Lanton, Sherman, Van and Hyman, Rose and Moon, and others. For 11-13: Aveling and Lord, Cadets De Gascogne, Paul Panzer, Montrose and Sydell, and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 8-10: Morris and Wilson, Kanazava Trio, Gertrude Barnes, Aveling and Lord, and others. For 11-13: Bessie's Cockatoos, Herbert and Dennis, Leona Stephens, "Dairy Maids," Burke and Harris, and Edwards Brothers.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill for week of 8 includes: The Orpinton Trio, Eddie Foyer, Morey's Titanic Disaster, Patsy Doyle, and the Marcus Musical Comedy company. Also several feature pictures.

SCOLLAY SQUARE (George E. Lothrop, mgr.)—Hyman Adler and company Tuscano Brothers, Honey Johnson, Two Irmenas, Mack and Williams, and Jennie Deweese. "The Master Key" and "America" are the picture features.

PARK.—The Paramount picture for this week is Gaby Deslys, in "Her Triumph." Park Concert Orchestra, Austin organ, soloists are other features.

BIJOU (Harry Gustin, mgr.)—Current week's bill includes the customary high class vaudeville features and newest motion picture films.

VAUDEVILLE AND PICTURES: Scollay Square, National, Modern, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Day Square, Somerville, Congress Hall, Niagara, New Palace, Franklin Park, South End, Back Bay, Eagle, Roxbury, Premier, Apollo, Puritan, Williams' Ideal, Orienta, Hamilton and others.

NOTES.

NAT BURGESS, who has managed theatres in this city during the past fifteen or more years, is now at the helm of the National, which is probably the largest vaudeville and picture house in Boston. Excellent results have been noted since Mr. Burgess assumed the management.

MANAGER CHARLES H. WALDRON has booked "The Yellow Ticket" for the Colonial, in Laconia, N. H., beginning 10.

THERE are three Bostonians in the cast of "A Pair of Sixes," now running at the Wilbur. Fritz Williams was born here, and is the son of Fred Williams, for many years stage manager of the famous Boston Museum Company. George Lynch was born in South Boston. He used to sing in a local choir and gradually drifted to the musical stage. Thomas O'Hara, who plays the bookkeeper, was born in Boston, although his family has since moved to Lowell. Mr. O'Hara commutes between here and Lowell every day.

EVA MAE FRANCIS returned to the cast of "Seven Keys to Baldpate" just before the show left on a tour of New England. A seige of appendicitis was the cause of her retirement from the cast.

OWING to a re-arrangement of the tour of Mrs. Leslie Carter, it has been found necessary to postpone her engagement at Keith's originally announced for this week, until some future date.

Northampton, Mass.—Academy, for week of Feb. 8, "The Country Boy."

PLAZA, LYRIC and PALACE, pictures only.

AT THE Academy of Music last week "Mam'selle" was graced with the largest Monday night audience in the history of the Academy. About three hundred Smith College girls were in the audience.

Milford, Mass.—Opera House (F. Tompkins, mgr.) beginning Feb. 8, this house returned to pictures, presenting eight feature films, and Mabel Killeen, in songs. The Ethel May Shorey Dramatic Company, despite the unfavorable weather, did good business last week.

IDEAL.—Motion pictures and songs.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Le Roy, Talma and Bosco company of magicians and illusionists Feb. 7-10; David Warfield, in "The Auctioneer," 11-13; "Potash and Perlmutter" week of 14.

SHUBERT (Chas. A. Stichter, mgr.)—Wright Huntington Players, in "Because She Loved Him So," week of 7.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—Bainbridge Players, in "Overnight," week of 7.

ORPHEUM (G. E. Raymond, mgr.)—Bill week of 7: Sylvester Schaffer, the Sharrocks, Grover and Richards, Stone and Hughes, and others.

UNIQUE (Jack Elliott, mgr.)—Bill 8-13: Owen McGiveney, Ethel Whiteside and Picks, Three Bennett Sisters, Rockwell and Wood, Nowlin and Sinclair, and pictures.

GAYETY (Wm. Koenig, mgr.)—Golden Crook week of 7.

NEW PALACE (H. E. Billings, mgr.)—Bill 8-13: Majestic Musical Four, Marie Stoddard, Four Society Girls, Heras and Preston, and photoplays.

NEW GRAND (Wm. Koch, mgr.)—Bill 8-13: Gormley and Caffrey, Dotson and Gordon, Margaret Braun and Sister, and Humid Kala Pasha, assisted by Jack Dubbs and Mack Edmunds, and pictures.

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